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Medieval & Renaissance Studies Newsletter

A NEW HOME FOR ACMRS
In December, ACMRS moved from the Social Sciences building to the fourth floor of the new Lattie F. Coor Hall. This move has provided the Center with ample space for its current operations as well as for future growth. We are very happy in our new home and have settled in quite nicely. Please come by to say hello and to see our new digs.

ACMRS ANNUAL INTERDISCIPLINARY CONFERENCE
A reminder that the ACMRS tenth Annual Interdisciplinary Conference will be held February 12-14, 2004 at the Fiesta Inn Resort in Tempe. The theme of this year's conference is "Translatio, or the Transmission of Culture." The conference registration fee is $85 ($45 for students) and includes welcoming and concluding receptions, two days of concurrent sessions, and the keynote address by Mary Carruthers of New York University. For more information visit the ACMRS website or call the Center.

CAMBRIDGE STUDY ABROAD PROGRAM 2004
The ACMRS Study Abroad Program in residence at St. Catharine's College, Cambridge is a five-week, interdisciplinary program that offers study opportunities in the history and culture of medieval and Renaissance Britain. This summer the following courses will be offered on the program: "Shakespeare in Performance," Dr. Paul Hartle (Cambridge); "Travels in Shakespeare," Professor Cora Fox (ASU); "The Art of the Book," Professor Diane Wolfthal (ASU); "Cambridge in the Middle Ages," Debby Banham (Cambridge); "Medievalism or The Middle Ages Recycled," Professor Charles Connell (NAU). Course work will be complemented by weekly excursions to cathedrals, museums, libraries, plays, and other relevant historical and cultural sites around England. Classes will be in session July 5 through August 5. For further information about the program, visit our website at http://www.asu.edu/clas/acmrs/web_pages/academic_programs/ac_pro_cambridge.html.

ACMRS RECEIVES MEDIEVAL SEATED KING
ACMRS proudly announces the recent acquisition of a unique medieval statue that has been donated from Metropolitan Museum of Art docent Jeri Garbaccio and her husband Charles. This generous donation is a gift in honor of Florence E. Nelson of Scottsdale and in memory of Renee Kra, former Managing Editor of Radiocarbon at the University of Arizona. The medieval figure is a three-foot wood polychromy seated king of Spanish origin, dating back to the second half of the thirteenth century. The statue will be on display at ACMRS. An unveiling ceremony will be held March 30, 2004, at 7:30 PM prior to our Distinguished Lecture with Gary Tomlinson, in Lattie F. Coor Hall, room 170.

DISTINGUISHED LECTURE IN RENAISSANCE STUDIES
The ACMRS Distinguished Lecturer in Renaissance Studies for Spring 2004 is Gary Tomlinson, Annenberg Professor in the Humanities at the University of Pennsylvania. In addition to his current position, Professor Tomlinson was a visiting professor at Duke University, Princeton University and the University of Florida. In addition, he was a MacArthur Fellow from 1988-1993 and a Guggenheim Fellow from 1983-1984. Tomlinson has written and edited a number of publications on music history in Early Modern Europe and has published articles in numerous scholarly journals. Professor Tomlinson's Distinguished Lecture entitled "Inca Singing at Cuzco, 1535" will be held on Tuesday, March 30, 7:45 PM, in Lattie F. Coor Hall, room 170. The lecture is free and open to the public, and a reception will follow. This lecture is co-sponsored by the Center for Latin American Studies.

NEW ACMRS BOOKS
David M. Bergeron, English Civic Pageantry 1558-1642 (Revised Edition) (2003). This revised version of English Civic Pageantry looks anew at the variety and vitality of English civic pageants from the beginning of Elizabeth's reign to the closing of the theaters in 1642, focusing on royal entries, progress pageants, and Lord Mayor's
ACMRSAcquires New Journal
Under the sponsorship of ACMRS, the journal Studies in Medieval and Renaissance History has come to ASU. Under the editorship of history faculty Philip Soergel and Andrew Barnes, the journal will concentrate on presenting articles that identify and summarize recent developments in the historical study of culture and society during the medieval and early modern eras in Europe. The focus during the first year will be on scholarship relating to culture and sexuality. Future topics to be considered will include race and ethnicity, gender and society, and nationalism.

OPENING THE GEESE BOOK: MULTIMEDIA PILOT PROJECT UPDATE
The Geese Book, a large two-volume, lavishly and whimsically illuminated liturgical manuscript produced for the church of St. Lorenz in late-medieval Nuremberg and today conserved in the Pierpont Morgan Library in New York, forms the centerpiece of this ACMRS undertaking. The project was launched a year ago in Nuremberg with a press conference, a public lecture by Volker Schier and Corine Schleif, and a concert by the Schola Hungarica under the direction of László Dobszay and Janka Szendrei. An additional grant has been awarded by the National Endowment for the Humanities to enable Schier and Schleif to spend the 2003–04 academic year coordinating the project and working with media designers in Europe to make a complete facsimile for the Internet and on an interactive CD-ROM with sound clips, high resolution images, as well as explanatory notes, commentary and essays. In addition, in September 2003, a round of interviews and discussions among five scholars was recorded for broadcast as a feature on Bavarian Radio, as well as for use on the CD-ROM.

CANtOR Reviewed
Norman Cantor’s book Inventing Norman Cantor: Confessions of a Medievalist, published by ACMRS in 2003, received a positive review in the Internet periodical Perspectiva in October 2003. The review was written by Professor Kathleen Verduin of the English Department at Hope College, Michigan, who writes, “This is a deeply human self-portrait, at once comic and moving. Cantor is unsparing about his faults and foibles....” For the complete text of the review, visit www.perspectiva.uni-essen.de.
Faculty Publications 2003

Arizona State University


Jonathan Rose, Early Occupational Defamation and Disloyal Lawyers: “He is a modester. There Cannot Be a Greater Slander” in Legal Cultures, Legal Doctrine (Wales: University of Aberystwth, 2002), 53-66.


University of Arizona


Northern Arizona University

Calendar of Events

Spring 2004

All events are subject to change or cancellation. Unless otherwise indicated below, for further information regarding these events contact Laura Roosen at 480-965-9323 or Laura.Roosen@asu.edu.

Thursday-Saturday, February 12-14
ACMRS Annual Interdisciplinary Conference: Translatio, or the Transmission of Culture
Fiesta Inn Resort, Tempe

Thursday, 4 March
You are invited to the Mead Hall of Arizona State University (AED 60) for an unforgettable performance of Beowulf by Chris Vinsonhaler with Celtic Harp, 7:30 PM
Free and open to the public (recommended for adults and young adults)

Thursday, 25 March
Lecture: English Pageants, Texts, and Derelict Scholars by David Bergeron, Conger-Gabel Teaching Professor of English, University of Kansas
3:30 PM
Lattie F. Coor Hall, room 4411
Free and open to the public

Friday-Saturday, 26-27 March
See ASU Exhibit, 9 AM to 3 PM (reservations required for school groups on Friday; open to the public on Saturday)
Wells Fargo Arena
ACMRS will have a display at the exhibit both days
Info: wkm23@asu.edu

Tuesday, 30 March
Seated King Dedication/Unveiling 7:30 PM (prior to Distinguished Lecture)
Lattie F. Coor Hall, room 170

Tuesday, 30 March
ACMRS Distinguished Lecture in Renaissance Studies: Inca Singing at Cuzco, 1535 by Gary Tomlinson, Annenberg Professor in the Humanities, University of Pennsylvania Department of Music
7:45 PM
Lattie F. Coor Hall, room 170
Free and open to the public
Reception to follow
Please RSVP for reception by Wednesday, March 24 to Laura Roosen 480-965-9323 or Laura.Roosen@asu.edu
Co-sponsored by the Center for Latin American Studies

Thursday, 8 April
Lecture: Chastity in Early Medieval Ireland: An Oxymoron? by Michael Herren, University of York, Toronto
3:30 PM
Lattie F. Coor Hall, room 4403

Tuesday, 27 April
Presentation: "Knowing and Loving: The Showings of Julian of Norwich" by Jennifer Rytting
3:30 PM
Lattie F. Coor Hall, room 4411

Friday-Sunday, 30 April-2 May
International Symposium: Childhood and Family Relations in the Middle Ages and the Early Modern Age
University of Arizona
Info: contact Albrecht Classen at aclassen@u.arizona.edu

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2004 FRIENDS OF ACMRS MEMBERSHIP FORM

________ Student Friends ($10)     ________ Chivalrous Friends ($25–99)     ________ Benefactors ($500–999)
________ Amici ($11–24)            ________ Courtly Friends ($100–499)     ________ The Chiappelli Circle ($1,000 or more)

________ I give permission for my name to be added to the published list of Friends.

________ Please do not add my name to future published lists of Friends.

My name and address are: __________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

Make check payable to ASU Foundation
All funds are being deposited with the ASU Foundation, a non-profit organization that exists for the benefit of ASU, but remains an entity separate from ASU.

Mail to: ACMRS, Arizona State University, PO Box 874402, Tempe, AZ  85287-4402.