

MEDIEVAL & RENAISSANCE STUDIES NEWSLETTER

Spring 2003, Vol. 9, No. 2

Distinguished Lecturer in Renaissance Studies

The Distinguished Lecturer in Renaissance Studies for Spring 2003 is Anthony Pagden, Professor of History and Political Science at the University of California, Los Angeles. In addition to holding a secondary position in the Department of Political Science from 1997 to 2002, Professor Pagden was the Harry C. Black Professor of History at Johns Hopkins University. During this same period, he was also a Professorial Lecturer in International Relations-Global Theory and History at the School of Advanced International Studies, Washington, D.C. Professor Pagden has written numerous articles and book chapters and has edited several books. He has also authored many books including *Lords of All the World: Ideologies of Empire in Britain, France, and Spain, 1400-1800* (1995), *European Encounters with the New World from Renaissance to Romanticism* (1994), *The Spanish Empire and the Political Imagination: The Spanish Empire in European and Spanish American Social and Political Theory, 1512-1830* (1990), and *The Fall of Natural Man: The American Indian and the Origins of Comparative Ethnology* (1982), which won the Eugene Bolton Memorial Prize for 1983. Professor Pagden is a member of several editorial boards, including *The Journal of European Ideas*, *Revista internacional de filosofia politica*, and *The Journal of the History of Ideas*.

Professor Pagden will visit various upper division and graduate classes and meet informally with students and faculty while at ASU. His Distinguished Lecture entitled "Politics, Possession, and Projection: 'Globalization' in the Renaissance" will be held on Monday, April 14, at 7:30 p.m., on the ASU main campus (location TBD). The lecture is open to the public and a reception will immediately follow. Please visit the ACMRS website or contact the Center for further details.

ACMRS Annual Interdisciplinary Conference

A reminder that the ACMRS Annual Interdisciplinary Conference will be held February 13-15 in the Memorial Union, located at the heart of ASU's main campus. The theme for this year's conference is "Multi-cultural Europe and Cultural Exchange." The conference registration fee is \$65 (\$35 for students) and includes welcoming and concluding receptions, two days of concurrent sessions, and the keynote address. For more information, please visit the ACMRS website or call the Center.

International Society of Anglo-Saxonists Conference

ACMRS will host the 2003 International Society of Anglo Saxonists (ISAS) conference, which this year will focus on "Conversion and Colonization." The conference dates are August 4-9, and the location will be the Chaparral Suites Resort in Scottsdale. To learn more about the conference, Chaparral Suites, and related events and excursions, please visit the ACMRS website.

ACMRS Cambridge

Study Abroad Program

The ACMRS Study Abroad Program in residence at St. Catharine's College, Cambridge, is a five-week, interdisciplinary program that offers study opportunities in the history and culture of medieval and Renaissance Britain. This summer the following courses will be offered: "Shakespeare in Performance," Dr. Paul Hartle (Cambridge); "Knights in Shining Armour: Bedchambers and Battlefields," Prof. Rosalynn Voaden (ASU); "Shakespeare and the Virgin Queen," Prof. Cora Fox (ASU); "Medicine in Medieval England," Prof. Monica Green (ASU); and "Medieval Celts: Their Literature and Their Culture," Prof. Martha Bayless (U. of Oregon). Course work will be complemented by weekly excursions to cathedrals, museums, libraries, plays, or other relevant historical and cultural sites around England. Classes will be in session July 7 to August 7. For more details, please call the Center or visit the ACMRS website.

Graduate Student Travel Award

ACMRS congratulates M. Bryan Curd (PhD candidate, Art History) for receiving the ninth annual ACMRS Graduate Student Travel Award for her paper "Constructing Family Memory: Three English Funeral Monuments in the Early Modern Period." The award provides an all-expenses-paid trip to the International Congress on Medieval Studies at Western Michigan University, Kalamazoo. At the conference Ms. Curd will present her paper, which examines three fascinating seventeenth-century English funeral monuments in St. Nicholas' Chapel-of-Ease, King's Lynn. Drawing on current studies of medieval memory, Ms. Curd illustrates how these monuments, by constructing visual patterns, construct a memory of family lineage for the immediate families, other contemporaries, and later viewers.

The Kalamazoo conference, held annually in May, is one of the most important international meetings of scholars engaged in the study of medieval as well as Renaissance culture. Its program committee welcomes graduate students and junior scholars, making this one of the best forums for those beginning their scholarly careers.

ACMRS Book Award for Undergraduate Students

ACMRS announces the eighth annual Book Award in honor of founding director Jean Brink. The award is given to the undergraduate student who has excelled academically in the study of the Middle Ages and/or Renaissance and who expects to continue study at the graduate level. The winner will receive \$250 for the purchase of books.

ASU, NAU, and UofA faculty from any discipline are asked to nominate in a brief letter the undergraduate student whom they feel is deserving of the award. The nominated student must submit to ACMRS an unofficial copy of his/her transcript and a current mailing address. The nomination letter and supporting documents must be submitted to Robert Bjork, Director, ACMRS, by April 11, 2003.

Three New Distribution Agreements

ACMRS has recently entered into contracts to be the worldwide distributor for the book publications of three organizations. The Viking Society for Northern Research, University of London, was founded in 1892 and seeks to promote interest in the Scandinavian North, its literature and antiquities. It publishes

mainly editions and translations of Old Norse material. The Istituto storico italiano per il Medio Evo in Rome was founded in 1883 and is extensively engaged in the publication of primary texts and documents relating to Italian medieval history. The Istituto publishes numerous series in this field, including *Rerum Italicarum Scriptores*, and maintains a public library of over 100,000 volumes dealing with Italy in the Middle Ages. And the Roma nel Rinascimento was founded in 1984 to promote the study and research of the culture in Rome during the Italian Renaissance (from the beginning of the 13th century to 1527). It publishes a range of books representing a variety of disciplines from art history and literature to paleography and codicology.

"Work-in-Progress" Symposium University of Arizona

The University of Arizona Medieval, Renaissance, and Reformation Committee (UAMARRC) will hold its fifth "Work-in-Progress" symposium at the UofA campus on Friday, 31 January, from 1:00 to 5:00 p.m., in the Conference Room of the Rare Book Collection, University Library. The symposium, sponsored by the College of Humanities, is open to the public and is free of charge. Outside speakers are welcome to join in the symposium. Please contact Professor Albrecht Classen for further details (aclassen@u.arizona.edu).

"Discourse on Love, Marriage, and Transgression in Medieval and Early-Modern Literature" University of Arizona

Professor Albrecht Classen is organizing, on behalf of the University of Arizona Medieval, Renaissance, and Reformation Committee (UAMARRC), an international symposium entitled "Discourse on Love, Marriage, and Transgression in Medieval and Early-Modern Literature." This event will be a small but intensive symposium with approximately twenty-five participants from Europe, Australia, and the US. The symposium will be held on May 1-4 and will be accompanied by an exhibit in the Rare Book Collection of the University Library, where the symposium will also take place. Please contact Prof. Classen (aclassen@u.arizona.edu) for more details. The symposium is sponsored by the VP for Research, History, Family and Consumer Studies, most College of Humanities departments, and ACMRS.

Faculty Publications

ARIZONA STATE UNIVERSITY

Robert E. Bjork, "The Portfolio for Medieval Studies" in *Vital Signs: English in Medieval Studies in Twenty-First Century Higher Education*, ed. Elaine Treharne, English Association Issues in English (London, 2002), 29-34.

---, reprint of "Sundor æt rune: The Voluntary Exile of the Wanderer," *Neophilologus*, 73 (1989), 119-29, in *Old English Literature: Critical Essays*, ed. R. M. Liuzza (New Haven and London: Yale University Press, 2002), 215-27.

Cora Fox, "Spenser's Grieving Adicia and the Gender Politics of Renaissance Ovidianism" *ELH* 69.2 (2002): 385-412.

Monica H. Green, ed. and trans., *The Trotula: A Medieval Compendium of Women's Medicine* (Philadelphia: University of Pennsylvania Press, 2002).

---, bibliography on "Women and Medicine," in *Medieval Feminist Forum* (Fall, 2002).

---, review essay of *Tractatus de conceptu; Tractatus de sterilitate muli-erum*, eds. Pedro Conde Parrado,

- Enrique Montero Cartelle, M.a Cruz Herrero Ingelmo, in *Speculum* 77.2 (2002): 496-98.
- Hoyt Cleveland Tillman**, "Discussing Modern Economic Development from the Vantage Point of Sung-era Intellectual Lineages," *China Scholarship* 10 (Beijing: Commercial Press, 2002), 167-92.
- , "Chu Hsi's Conceptions of Spirits and the Succession to the Transmission of the Way," in *Zhu Xi Studies Entering the 21st century: A Volume of Essays Commemorating the 870th Anniversary of Zhu Xi's Birth and the 800th Anniversary of His Death*, ed. Zhu Jieren (Shanghai: Huadong shifandaxue chubanshe, 2001), 171-83. A revised version in traditional Chinese characters was published in *Developing Zhu Xi Studies: Research Articles*, ed. Zhong Caijun (Chung Tsai-chun) (Taipei: Center for Chinese Studies at the National Central Library in Taiwan, 2002), 1: 247-61.
- , "Reflections on Classifying 'Confucian' Lineages: Reinventions of Tradition in Song China," in *Rethinking Confucianism: Past and Present in China, Japan, Korea, and Vietnam*, eds. Benjamin Elman, Herman Ooms, John Duncan, and Alexander Woodside (Los Angeles: University of California, Los Angeles, Asia Pacific Center Monograph Series in International Studies, 2002), 33-64.
- , "Praying to the Spirit of Confucius and Claiming the Transmission of the Way: Linking Zhu Xi's Views on *Guishen* and the *Daotong*," in *National History Floating Across the Sea and Opening New Venues: An Anthology Dedicated to Professor Yü Ying-shih on His Retirement*, ed. Chou Chih-p'ing (Taipei: Lianjing Publishing Company, 2002), 159-204.
- , "Historiography and Cultural History: A Discussion from Ssu-ma Kuang's Reconstruction of Chu-ko Liang's Story," *Journal of the Institute of History and Philology, Academia Sinica* 73.1 (2002): 1-35.
- Asuncion Lavrin** and Rosalva Loreto, eds. *Monjas y Beatas: La escritura feme-nina en la espiritualidad barroca novo-hispana, Siglos XVII y XVIII* (Mexico: Archivo General de la Nación /Universidad de las Américas, 2002).
- Leslie MacCoull**, "The Coptic Verso of P. Berl. Sarisch. 7," *Bulletin of the American Society of Papyrologists* 38 (2001): 39-50.
- , "Uniformis Trinitas: Once More the Theopaschite Trinitarianism of Dioscorus of Aphroditos," *Greek, Roman, and Byzantine Studies* 42 (2002): 83-96.
- , review essay of *Byzantium and the Arabs in the Sixth Century* by Irfan Shahid, in *Catholic Historical Review* 88 (2002): 424-26.
- , "More Sources for the *Liber Scintillarum* of Defensor of Liguage," *Revue Benedictine* 112 (2002).
- , "Nonnus (and Dioscorus) at the Feast: Late Antiquity and After," in *Melanges Francis Vian*, eds. Dominiico Accorinti and Pierre Chuvin, *Hellencia* 10 (Alessandria: Edizioni Dell'Orso, 2002).
- Dhira Mahoney**, "Malory's Percivale: A Case of Competing Genealogies?" in *Perceval/Parzival: A Casebook*, eds. Arthur Groos and Norris J. Lacy. *Arthurian Characters and Themes* 6 (New York and London: Routledge, 2002), 253-65.
- Curtis Perry**, "Commodity and Commonwealth in *Gammer Gurton's Needle*," *Studies in English Literature, 1500-1900* 42 (2002): 217-34.
- , "If proclamations will not serve': The Late Manuscript Poetry of James I and the Culture of Libel," in *Royal Subjects: Essays on the Writings of James VI and I*, eds. Daniel Fischlin and Mark Fortier (Detroit: Wayne State University Press, 2002), 205-32.
- Jonathan Rose**, "Doctrinal Development: Legal History, Law, and Legal Theory" *Oxford Journal of Legal Studies* 22 (2002): 323-40.
- , review essay of *A Historical Introduction to the Law of Obligations* by David Ibbetson, in *Law and History Review* 20 (2002): 643-45.
- Corine Schleif** and Volker Schier, "Das Gänsebuch: Stimmen vom Rand und aus der Mitte," in *St. Lorenz: Der hallenchor und das Gaensebuch* (Verein zur Erhaltung der St. Lorenzkirche in Nürnberg) 48 (2002): 64-75.
- , "Rituale in Stein: Erzählungen für eine breite und diverse Öffentlichkeit," ed. Frank Matthias Kammel, *Adam Kraft Symposium Volume*, Germanisches Nationalmuseum Nürnberg (2002), 253-70.
- , "Wem Gehört Adam Kraft? Zum Umgang mit Kraft und Seinen Werken in Wort und Tat," ed. Frank Matthias Kammel, *Adam Kraft Symposium Volume*, Germanisches Nationalmuseum Nürnberg (2002), 31-44.

Emily Umberger, "Notions of Aztec History" *Res: Anthropology and Aesthetics* 42 (2002).

David Wetsel and **Frédéric Canovas**, eds., *Pascal/New Trends in Port-Royal Studies*, vol. 1; *Les femmes au Grand Siècle/Le Baroque: musique et littérature/Musique et liturgie*, vol. 2; *La Spiritualité/L'Epistolaire/Le Merveilleux au Grand Siècle*, vol. 3; *Cérémonies et rituels en France au XVIIe siècle*, vol. 4; *Philosophies au siècle classique en France*, vol. 5, ed. Ziad Elmarsafy, Biblio 17, Suppléments aux *Papers on French Seventeenth Century Literature* (Gunter Narr Verlag: Tübingen: 2002).

Diane Wolfthal, "Imaging the Self: Representations of Jewish Ritual in the Paris Sefer Minhagim," in *Imaging the Self, Imaging the Other: Visual Representation and Jewish-Christian Dynamics in the Middle Ages and Early Modern Period*, ed. Eva Frojmovic (Leiden: Brill, 2002), 189-211.

---, "Ritual and Representation in a Yiddish Book of Customs," in *Raceing Art History: A Critical Anthology*, ed. Kimberley N. Pinder (London: Routledge, 2002), 21-36.

UNIVERSITY OF ARIZONA

Albrecht Classen, "'Mein Seel fang an zu singen'. Religiöse Frauenlieder des 15.-16. Jahrhunderts. Kritische Studien und Textedition," *Studies in Spirituality Supplements* 6 (Leuven-Paris-Sterling, VA: Peeters, 2002).

---, ed., *Meeting the Foreign in the Middle Ages* (New York and London: Routledge, 2002).

---, *Verzweiflung und Hoffnung. Die Suche nach der kommunikativen Gemeinschaft in der deutschen Literatur des Mittelalters*, Beihefte zur Mediaevistik 1 (Frankfurt a.M.-et al.: Peter Lang, 2002).

---, "To Fear or not to Fear, that is the Question: Oswald von Wolkenstein Facing Death and Enjoying Life. Fifteenth-Century *Mentalitätsgeschichte* Reflected in Lyric Poetry," in *Fear and Its Representations in the Middle Ages and Renaissance*, eds. Anne Scott and Cynthia Kosso, *Arizona Studies in the Middle Ages and the Renaissance* 6 (Turnhout: Brepols, 2002), 274-91.

---, "Women Scribes, Women Printers, Women Editors, and Women Poets," in *Amsterdamer Beiträge zur älteren Germanistik* 56 (2002): 199-222.

---, "Die Mutter spricht zu ihrer Tochter. Literarsoziologische Betrachtungen zu einem feministischen Thema," in *German Quarterly* 75, 1 (2002): 71-87.

Sigmund Eisner, ed. *A Variorum Edition of The Works of Geoffrey Chaucer, Volume VI, The Prose Treatises, Part One, 'A Treatise on the Astrolabe'* (Norman: University of Oklahoma Press, 2002).

Fred Kiefer, "A Dumb Show of the Senses in Timon of Athens," in *Company of Shakespeare: Essays on English Renaissance Literature in Honor of G. Blakemore Evans*, eds. Thomas Moisan and Douglas Bruster (Madison and Teaneck: Fairleigh Dickinson University Press; London: Associated University Presses, 2002), 139-58.

---, "Creating a Christian Revenger: The Spanish Tragedy and Its Progeny vs. Hamlet," *The Shakespeare Yearbook*, 13: Shakespeare and Spain (2002): 159-80.

Kari Boyd McBride, ed. and intro. *Domestic Arrangements in Early Modern England* (Pittsburgh: Duquesne University Press, 2002).

Naomi J. Miller, "'Hens should be served first': Prioritizing Production in Early Modern Pamphlets and Mothers' Advice Books," in *Debating Gender in Early Modern England, 1500-1700*, eds. Cristina Malxolmson and Mihoko Suzuki (New York: Palgrave Macmillan, 2002).

---, ed., *Reimagining Shakespeare for Children and Young Adults* (New York: Routledge, 2002).

Helen Nader, "Desperate Men, Questionable Acts: The Moral Dilemma of Italian Merchants in the Spanish Slave Trade," *Sixteenth Century Journal* 33 (2002): 401-22.

John Ulreich, "Making the Word Flesh: Incarnation as Accommodation," in *Reassembling Truth: Twenty-first-Century Milton*, eds. Charles W. Durham and Kristin Pruitt (Selinsgrove, PA: Susquehanna University Press; London: Associated University Presses, 2002).

NORTHERN ARIZONA UNIVERSITY

Jim Fitzmaurice, "Fear of the Supernatural as a 'Pleasant and Merry Humour' in Two of Newcastle's Comedies," in *Fear and its Representations in the Middle Ages and Renaissance*, eds. Anne Scott and

Cynthia Kosso, *Arizona Studies in the Middle Ages and the Renaissance* 6 (Turnhout: Brepols, 2002), 189-205.

Alyce A. Jordan, *Visualizing Kingship in the Windows of the Sainte-Chapelle*. Publications of the International Center of Medieval Art 5. (Turnhout: Brepols, 2002).

Cynthia Kosso and Anne Scott, eds., *Fear and its Representations in the Middle Ages and Renaissance*, *Arizona Studies in the Middle Ages and Renaissance* 6 (Turnhout: Brepols, 2002).

Anne Scott and Cynthia Kosso, eds., *Fear and its Representations in the Middle Ages and Renaissance*, *Arizona Studies in the Middle Ages and Renaissance* 6 (Turnhout: Brepols, 2002).

Faculty Awards

Alyce Jordan, NAU: Visiting Fellow at the Center for Visual Culture at Bryn Mawr College.

Asuncion Lavrin, ASU: Guggenheim Fellowship for study of the "Men of God: Masculinity and Friars in Colonial Mexico."

Deborah Losse, ASU: Elected to the board of Renaissance Society of America and of *Renaissance Quarterly* as disciplinary representative in French.

Naomi Miller, UofA: National Fellowship, American Council on Education Fellows.

Jonathan Rose, ASU: Appointed and invested as a Willard H. Pedrick Distinguished Research Scholar in Law.

Emily Umberger, ASU: Resident Fellowship at Dumbarton Oaks, Washington, D.C.

Diane Wolfthal, ASU: NEH Grant for the first comprehensive study of the images in the earliest surviving Yiddish texts.

So Long, Farewell Auf Wiedersehen, Adieu

ACMRS says good-bye to our Research Coordinator, Lynn Sims, who has been accepted into the ASU PhD program (Linguistics). Lynn has a MA in medieval English literature, and as a PhD student her focus will be on historical linguistics and English prosodic innovations of the pre- and post-Conquest period. We are sorry to see Lynn go but wish her the best of luck in her academic endeavors.

Housekeeping Details

If you no longer wish to receive the ACMRS Newsletter, please contact our office and we'll remove your name from our mailing list.