CAMBRIDGE PROGRAM CELEBRATES TEN YEARS

The ACMRS Cambridge Study Abroad Program celebrates its 10th anniversary during the summer of 2005. The Cambridge program has been in residence at St. Catharine’s College, Cambridge, for five weeks every summer since 1996, offering interdisciplinary study opportunities in the history and culture of medieval and Renaissance Britain. Over the past ten years, approximately 300 students from ASU, NAU, U of A, and a number of other universities around the country have participated in the program, and a number of courses have been offered on topics ranging from Shakespeare to medieval art, as well as Milton, Queen Elizabeth I, and medieval Cambridge. For the program’s tenth summer, the following courses will be offered: “Shakespeare in Performance,” Paul Hartle (Cambridge); “Shakespeare and the Virgin Queen,” Cora Fox (ASU); “Religion and Rebellion: Southeast England in the Late Middle Ages,” Rosalynn Voaden (ASU); and “The Middle Ages Recycled: Medievalism in the 19th and early 20th centuries,” Charles Connell (NAU).

The Cambridge program will commemorate its tenth anniversary with an alumni reception on Wednesday, February 16, 2005. All past, current, and prospective students and faculty are welcome to attend. Joining us for the celebration is Dr. Paul Hartle, University of Cambridge fellow and longtime Cambridge program faculty and onsite liaison to St. Catharine’s College. Professor Hartle has taught his very popular “Shakespeare in Performance” course on the program since its inception and has developed quite a following among students who have taken his course. During his stay in Arizona, Professor Hartle will be conducting informal information sessions about the Cambridge program at ASU Main and The University of Arizona (details TBA).

We are still accepting applications for the Summer 2005 program. To apply or obtain further information, visit the ACMRS website or contact Jennifer Michaud at 480-965-8097.

DISTINGUISHED LECTURE IN RENAISSANCE STUDIES

ACMRS welcomes Theodore K. Rabb of Princeton University as the Distinguished Lecturer in Renaissance Studies for Spring 2005. Professor Rabb is a specialist in Early Modern European history, and he has taught a variety of courses at Princeton in both its European History department and in the interdisciplinary area of Humanistic Studies. He also has been the editor for The Journal of Interdisciplinary History since 1970 and has published and edited a number of books including Renaissance Lives (1993, revised 2000), Jacobean Gentlemen (1998), and The Making and Unmaking of Democracy (2002). He has written numerous articles and reviews for many publications, including Past and Present, TLS and the New York Times. He also has directed Princeton’s Community College Programs since 1974 and has chaired the National Council of History Education and the New Jersey Council of the Humanities. Currently, Professor Rabb is involved in a long-term study on the transition from Renaissance to modern culture in the mid-seventeenth century.

Professor Rabb’s Distinguished Lecture entitled Why Did the Renaissance End? will be held on Tuesday, February 22, 2005, at 7:30 pm, in the Memorial Union, Ventana Room 226A/B. The lecture is free and open to the public, and a reception will follow. This lecture is cosponsored by the Departments of History and Religious Studies.
ACMRS ANNUAL INTERDISCIPLINARY CONFERENCE

The ACMRS eleventh annual interdisciplinary conference will be held February 17–19, 2005, at the Fiest Inn Resort in Tempe. The theme of this year’s conference is “Feast, Famine, Fasting: Food and Material Consumption in Medieval and Renaissance Culture.” The conference registration fee after January 17 is $90 ($50 for students outside Arizona) and includes welcoming and concluding receptions, two days of concurrent sessions, and the keynote address “Ma salade et ma muse” (Ronsard). On Renaissance Vegetarianism, by Michel Jeanneret, University of Geneva. For further conference details, visit the ACMRS website or phone the Center. (Please note the annual pre-conference Codicology Workshop has been canceled this year.)

OUTSTANDING GRADUATE STUDENT PAPER AWARD

ACMRS is pleased to announce Carol Mejia-Laperle, Ph.D. student in Renaissance literature, has been chosen as the recipient of the 2005 Outstanding Graduate Student Paper Award for her paper “The Death of Consolation: Social Critique in Geoffrey Chaucer’s The Book of the Duchess.” This award provides an all-expenses-paid trip to the International Congress on Medieval Studies at Western Michigan University, Kalamazoo, which is one of the most important conference in medieval studies. Ms. Laperle will present her winning paper at the annual conference, which will be held May 5–8, 2005. She will also give a pre-conference presentation of her paper on Thursday, April 7, 2005, 12:00 PM, ASU Main Campus, Lattie F. Coor Hall, room 4411.

ELIZABETH I SYMPOSIUM

On Saturday, January 22, 2005, about sixty people converged on the Scottsdale Public Library to attend the ACMRS Symposium, “The Many Faces of Elizabeth I.” The symposium was part of a wide range of events and activities associated with “Elizabeth I: Ruler & Legend,” a national traveling exhibit on display at the Scottsdale Civic Center Library from December 18, 2004 to February 16, 2005.

Five speakers explored Elizabeth's various faces. Fred Kiefer, Professor of English at the University of Arizona, examined “Portraits of Queen Elizabeth I,” explaining how images of the Queen represent the political, social and historical climates extant during their creation much more than their subject's actual appearance. Cora Fox, Assistant Professor of English at ASU, detailed how Elizabeth and her advisors evolved and presented her image to the world in “Changing the Queen's Changing Chastity.” In his talk “Elizabeth R, the First Royal Movie Star,” Ron Newcomer of the ASU Theatre Department entertained the audience with film clips demonstrating how the queen has been portrayed on film. Retha Warnicke, Professor of History at ASU, talked about the similarities and differences between “Elizabeth of England and Mary of Scotland.” Curtis Perry, Associate Professor of English at ASU, described the way Elizabeth was remembered during the reign of her successor James VI in a talk titled “Leicester's Ghost and the Late Queen’s Famous Memory.” Rounding out the symposium was a showing of the first episode of the BBC miniseries “Elizabeth R.”

FACULTY FELLOWS PROGRAM

ACMRS is pleased to announce Cora Fox as the recipient of the ACMRS Faculty Fellowship for 2005–2006. Professor Fox is a faculty member in the English Department at ASU, specializing in Renaissance Literature, and during her time as Faculty Fellow she will be completing the manuscript of her first book Ovid and the Politics of Emotion in Elizabethan England. She describes her book as being “the first to offer a broad examination of the important ways imitations of Ovid's Metamorphoses were sites where emotion was textually constructed and politically deployed.” Professor Fox will begin her fellowship in Spring 2006.

DISTINGUISHED VISITING PROFESSOR

Dr. Giles Constable, Professor Emeritus, School of Historical Studies, Institute for Advanced Study, Princeton, currently is in residence at ASU as the ACMRS Distinguished Visiting Professor. This semester Dr. Constable is teaching the course “Crusading and Crusaders from the Eleventh to the Fifteenth Century,” which is cross-listed with the Departments of English, History, and Religious Studies. Professor Constable holds office hours on Wednesdays in his office at the Center, Lattie F. Coor Hall, room 4426. For specific office hours, contact Professor Constable at 480-775-0996. We are honored to have Dr. Constable with us this semester.
OPENING THE GEESE BOOK

The so-called *Geese Book*, a large two-volume, lavishly and whimsically illuminated liturgical manuscript produced for the church of St. Lorenz in late-medieval Nuremberg and today conserved in the Pierpont Morgan Library in New York, forms the centerpiece of this ACMRS undertaking. During the last year the two project directors, Professor Corine Schleif and Volker Schier, received grants from the National Endowment for the Humanities and the Herberger College of Fine Arts enabling them to work on the project in Europe. Their research brought to light three related manuscripts in a Nuremberg school library hitherto unpublished, a sensational discovery that was announced in the German press. During the summer new imaging technologies were tested that will provide users of the final DVD version of the book the capability to explore the space of this vast medieval church in an interactive manner and to experience the manuscript in various contexts and from divergent viewpoints. Specialists from the University of Applied Sciences in Cologne, the world leaders in pigment, ink, and parchment analyses, have offered to conduct a complete technical examination of the codices, and a German sponsor has agreed to cover the costs of bringing the book to its laboratories. The high point last year occurred on November 1, 2004, when Bavarian Radio broadcasted a ninety-minute feature about the project that included a roundtable discussion with experts from history, art history, and musicology as well as sound recordings from the *Geese Book* made by the Schola Hungarica. For more information about the project visit the website http://www.public.asu.edu/~cschleif

NEW ACMRS PUBLICATIONS

ACMRS has two new publications forthcoming from faculty affiliates. Both are collections of essays from symposia that ACMRS supported.

The first of these, *Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature*, edited by Albrecht Classen (The University of Arizona), is a collection of essays that attempts to go beyond the traditional discussion of medieval courtly literature by emphasizing the elements of transgression affecting love, friendship, and marriage. These essays were presented at an international symposium at the University of Arizona May 1–2, 2003, which ACMRS helped sponsor. The contributors to this volume examine a wide range of literary perspectives toward friendship; marriage; adultery; domestic violence; physical and spiritual suffering; individual happiness; the breaking of promises, vows, and oaths because of and in opposition to love; and the destruction of traditional family relations resulting from the almost uncontrollable force of sexuality.

The second publication, *Framing the Family: Narrative and Representation in the Medieval and Early Modern Periods*, edited by Rosalynn Voaden and Diane Wolfthal, (both ASU), is a collection of essays based on papers presented at a symposium of the same name, March 2–3, 2002. These essays focus on diverse aspects of the family: the conjugal pair; the household; and the relationship of parent to child, of couple to the extended family, and of the nuclear family to the community. These essays make clear the richness and complexity of representations and narratives of the medieval and Early Modern family.
COMMUNITY OUTREACH AT VALLEY SCHOOLS

Over the past year, ACMRS participated in two community outreach events at two valley schools. The first of these was the Readers are Leaders program created by Ms. Jessica Vilani, 5th grade teacher at Kyrene del Milenio Elementary School, in Ahwatukee. Ms. Vilani invited us to visit her classroom on November 19, 2004 to read to her students and talk about what we do here at the Center. We had the opportunity to read A Medieval Feast, by Aliki, a vibrantly illustrated children’s book detailing the preparations for a medieval feast in honor of a king. Also, we shared some of our knowledge of the Middle Ages and Renaissance with presentations on illumination and paleography as well as medieval armor and weapons, complete with a working model of a catapult. In honor of our visit, Ms. Vilani generously provided her own “medieval” feast of bread, cheese, spiced cider, and oatmeal cookies. Also, the children generously and enthusiastically provided us with “ammunition” for the catapult.

The second event was International Children’s Day at the Montessori International School in Mesa. We were invited to give a presentation that would complement the first grade’s recent studies on medieval England, and we were quite impressed to arrive and find students dressed in medieval garb and a huge feast laid out in a classroom that had been transformed into a castle. The students demonstrated their knowledge of the Middle Ages and Renaissance during a question-and-answer session at the end of our presentation.

ACMRS is pleased to participate in such events, and we are grateful for how well we are received within the community.

READING GROUPS

There are two reading groups meeting during the Spring 2005 semester. The Old English reading group, facilitated by Karen Bollermann, meets on Tuesdays at 4:00 PM at Charlie’s Café in the Architecture Building. Also, the Latin reading group, led by Paul Arena, is held at the Center on Mondays, 1:00 PM, room 4457. Students and faculty of all proficiency levels are welcome to participate. For further details about these reading groups, contact ACMRS.

UNDERGRADUATE STUDENT BOOK AWARD

ACMRS announces the tenth annual Undergraduate Student Book Award in honor of the Center’s founding director Jean R. Brink. This award is given each year to an undergraduate student who has excelled academically in medieval and/or Renaissance studies and who intends to continue study in one of these areas at the graduate level. The recipient of this award will receive $250 for the purchase of books. Along with ACMRS, The University of Arizona’s Medieval, Renaissance and Reformation Committee (UAMARRC) has generously offered to contribute to this award.

The award is open to ASU, NAU, and U of A undergraduate students. Faculty from any discipline are asked to nominate in a brief letter the undergraduate student whom they feel is deserving of the award. The nominated student should submit to ACMRS a current local mailing address, social security number, and an unofficial transcript. The nomination letter and supporting documentation should be submitted to Dr. Robert E. Bjork, Director, by April 8, 2005. For further information about the award or nomination procedures, contact Jennifer Michaud at 480-965-8097.


Retha Warnicke, ed., *A Sermon Preached at Plympton Mary in Devon, at the Funeralls of the Right Worshipfull Lady Strode* by John Barlow (Ann Arbor, MI: Scholars Facsimiles & Reprints, 2004).


Spring 2005 Calendar of Events

**THURSDAY–SATURDAY, FEBRUARY 17–19**
**ACMRS ANNUAL INTERDISCIPLINARY CONFERENCE**
*Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture*
Fiesta Inn Resort, Tempe

**THURSDAY, FEBRUARY 22**
**ACMRS DISTINGUISHED LECTURE IN RENAISSANCE STUDIES**
Theodore K. Rabb, Princeton University
*Why Did the Renaissance End?*
ASU Main Campus
Memorial Union, Ventana Room (226A/B)
7:30 PM
Reception to follow
Cosponsored by the Departments of History and Religious Studies

**THURSDAY, APRIL 7**
**ACMRS OUTSTANDING GRADUATE STUDENT PAPER PRESENTATION**
“The Death of Consolation: Social Critique of Geoffrey Chaucer’s Book of the Duchess”
Carol Mejia-Laperle
Lattie F. Coor Hall, room 4411, 12:00 PM

**THURSDAY, APRIL 7**
**ART HISTORY LECTURE**
*Metamorphoses: Illustrations of Life and Death in the Works of Maria Sibylla Merian*
Julie Hansen, University of Arizona
ASU Main Campus
Art Building, room 246
7:00 PM

**THURSDAY–SATURDAY, FEBRUARY 17–19**
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**THURSDAY, FEBRUARY 17**
**ANNUAL TOWN AND GOWN LECTURE**
Guest Lecturer: Caroline Walker Bynum
*A Matter of Matter: Two Cases of Blood Cult in Fifteenth-Century Germany*
The University of Arizona
Aerospace and Mechanical Engineering Building, room 202
8:00 PM
Free and open to the public

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Memorial Union, Ventana Room (226A/B)
7:30 PM
Reception to follow
Cosponsored by the Departments of History and Religious Studies

**TUESDAY, APRIL 26**
**ACMRS FACULTY FELLOWSHIP LECTURE**
Rachel Koopmans
ASU Main Campus
Lattie F. Coor Hall, room 4411
3:30 PM
Friends of ACM Research Group

2004

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Robert and Mary Bjork
Christine B. Blunt
Bettie Anne Doebler
Sigmund Eisner
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Cora V. Fox
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Monica Green
Inéz Casiano and Robert W. Hardy
Antonette diPaolo Healey
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(All funds are being deposited with the ASU Foundation, a non-profit organization that exists for the benefit of ASU)