

THE ARIZONA CENTER FOR
**MEDIEVAL &
RENAISSANCE**
STUDIES

September 2018
Official ACMRS Newsletter



ACMRS AND MAP JOINT CONFERENCE

MAGIC, RELIGION, AND SCIENCE IN THE GLOBAL MIDDLE AGES AND RENAISSANCE

WEDNESDAY, FEBRUARY 6 TO SATURDAY, FEBRUARY 9, 2019

Call for Papers

The ACMRS and MAP Joint Conference: Magic, Religion, and Science in the Global Middle Ages and Renaissance (2019) is an annual gathering of scholars, students, retirees, and members of the general public interested in medieval and Renaissance studies. ACMRS is proud to announce that its 2019 conference will be held jointly with the [Medieval Association of the Pacific](#). We welcome papers that explore **any topic** related to the study and teaching of the Middle Ages and Renaissance and especially those that focus on the general theme of *"Magic, Religion, and Science in the Global Middle Ages and Renaissance."* The conference lasts four days, from Wednesday, February 6, with sessions beginning at 1:00 p.m., until Saturday, February 9 at 9:00 p.m.

Graduate Student Scholarship Information

The first twenty (20) graduate students who wish to register with an accepted paper proposal will have their conference registration fee waived - less a \$15 fee for each reception they wish to attend. Once your proposal has been accepted, please contact the [ACMRS Outreach Coordinator](#) for more information and registration options, please include "Graduate Scholarship" in the subject line. **Please note: ten (10) scholarships will be held for general students and ten (10) will be held for registered MAP students.*

Deadline: Proposals will be accepted on a rolling basis until midnight, Mountain Standard Time on November 1, 2018

[More Information](#)

Registration is now OPEN!

Registration for the ACMRS and MAP Joint Conference: Magic, Religion, and Science in the Global Middle Ages and Renaissance (2019) is now open! Click the link below to begin the registration process. Should you have questions, please contact us by calling 480-965-5900 or emailing us at acmrs@acmrs.org.

[Begin Your Online Registration](#)

ACMRS EVENTS



GUEST LECTURE

COMPARATIVE EMPIRE STUDIES: CATEGORIES OF EXCLUSION AND INCLUSION IN THE ISLAMIC MIDDLE AGES


NINA BERMAN, DIRECTOR & PROFESSOR, INTERNATIONAL LETTERS & CULTURES,
ARIZONA STATE UNIVERSITY

Comparative Empire Studies: Categories of Exclusion and Inclusion in the Islamic Middle Ages

Professor Nina Berman's talk explores the dynamics between cultural textual archives (such as travel writings, folk talks, and geographical and anthropological texts) and data about social, economic and political practices (such as marriage, conversion, war, trade and taxes). Berman discusses mechanisms of exclusion and inclusion operative in textual representations from the medieval Islamic period and uses observations gained from this analysis to shed light on comparative cases of imperial discourses. Berman argues that only careful contextualization and comparative inquiry facilitate an understanding of the political role played by literary/cultural discourses.

This event is co-sponsored by the ASU Council for Arabic and Islamic Studies and the Arizona Center for Medieval and Renaissance Studies.

Information and Registration

A woman with short blonde hair and glasses is looking directly at the camera. She is in a library, with bookshelves filled with books visible in the background. The lighting is soft, and the overall tone is professional and academic.

SCHOLARLY PUBLISHING SERIES

ADVICE FROM THE EDITORIAL TRENCHES: THE WELL PLACED ARTICLE (AND BOOK)

JESSICA L WOLFE, PROFESSOR OF ENGLISH & COMPARATIVE LITERATURE,
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Scholarly Publishing Series - Jessica L. Wolfe

Advice from the Editorial Trenches: the well placed article (and book) - A how to on publishing in the Twenty-First Century

Professor Wolfe's talk will draw upon her professional and personal experiences as a widely published academic author in the field of Renaissance studies, as a journal editor (of *Renaissance Quarterly*), as an editorial board member of several other journals including *Erudition* and the *Republic of Letters* and *Studies in Philology*, and as a seasoned reader of article, book mss, and fellowship proposals for a number of journals, presses, and institutions. She will address that elusive quality of "fit" from a number of perspectives, and will provide some practical advice on identifying suitable journals and presses for various kinds of academic research in the humanities. She will provide an overview of the kinds of questions authors should keep in mind when choosing a suitable publication venue - from prestige to audience to digital accessibility - and will provide a glimpse at the adjudication and selection process as seen from the vantage of an editor. Professor Wolfe will conclude with some observations on the future of scholarly journals in the humanities - not so much a set of prophecies but rather a wish list for desired or needed changes over the next decade or two.

This event is co-sponsored by Connected Academics - ASU Graduate College, ASU Library, ASU Center for Jewish Studies, ASU Department of English, ASU School of International Letters and Cultures, ASU School of Historical, Philosophical and Religious Studies and the Arizona Center for Medieval and Renaissance Studies.

Information and Registration

ACMRS Publications

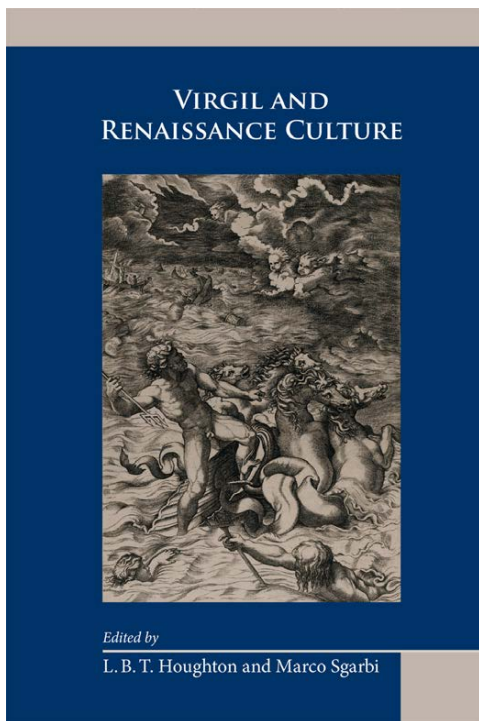
Virgil and Renaissance Culture

The poetry of Virgil occupied a central position in the intellectual, artistic, and political lives of the Renaissance. This volume brings together studies by scholars from a range of academic disciplines, covering the crucial areas of education and court culture, the visual arts, music history, philosophy, and Neo-Latin and vernacular literature. In addition to offering new perspectives on some familiar texts and artifacts, the essays collected here present a wealth of material that has received little or no previous scholarly attention.

ISBN: 978-0-86698-565-9

Hardcover \$75.00

More Information



The Other Voice in Early Modern Europe: The Toronto Series, Vol. 64 Margaret Cavendish, Duchess of Newcastle, *Poems and Fancies with The Animal Parliament*

Margaret Cavendish released her *Poems and Fancies* during a brief reprieve from exile, and at a time when international conversations on questions regarding science, mathematics, and metaphysics significantly advanced the state of knowledge across Britain and Europe despite war and political turmoil. This volume offers the first complete modernized version of the third edition of Cavendish's book, including prefaces and dedications, all 274 poems on nature's various avatars, interludes and masques, and the final prose parable, *The Animal Parliament*. Cavendish offers views on physics, chemistry, algebraic geometry, medicine, political philosophy, ethics, psychology, and animal intelligence, as she develops her own theory of vital matter within the scope of nature's ordering principles.

ISBN: 978-0-86698-593-2

Paperback \$59.95

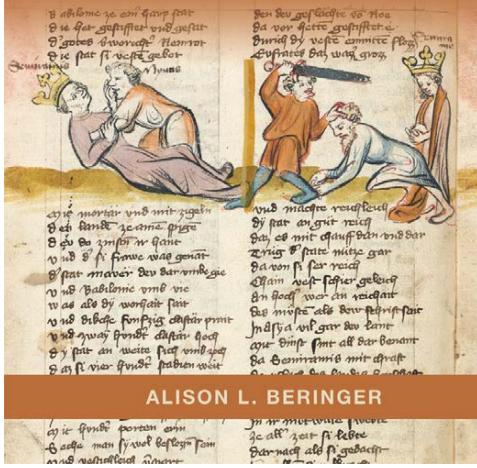
[More Information](#)

The Sight of Semiramis: Medieval and Early Modern Narratives of the Babylonian Queen

Beginning with Diodorus Siculus's first-century BCE account and extending to early modern German Meisterlieder, this book explores the plethora of narratives about the ancient Babylonian queen Semiramis. The selected texts, most from continental Europe, cover a range of genres and languages. Organized thematically around issues of visual communication — acts of seeing and being seen — this study highlights the narrative fluidity in the *matière de Sémiramide*,

The Sight of Semiramis

Medieval and Early Modern Narratives of the Babylonian Queen



ultimately revealing a figure of excess and surplus that defies classification and categorization. In its thematic focus, this study also draws on the competitive yet complementary relationship between the visual and the verbal.

ISBN: 978-0-86698-542-0

Paperback \$60.00

[More Information](#)



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