The Distinguished Lecturer in Renaissance Studies for Spring 2003 is Anthony Pagden, Professor of History and Political Science at the University of California, Los Angeles. In addition to holding a secondary position in the Department of Political Science from 1997 to 2002, Professor Pagden was the Harry C. Black Professor of History at Johns Hopkins University. During this same period, he was also a Professorial Lecturer in International Relations-Global Theory and History at the School of Advanced International Studies, Washington, D.C. Professor Pagden has written numerous articles and book chapters and has edited several books. He has also authored many books including *Lords of All the World: Ideologies of Empire in Britain, France, and Spain, 1400-1800* (1995), *European Encounters with the New World from Renaissance to Romanticism* (1994), *The Spanish Empire and the Political Imagination: The Spanish Empire in European and Spanish American Social and Political Theory, 1512-1830* (1990), and *The Fall of Natural Man: The American Indian and the Origins of Comparative Ethnology* (1982), which won the Eugene Bolton Memorial Prize for 1983. Professor Pagden is a member of several editorial boards, including *The Journal of European Ideas, Revista internacional de filosofia politica*, and *The Journal of the History of Ideas*.

Professor Pagden will visit various upper division and graduate classes and meet informally with students and faculty while at ASU. His Distinguished Lecture entitled "Politics, Possession, and Projection: 'Globalization' in the Renaissance" will be held on Monday, April 14, at 7:30 p.m., on the ASU main campus (location TBD). The lecture is open to the public and a reception will immediately follow. Please visit the ACMRS website or contact the Center for further details.

**ACMRS Annual Interdisciplinary Conference**

A reminder that the ACMRS Annual Interdisciplinary Conference will be held February 13-15 in the Memorial Union, located at the heart of ASU's main campus. The theme for this year's conference is "Multicultural Europe and Cultural Exchange." The conference registration fee is $65 ($35 for students) and includes welcoming and concluding receptions, two days of concurrent sessions, and the keynote address. For more information, please visit the ACMRS website or call the Center.

**International Society of Anglo-Saxonists Conference**

ACMRS will host the 2003 International Society of Anglo Saxonists (ISAS) conference, which this year will focus on "Conversion and Colonization." The conference dates are August 4-9, and the location will be the Chaparral Suites Resort in Scottsdale. To learn more about the conference, Chaparral Suites, and related events and excursions, please visit the ACMRS website.
Study Abroad Program

The ACMRS Study Abroad Program in residence at St. Catharine's College, Cambridge, is a five-week, interdisciplinary program that offers study opportunities in the history and culture of medieval and Renaissance Britain. This summer the following courses will be offered: "Shakespeare in Performance," Dr. Paul Hartle (Cambridge); "Knights in Shining Armour: Bedchambers and Battlefields," Prof. Rosalynn Voaden (ASU); "Shakespeare and the Virgin Queen," Prof. Cora Fox (ASU); "Medicine in Medieval England," Prof. Monica Green (ASU); and "Medieval Celts: Their Literature and Their Culture," Prof. Martha Bayless (U. of Oregon). Course work will be complemented by weekly excursions to cathedrals, museums, libraries, plays, or other relevant historical and cultural sites around England. Classes will be in session July 7 to August 7. For more details, please call the Center or visit the ACMRS website.

Graduate Student Travel Award

ACMRS congratulates M. Bryan Curd (PhD candidate, Art History) for receiving the ninth annual ACMRS Graduate Student Travel Award for her paper "Constructing Family Memory: Three English Funeral Monuments in the Early Modern Period." The award provides an all-expenses-paid trip to the International Congress on Medieval Studies at Western Michigan University, Kalamazoo. At the conference Ms. Curd will present her paper, which examines three fascinating seventeenth-century English funeral monuments in St. Nicholas' Chapel-of-Ease, King's Lynn. Drawing on current studies of medieval memory, Ms. Curd illustrates how these monuments, by constructing visual patterns, construct a memory of family lineage for the immediate families, other contemporaries, and later viewers.

The Kalamazoo conference, held annually in May, is one of the most important international meetings of scholars engaged in the study of medieval as well as Renaissance culture. Its program committee welcomes graduate students and junior scholars, making this one of the best forums for those beginning their scholarly careers.

ACMRS Book Award for Undergraduate Students

ACMRS announces the eighth annual Book Award in honor of founding director Jean Brink. The award is given to the undergraduate student who has excelled academically in the study of the Middle Ages and/or Renaissance and who expects to continue study at the graduate level. The winner will receive $250 for the purchase of books.

ASU, NAU, and UofA faculty from any discipline are asked to nominate in a brief letter the undergraduate student whom they feel is deserving of the award. The nominated student must submit to ACMRS an unofficial copy of his/her transcript and a current mailing address. The nomination letter and supporting documents must be submitted to Robert Bjork, Director, ACMRS, by April 11, 2003.

Three New Distribution Agreements

ACMRS has recently entered into contracts to be the worldwide distributor for the book publications of three organizations. The Viking Society for Northern Research, University of London, was founded in 1892 and seeks to promote interest in the Scandinavian North, its literature and antiquities. It publishes
mainly editions and translations of Old Norse material. The Istituto storico italiano per il Medio Evo in Rome was founded in 1883 and is extensively engaged in the publication of primary texts and documents relating to Italian medieval history. The Istituto publishes numerous series in this field, including *Rerum Italicarum Scriptores*, and maintains a public library of over 100,000 volumes dealing with Italy in the Middle Ages. And the Roma nel Rinascimento was founded in 1984 to promote the study and research of the culture in Rome during the Italian Renaissance (from the beginning of the 13th century to 1527). It publishes a range of books representing a variety of disciplines from art history and literature to paleography and codicology.

"Work-in-Progress" Symposium
University of Arizona

The University of Arizona Medieval, Renaissance, and Reformation Committee (UAMARRC) will hold its fifth "Work-in-Progress" symposium at the UofA campus on Friday, 31 January, from 1:00 to 5:00 p.m., in the Conference Room of the Rare Book Collection, University Library. The symposium, sponsored by the College of Humanities, is open to the public and is free of charge. Outside speakers are welcome to join in the symposium. Please contact Professor Albrecht Classen for further details (aclassen@u.arizona.edu).

"Discourse on Love, Marriage, and Transgression in Medieval and Early-Modern Literature"
University of Arizona

Professor Albrecht Classen is organizing, on behalf of the University of Arizona Medieval, Renaissance, and Reformation Committee (UAMARRC), an international symposium entitled "Discourse on Love, Marriage, and Transgression in Medieval and Early-Modern Literature." This event will be a small but intensive symposium with approximately twenty-five participants from Europe, Australia, and the US. The symposium will be held on May 1-4 and will be accompanied by an exhibit in the Rare Book Collection of the University Library, where the symposium will also take place. Please contact Prof. Classen (aclassen@u.arizona.edu) for more details. The symposium is sponsored by the VP for Research, History, Family and Consumer Studies, most College of Humanities departments, and ACMRS.

Faculty Publications

ARIZONA STATE UNIVERSITY

---, bibliography on "Women and Medicine," in *Medieval Feminist Forum* (Fall, 2002).
---, review essay of *Tractatus de conceptu; Tractatus de sterilitate muli-erum*, eds. Pedro Conde Parrado,


---, "Nonnus (and Dioscorus) at the Feast: Late Antiquity and After," in Melanges Francis Vian, eds. Dominico Accorinti and Pierre Chuvin, Hellencia 10 (Alessandria: Edizioni Dell'Orso, 2002).


UNIVERSITY OF ARIZONA


---, "To Fear or not to Fear, that is the Question: Oswald von Wolkenstein Facing Death and Enjoying Life. Fifteenth-Century Mentalitätsgeschichte Reflected in Lyric Poetry," in Fear and Its Representations in the Middle Ages and Renaissance, eds. Anne Scott and Cynthia Kosso, Arizona Studies in the Middle Ages and the Renaissance 6 (Turnhout: Brepols, 2002), 274-91.


---, ed., Reimagining Shakespeare for Children and Young Adults (New York: Routledge, 2002).


NORTHERN ARIZONA UNIVERSITY

Jim Fitzmaurice, "Fear of the Supernatural as a 'Pleasante and Merry Humour' in Two of Newcastle's Comedies," in Fear and its Representations in the Middle Ages and Renaissance, eds. Anne Scott and


**Cynthia Kosso** and Anne Scott, eds., *Fear and its Representations in the Middle Ages and Renaissance*, Arizona Studies in the Middle Ages and Renaissance 6 (Turnhout: Brepols, 2002).

**Anne Scott** and Cynthia Kosso, eds., *Fear and its Representations in the Middle Ages and Renaissance*, Arizona Studies in the Middle Ages and Renaissance 6 (Turnhout: Brepols, 2002).

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**Faculty Awards**

**Alyce Jordan**, NAU: Visiting Fellow at the Center for Visual Culture at Bryn Mawr College.


**Deborah Losse**, ASU: Elected to the board of Renaissance Society of America and of *Renaissance Quarterly* as disciplinary representative in French.


**Emily Umberger**, ASU: Resident Fellowship at Dumbarton Oaks, Washington, D.C.

**Diane Wolfthal**, ASU: NEH Grant for the first comprehensive study of the images in the earliest surviving Yiddish texts.

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**So Long, Farewell**

**Auf Wiedersehen, Adieu**

ACMRS says good-bye to our Research Coordinator, Lynn Sims, who has been accepted into the ASU PhD program (Linguistics). Lynn has a MA in medieval English literature, and as a PhD student her focus will be on historical linguistics and English prosodic innovations of the pre- and post-Conquest period. We are sorry to see Lynn go but wish her the best of luck in her academic endeavors.

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**Housekeeping Details**

If you no longer wish to receive the ACMRS Newsletter, please contact our office and we'll remove your name from our mailing list.