

ACMRS

News & Events

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ACMRS AND MAP JOINT CONFERENCE MAGIC, RELIGION, AND SCIENCE IN THE GLOBAL MIDDLE AGES AND RENAISSANCE WEDNESDAY, FEBRUARY 6 TO SATURDAY, FEBRUARY 9, 2019

Call for Papers

The ACMRS and MAP Joint Conference: Magic, Religion, and Science in the Global Middle Ages and Renaissance (2019) is an annual gathering of scholars, students, retirees and members of the general public interested in medieval and Renaissance studies. ACMRS is proud to announce that its 2019 conference will be held jointly with the [Medieval Association of the Pacific](#). We welcome papers that explore **any topic** related to the study and teaching of the Middle Ages and Renaissance and especially those that focus on the general theme of *"Magic, Religion, and Science in the Global Middle Ages and Renaissance."* The conference lasts four days, from Wednesday, February 6, with sessions beginning at 1 p.m., until Saturday, February 9 at 9:00 p.m.

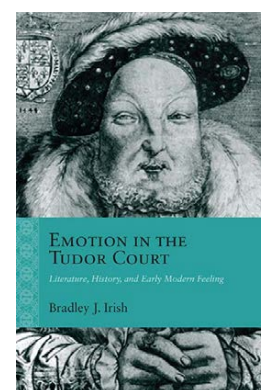
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Affiliate News



Affiliate News

Professor J. Richard Haefer, Emeritus, Herberger Institute for Design and the Arts - School of Music, Arizona State University, delivered a keynote lecture on June 8, 2018, for International Archive Day at the Archivo General de la Nación (General Archive of the Nation) in Bogotá. His lecture, "Comprender la cultura de la música colonial en Nueva Granada: la conexión del archivo" (Understanding the culture of colonial music in the Republic of New Granada: The connection of the archive) will be published in the memoir of the Archive and available on their [YouTube channel](#). During his visit, Professor Haefer was also asked to examine a 16th-17th century Libro de Magnificat y Antifonías (Book of Magnificat and Antiphon) donated to the Archive.

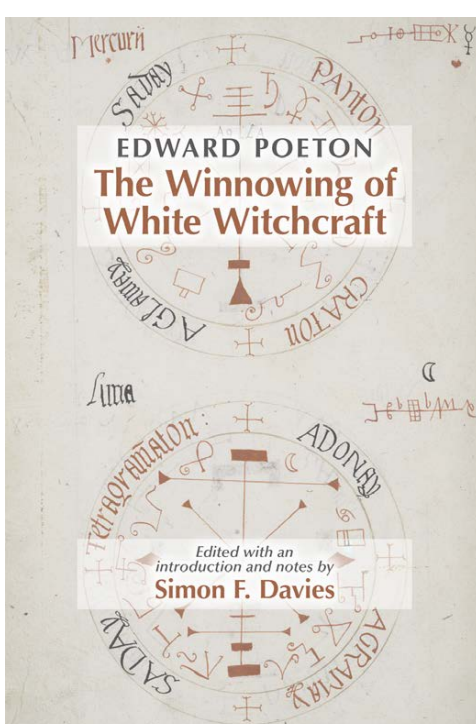


New Affiliate Publication: *Emotion in the Tudor Court: Literature, History and Early Modern Feeling*

A new book from ASU Department of English Assistant Professor Bradley Irish has been made open access by Northwestern University Press. This book unites literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history to examine how literature reflects and constructs the dynamics of emotional life in the Renaissance courtly sphere. A free PDF can be downloaded by clicking the link below.

[Download Free PDF](#)

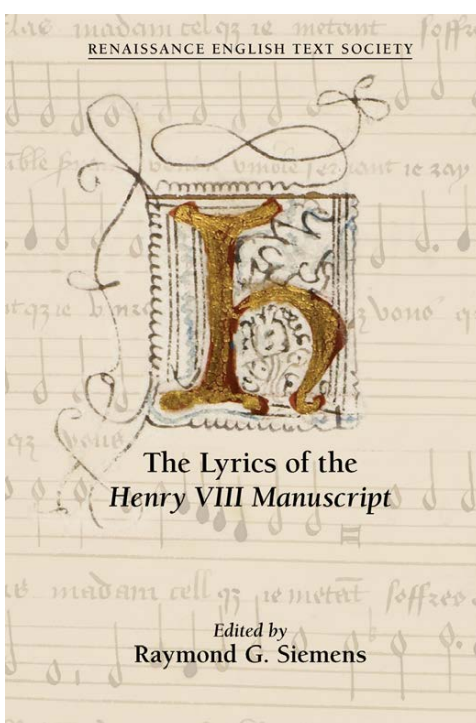
New ACMRS Publications



The Winnowing of White Witchcraft

Edward Poeton's *The Winnowing of White Witchcraft* was written in the 1630s and has never been printed. Poeton, a physician, was one of few non-clergymen to write about magic during the early modern period, and the treatise offers new insights into the problem of popular errors concerning the nature of witchcraft. As well as advancing a number of standard and not-so-standard arguments for the sinfulness of white witches, the treatise offers fascinating insight into Poeton's practice as a physician and his own youthful dalliance with magic. It is thus a significant new source in the history of early modern medicine and witchcraft belief.

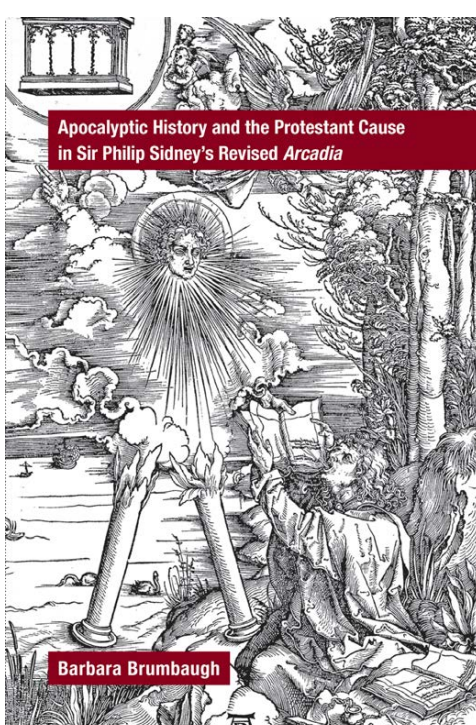
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The Lyrics of the Henry VIII Manuscript

Volume 39 in the RENAISSANCE ENGLISH TEXT SOCIETY (RETS) series, the *Henry VIII Manuscript* contributes considerably to our critical understanding of the connections between poetry and power in early Renaissance society — because of the prominence of its chief author, the king himself, and also because of its literary reflection of the social and political elements of the early Tudor court. The lyrics of the *Henry VIII Manuscript* thoroughly document the fictions of the early Tudor court constructed and upheld by the courtiers of the day. As such, the *Henry VIII Manuscript* provides a rare opportunity for examining the light, earlier lyrical works of Henry VIII.

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Apocalyptic History and the Protestant Cause in Sir Philip Sidney's Revised Arcadia

This interdisciplinary project offers a rereading of the 1590 *Arcadia* as an apocalyptic allegory, maintaining that Sidney's revised work participates in contemporary debates on church reform and church history in previously unrecognized ways. The book views Sidney's work in relationship to Protestant Revelation commentaries and apocalyptic church histories and treatises on church reform by Philippe Du Plessis Mornay, George Gifford, William Fulke, Heinrich Bullinger, John Foxe, John Bale, and others. The interpretation is supported by careful analysis of Sidney's additions to and alterations of the original *Arcadia*, as well as of his allusions to and reworkings of prior epics.

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ACMRS (Arizona Center for Medieval and Renaissance Studies) is a statewide research center, established in 1981, representing Arizona's three public universities: [Arizona State University](#), [Northern Arizona University](#), and the [University of Arizona](#).

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