CMRS is pleased to welcome Dr. Nadia Margolis as Distinguished Visiting Professor for the Spring 2008 semester. Dr. Margolis comes to the Center from Mt. Holyoke College, in Massachusetts, where she has been visiting professor since 2006. Dr. Margolis has taught French and medieval studies at a number of universities around the country, including Stanford, The University of Massachusetts at Amherst, and UCLA. She is also the founder, editor, and publisher of the Christine de Pizan Newsletter, a review of bibliography, conferences, databases, and other related research activities in medieval Franco-Italian literature and civilization. Professor Margolis has written, edited, and contributed to numerous books and articles. Among these are the books Women in the Middle Ages: An Encyclopedia, 2 vols. and Joan of Arc in History, Literature and Film. A Select, Annotated Bibliography, as well as the articles “Medievalism and Pontigny,” in Artists, Intellectuals, and World War II: The Pontigny Encounters at Mt. Holyoke College, 1942–1944; and “Rewriting the Right: High Priests, Heroes and Hooligans in the Portrayal of Joan of Arc (1824–1945),” in Joan of Arc; A Saint for All Reasons: Studies in Myth and Politics. Dr. Margolis has also received a number of honors and awards, such as the Hubbell Travel Grant and an NEH Fellowship for independent research.

While in residence at ASU, Professor Margolis is teaching FRE 321 as well as the course “Lovers, Saints and Scoundrels in Medieval French Literature,” which is being offered as ENG 494/598 and FRE 494/598. Professor Margolis’s office is located at the Center, in Lattie F. Coor Hall, room 4426, and she holds office hours Tuesdays and Thursdays, 9:30–10:30 AM or by appointment.

Dr. Margolis will also present a lecture entitled “From Amorous to Political Lament in Christine de Pizan,” on Wednesday, March 5, 2:00 PM (location TBD). We are honored to have Dr. Margolis with us this semester.


Dr. Moxley will give his lecture “Hans Holbein the Younger and the Idea of Mimesis” on Thursday, March 27, 7:00 PM, in Lattie F. Coor Hall, room 174. There will be a reception following the lecture, and both the lecture and reception are free and open to the public.

For more information, contact ACMRS.
The fourteenth annual ACMRS interdisciplinary conference will be held February 14–16, 2008, at the Fiesta Inn Resort, Tempe. The theme of this year’s conference is “Law and Sovereignty in the Middle Ages and the Renaissance.” The conference registration fee is $85 ($45 for students) and includes welcoming and concluding receptions, two days of concurrent sessions (Friday and Saturday), and the keynote address by Richard Firth Green, Humanities Distinguished Professor of English and Director of the Center for Medieval and Renaissance Studies at Ohio State University.

For complete conference details, visit the ACMRS website or phone the Center. Also, if you would like to submit an idea for next year’s conference theme, email the Center at acmrs@asu.edu with “2009 Conference Theme” in the subject line.

The Deutsche Forschungsgemeinschaft has granted funding for a complete digitization of the Bayerische Staatsbibliothek München (BSB) collection of incunabula. This is the largest collection of incunabula world wide, and the collection is described in a printed catalogue (BSB-Ink), freely accessible online at http://www.bsb-muenchen.de/Inkunabeln.181.0.html. Over the coming years, one copy of each 15th-century edition held in the BSB will be digitized. Digitization will start with the ca. 1150 incunabula in German and the ca. 680 editions of which the BSB holds the sole surviving copy in a German library. After that, books printed in the German-speaking countries in the 15th century and books printed abroad will be digitized. Illustrations (mainly woodcuts) will be indexed with an iconographic classification system. The digital reproductions will be made accessible through the electronic catalogue BSB-Ink and other databases (e.g., OPAC, union catalogues). Currently, BSB-Ink online already provides access to digital reproductions of nearly 700 incunabula, of which approximately 540 are broadsides. A list of digitized incunabula (by shelfmark only) is accessible via the Index Search http://mdzx.bib-bvb.de/bsbink/einzelindex.html. Check the box for “Exemplare mit Scans” and pull down “Alle” from the mit Anfangsbuchstaben menu.

The biographies of royal saints in the Old Icelandic kings’ sagas are usually described as “secular” or “profane” texts and not “proper” saints’ lives. This book argues that theoretical concepts developed by Mikhail Bakhtin can provide new insights into the role of hagiography in the origins of Icelandic saga-writing by enabling a reading of these texts as both saint’s life and saga. The book shows how different generic conventions are brought into dialogue in Orkneyinga saga, Snorri Sturluson’s Óláfs saga helga and Knýtlinga saga in order to depict rulers as “holy Vikings,” sometimes conforming to saintly ideals, but often far from doing so. For details on ordering this and other ACMRS publications, visit www.asu.edu/clas/acmrs under publications.
The next ACMRS study abroad program will be in residence July 4–August 11, 2008, at St. Catharine’s College, University of Cambridge. The faculty teaching on the program and the courses being offered this summer are as follows: Paul Hartle (University of Cambridge), Shakespeare in Performance; James Helfers (Grand Canyon University), Pirates, Poets, and a Preacher: Renaissance English Exploration; Robert Sturges (Arizona State University), Medieval Students, Medieval Books; and Rosalynn Voaden (Arizona State University), Survey of English Literature: The Cambridge Connection.

The Cambridge program continues to be a vital part of the Center’s offerings. It provides students with a unique opportunity to immerse themselves in the study of a variety of topics on medieval and Renaissance history and culture, while inhabiting and visiting many of the locales that provide the context for their studies. In addition to the varied courses offered on the program, each faculty member organizes a group excursion pertaining to his or her course. The program also includes opening and closing receptions in the formal dining hall at St. Catharine’s College, and students have ample opportunity to travel and explore on their own.

Some of the highlights for the Summer 2008 program include trips to London, Oxford, and the Sutton Ship Burial, as well as a visit to Stratford-upon-Avon to attend a Royal Shakespeare Company performance of Hamlet, with Patrick Stewart.

For further details about the program and upcoming meetings, visit the ACMRS website or contact Jennifer Michaud at jennifer.michaud@asu.edu or 480-965-8097.

**Outstanding Graduate Student Paper Award**

ACMRS is pleased to announce Lisa Makros as the recipient of the 2008 Outstanding Graduate Student Paper Award for her paper “Twenty-five Years of ‘Dreaming In Digital’: Authority and Access in Electronic Medieval Texts.” Ms. Makros is working on her Ph.D. in medieval literature, and her projects include the impact of technology on medieval studies, Anglo-Saxon poetry and liminality, and the intersections of pain and language in the vita of female visionaries. Currently on sabbatical from teaching, Ms. Makros is living in Oxford and working for Oxford University Press.

This award provides an all-expenses-paid trip to the International Congress on Medieval Studies at Western Michigan University, Kalamazoo, which is one of the most prestigious conferences in medieval studies. Ms. Makros will present her winning paper at the annual conference in May 2008. In addition, she will give a pre-conference presentation of her paper on Tuesday, April 29, 2008, 1:00–2:00 PM, at the ASU Tempe Campus (location TBD). Congratulations, Lisa, on this tremendous achievement!

We will be accepting submissions for the 2009 Outstanding Graduate Student Paper Award beginning in September 2008. Details will be announced later in the Spring.

**Undergraduate Student Book Award**

ACMRS announces the thirteenth annual Undergraduate Student Book Award in honor of the Center’s founding director Jean R. Brink. This award is given each year to an undergraduate student who has excelled academically in medieval and/or Renaissance studies and who intends to continue study in one of these areas at the graduate level. The recipient of this award will receive $250 for the purchase of books. Along with ACMRS, The University of Arizona’s Medieval, Renaissance and Reformation Committee (UAMARRC) has generously offered to contribute to this award.

The award is open to all ASU, NAU, and UA undergraduate students. Faculty from any discipline are welcome to nominate, with a brief letter, any undergraduate student whom they feel is deserving of the award. Nominated students should submit to ACMRS their current local mailing address, social security number (for check-issuing purposes), and an unofficial transcript. The nomination letter and supporting documentation should be submitted to Dr. Robert E. Bjork, Director, by April 18, 2008. For further information about nominating a student for this award, contact Jennifer Michaud at 480-965-8097.


—-*Decorar, aleccionar, aterrorizar: escultura románica y gótica.* *San Isidoro de León: Mil años de historia,* eds. F. Llamazares Rodríguez and C. Robles García. (León, 2007), 104–43.


ACMRS is pleased to announce Dr. Aurelio Espinosa as the recipient of the ACMRS Faculty Fellowship for the 2008–2009 academic year. Dr. Espinosa is Assistant Professor of Religious Studies at the ASU Tempe Campus, and his work focuses on Christianity in Early Modern Spain. During Dr. Espinosa’s term as ACMRS Faculty Fellow, Susana Torres Prieto-Hay will teach in his place in Religious Studies.

**ACMRS Reading Groups**

ACMRS is holding four reading groups this semester. The Old English group meets Tuesdays, 2:00–3:00 PM; the Latin group meets Wednesdays, 11:00 AM–12:00 PM; the Old Norse group meets Thursdays, 1:00–2:00 PM; and the medieval Slavic group meets every other Thursday, 12:00–1:00 PM. The Old English, Latin, and Slavic groups are meeting in the ACMRS conference room, Coor Hall, room 4457, and the Old Norse group is meeting in Dr. Bjork’s office, Lattie F. Coor Hall, room 4438.

These reading groups are open to interested students, faculty, and friends. For further details, contact ACMRS.

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**Illuminated Manuscript Exhibit**

The Phoenix Art Museum is currently hosting *Illuminating the Word: The Saint John’s Bible*, one of the most remarkable contemporary artistic endeavors, and the only handwritten and illuminated Bible commissioned in over 500 years. Artistic direction for this work is provided by Donald Jackson, Scribe to Queen Elizabeth II of England.

Alongside the exhibit of The Saint John’s Bible will be *The Early History of the Bible*, a world-class collection of manuscripts from Baltimore’s Walters Art Museum; and selections from the James Melikian Collection. Together these exhibitions feature more than twenty rare Christian and Jewish manuscripts and early printed biblical texts.

This exhibit will be on display at the museum until March 9, 2008. For complete details, visit PhxArtIlluminated.org.
Spring 2008 Calendar of Events
(All events will be held at the ASU Tempe Campus unless otherwise noted.)

FEbruary 14–16
14th Annual ACMRS Conference
*Law and Sovereignty in the Middle Ages and Renaissance*
Fiesta Inn Resort Conference Center
2100 Priest Drive
Tempe, AZ 85282
For complete details visit
asu.edu/clas/acmrs/conferences.html

MONday, February 25
Reinhard Kruger, Universität Stuttgart
“Le sens de la littérature pastorale et la mise en scène de la communication sociale dans l’Astrée ‘Honoré d’Urfé’” (in French)
Coor Hall, room 4403, 4:00–5:00 PM
Co-sponsored by the School of International Letters and Cultures

THURsday, February 28
Patricia Turning, Arizona State University
“Amputations, Decapitations and Running the Town: The Power to Punish in Medieval Toulouse”
Coor Hall, room 4403, 3:00–4:00 PM

WEDNESDAY, March 5
Nadia Margolis
ACMRS Distinguished Visiting Professor
“From Amorous to Political Lament in Christine de Pizan”
2:00 PM
Location TBD

THURsday, March 20
Jessica Munns, University of Denver
Penny Richards, University of Cheltenham
“The Myth of the Guise”
Coor Hall, room 4403, 3:00–4:30 PM
Co-sponsored by the Department of History, Department of English, and the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry

MARCH 21–22
2nd Annual Beowulf Symposium
Friday, March 21
Dr. Asa Mittman, Arizona State University
“The Monster that I am: Otherness and Identity from Beowulf (c. 1000) to Beowulf (2007)”
Lecture followed by
A Medieval Monster Movie
College of Design North, room 60, 4:00 PM
Communal Reading of Beowulf
Saturday, March 22
Reading will be conducted in Old and Modern English
feasting included
Robert Bjork’s residence
(a.k.a. Bob’s Mead Hall), 4:00 PM
Co-sponsored by the Department of English
For more information contact
Heather.Maring@asu.edu

THURsday, March 27
ACMRS Distinguished Lecture in Renaissance Studies
Dr. Keith Moxey
Ann Whitney Olin Professor of Art History, Barnard College and Columbia University
“Hans Holbein the Younger and the Idea of Mimesis”
Coor Hall, room 174, 7:00 PM
Calendar of Events continued

**Monday, April 7**
Elizabeth Robertson, University of Colorado
“‘I have a Soul for to Kepe’: The Indiscernibility of the Female Subject in Geoffrey Chaucer’s ‘The Merchant’s Tale’”
ASU West Campus, UCB 265, 3:00–4:00 PM
Co-sponsored by the Department of Language, Cultures and History (ASU at the West Campus)

**Tuesday, April 8**
Phillippe Sellier, Sorbonne, University of Paris
“La Bible et la litterature” (in French)
Coor Hall, room 4411, 4:00–5:00 PM
Co-sponsored by the School of International Letters and Cultures

**Wednesday, April 9**
Nick Hammond, University of Cambridge
“Sex, Scandal, Rumor and Gossip in 17th-century Paris”
Coor Hall, room 4401, 4:00–5:00 PM
Co-sponsored by the School of International Letters and Cultures

**Wednesday, April 9**
Gary Ferguson, University of Delaware
“Marguerite de Navarre and Boccaccio: Italian Models/Italian Vices”
Languages and Literature, room 60, 1:30–2:55 PM

**Tuesday, April 15**
Paul Milliman, University of Arizona
“Games and Governance in the Middle Ages”
Coor Hall, room 4403, 3:00–4:00 PM

**Thursday, April 17**
Giacomo Todeschini, University of Trieste
“Jewish and Christian Usury in the Middle Ages: Metaphor and Reality”
Coor Hall, room 4403, 4:00–5:00 PM
Co-sponsored by the School of International Letters and Cultures, the Department of Religious Studies, and the Jewish Studies Program

**Tuesday, April 22**
Andrew Ayers, Independent Scholar
“Architecture and Opera: the Palais Garnier and the Bayreuth Festspielhaus”
(Presented as a part of the Opera and Literature seminar and followed by Callas Saga)
Coor Hall, room 199, 6:40 PM
Co-sponsored by the School of International Letters and Cultures

**Tuesday, April 29**
Outstanding Graduate Student Paper
“Twenty-five Years of ‘Dreaming In Digital’: Authority and Access in Electronic Medieval Texts”
Lisa Makros
1:00 PM
Location TBD

All lectures are free and open to the public unless otherwise noted.
For updated information, visit www.asu.edu/clas/acmrs/calendar.html.
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