

MEDIEVAL & RENAISSANCE STUDIES NEWSLETTER

Spring 2002, Vol. 8, No. 2

Distinguished Lecturer in Renaissance Studies

The Distinguished Lecturer in Renaissance Studies for Spring 2002 is Michael J. B. Allen, Professor of English and Italian at the University of California, Los Angeles. Professor Allen has received many awards over the years, including a Guggenheim Fellowship and the Eby Award for Outstanding Undergraduate Teaching. From 1988 to 1993 he was the Director of the Center for Medieval and Renaissance Studies at UCLA, and he has been the co-editor of *Renaissance Quarterly* since 1993.

While he has co-edited and contributed to books on the Latin sources of Old English poetry, on Sir Philip Sidney, on Shakespeare's quartos, and on the first European images of America, Professor Allen's major research contribution is undoubtedly in the field of Renaissance Platonism. Here a classical training, an interest in ancient and medieval philosophy and intellectual history, and a fascination with myth and symbol and their interpretation have combined to produce numerous studies lauded for their subtlety, originality, elegance, and clarity. In particular, Professor Allen has focused on the mythology, demonology, theology, and especially the metaphysics of the fifteenth century Florentine, Marsilio Ficino. One of the greatest philosopher-magi of the Italian Renaissance, Ficino was a preeminent Hellenist and the translator into Latin of the complete works of Plato and Plotinus and of treatises by Plotinus' followers, the ancient Neo-platonists, all largely unknown to the medieval West. Ficino was also a distinguished medical theorist, psychologist, priest, and teacher. By virtue of the quality, depth, and range of his scholarship, his huge correspondence, and his network of seigniorial patrons and admirers, and because he was able to benefit from the newly invented printing press, Ficino became the architect of the revival of (Neo)Platonism and one of the age's most influential thinkers.

Professor Allen will visit various upper division and graduate classes and meet informally with students and faculty while at ASU. His Distinguished Lecture entitled "Gardens of Adonis: Words, Platonic Things, and the Egyptian God Theuth" will be held on Tuesday, March 26, at 7:30 p.m. (location TBD). The lecture is open to the public and a reception will immediately follow. Please visit the ACMRS website or contact the ACMRS office for further details.

ACMRS and Renaissance Society of America Joint Conference

11-13 April 2002

Similar to last year, our annual conference will again take on a different shape and be offered as a joint meeting of the Renaissance Society of America and ACMRS. Nearly 200 panels are scheduled for the conference, which will be held April 11-13 at the Chaparral Suites Resort, Scottsdale. The Margaret Mann Phillips Commemorative Lecture will be given by Charles G. Nauert, Jr., Univ. of Michigan; the Josephine Waters Bennett Lecture will be given by Leonard Markan, Princeton Univ.; and the plenary speakers will be David Scott Kastan, Columbia Univ., and Brian Richardson, Univ. of Leeds.

Special events scheduled in conjunction with the joint conference include ACMRS' annual Codicology Workshop (10 April, by subscription) and the performance of *The Proof of the Promise*, a world premiere production of Dakin Matthews' new English translation in rhyming verse of Juan Ruiz de Alarcón's *La verdad sospechosa*. The performance will be by the acclaimed Antaeus Company of Los Angeles, and members of the Company will offer workshops supporting the production, provide study guides to the period and the play, and hold at least one post-show discussion with the audience. The performances will take place on April 12th and 13th at 8:00 p.m. at the Playhouse on the Park (Viad Corporate Center), 1850 N. Central Avenue, Phoenix. Please contact the ACMRS office for information on purchasing tickets.

Although the ACMRS/RSA joint conference as a whole does not have a theme, the theme for volume 8 of "Arizona Studies in the Middle Ages and Renaissance" will be "Reading and Literacy." Papers may address issues such as communities of readers, intended audiences for texts/performances/art work, unintended audiences (women reading Machiavelli, for example), oral transmission, scholarly or legal techniques of reading, commonplace books, etc. Both 'reading' and 'literacy' should be broadly construed to include responses to theatrical performance and visual arts as well as texts. All submissions on this general topic will be automatically considered for inclusion in the volume, which will be edited by Professor Ian Moulton. If you are a Medievalist or Renaissance scholar and miss the 2002 conference, you may still submit papers for possible inclusion in volume 8 of *ASMAR*, since it will continue to be an interdisciplinary volume representing the entire span of the pre-modern and early modern periods.

International Society of Anglo-Saxonists Conference

4-9 August 2003

ACMRS will host the 2003 ISAS conference on "Conversion and Colonization." The theme, conceived as the examination of cultural contact and exchange, is intended to be broadly inclusive: possible areas of interest might include relations between Romans and Britons, Britons and Saxons, pagans and Christians, Irish and English, English and Frankish, Danish, or Norman. For the purposes of this conference, the terms 'conversion' and 'colonization' may be taken as interrelated, each figuring a kind of cultural annexation; in any instance of cultural appropriation the dominant and subaltern cultures affect each other—cases to consider include the borrowings of vocabulary and literary themes between English and Latin, the germanization of the idea of Christ in certain Old English poetic texts, Bede's efforts to be 'Roman' in the far north of England, Alfred's attempts to define the nation against the fragmentation of the Danish presence in England, the gradual textualization of traditional poetry, or the impulse towards uniformity of practice and belief in the Benedictine reform. Our location in the American Southwest may additionally inspire reflection on the role of the 'desert' in medieval thought, at the boundary between culture and nature itself. As always, however, papers on any topic and in any discipline germane to Anglo-Saxon studies are welcome. Call for Papers deadline: 15 October 2002. Please submit your 500-word proposal abstracts to Professor Robert E. Bjork, preferably via email, at robert.bjork@asu.edu. For further details, visit the ACMRS website at www.asu.edu/clas/acmrs.

ACMRS-Cambridge Study Abroad Program

4 July-12 August 2002

ACMRS is now accepting applications for its five-week program in residence at St. Catharine's College, Cambridge. The program offers study opportunities in the history and culture of medieval and Renaissance England. This summer the following courses will be offered: "Shakespeare in Performance," Dr. Paul Hartle (Cambridge); "Religion and Rebellion in Late Medieval England," Prof. Rosalynn Voaden (ASU); "1066 and All That: The Norman Conquest of England," Prof. Rachel Koopmans (ASU); and "The Merchant of Justice: Shakespeare and the Law of Elizabethan England," Prof. David Kader (ASU). Course work will be complemented by weekly excursions to cathedrals, museums, libraries, plays, or other relevant historical and cultural sites around England. The program is open to all ASU students, regardless of major. Students from other universities, as well as non-degree students, are welcome to apply. Partial scholarships are available from ACMRS. An information meeting for interested students will be held on 28 January at 3:30 p.m. in the Languages and Literatures building, Room 316. For program details, please visit the ACMRS website. Application deadline: 4 February 2002.

ACMRS Author Wins MLA Distinguished Scholarly Edition Award

Michael Rudick, University of Utah, has been awarded the fourth Modern Language Association (MLA) Prize for a Distinguished Scholarly Edition for his edition of *The Poems of Sir Walter Raleigh: A Historical Edition*, published by ACMRS-Medieval and Renaissance Texts and Studies in conjunction with the Renaissance English Text Society. The MLA Distinguished Scholarly Edition Award was established by the MLA in 1994 and has since been awarded each odd-numbered year. The selection committee's citation for Rudick's winning book reads: "Michael Rudick has offered an exemplary and elegant edition of Sir Walter Raleigh's poems. Meticulously prepared, authoritative, and thoughtful, it is more-over courageous in its avowed historical focus, according to which Raleigh's verse, in its many and often suspect sources, is carefully subjected to chronological study. Dealing with texts that present daunting problems of authenticity and that have previously been the object of extensive but often contradictory or indecisive commentary, *The Poems of Sir Walter Raleigh* sets a new standard and develops a new set of procedures for establishing the Raleigh canon and, more broadly, for dealing with the vagaries of Elizabethan manuscript attribution, preservation, and transmission. This is a work of impressive maturity, by a scholar whose exhaustive knowledge of the primary material is equaled by his admirable mastery of textual criticism."

Getty Grant Award

ACMRS is pleased to announce that Corine Schleif (School of Art, ASU) and Volker Schier (Ludwig-Maximilians-Universität, München) have received an International Collaborative Research Grant from the Getty Grant Program for their study, "Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen in the Writings of a Brigittine Nun." The research centers on the discovery of sixty-two letters written by Katerina Lemmel, a Nuremberg widow, who entered the abbey of Maria Mai and rebuilt it using her own resources and the donations of friends and relatives. Katerina's letters provide glimpses into the material culture of monastic life, views of a woman's struggles on behalf of other women, and a close-up look at the interconnected workings of art, music, liturgy, and literature. As micro history, the letters provide an insider's insights into the donation practices and theology that were later scorned by Protestant reformers. The writings also offer an eye witness account of violence wrought by the social challenges of the Peasants' War.

Graduate Student Travel Award

Congratulations go out to Karen Bollermann (PhD candidate, English Literature) for receiving the eighth annual ACMRS Graduate Student Travel Award for her paper, "Speech as Icon of Failure in *The Battle of Maldon*." The award provides an all-expenses-paid-trip to the International Congress on Medieval Studies at Western Michigan University, Kalamazoo. At the conference Ms. Bollermann will present her paper, which examines how the Maldon poet constructs two separate lexicons for verbs of utterance and how this discrete manipulation of utterance verbs encodes the narrative lexically, allowing the lexicons to "speak" the narrative theme.

The Kalamazoo conference, held annually in May, is one of the most important international meetings of scholars engaged in the study of medieval as well as Renaissance culture. Its program committee welcomes graduate students and junior scholars, making this one of the best forums for those beginning their scholarly careers.

ACMRS Book Award for Undergraduate Students

Deadline - 12 April 2002

ACMRS announces the seventh annual Book Award in honor of founding director Jean Brink. The award is given to the undergraduate student who has excelled academically in the study of the Middle Ages and/or Renaissance and who expects to continue study at the graduate level. The winner will receive \$250 for the purchase of books.

ASU, NAU, and UofA faculty from any discipline are asked to nominate in a brief letter the undergraduate student whom they feel is deserving of the award. The nominated student should submit his/her address, social security number, and an unofficial copy of his/her transcript. Letters and supporting documents should be submitted to Prof. Robert E. Bjork, Director, ACMRS, by 12 April 2002.

A New Face at ACMRS

ACMRS welcomes Roy Rukkila, our new Managing Editor at Medieval and Renaissance Texts and Studies (MRTS). In this position, one of Roy's main responsibilities is the processing of manuscripts from submission to production, which includes finding readers to review manuscripts, issuing contracts, overseeing the copy editing, and working with authors. Roy received a BA in History from ASU and is currently completing his MA degree in the Public History Program at ASU, where his emphasis of study is in scholarly publishing.

**"Framing the Family: Representation and Narrative
in the Medieval and Early Modern Period"**

2-3 March 2002

Apply to attend the "Framing the Family" research symposium and spend two days discussing ideas about marriage and family in the medieval and early modern periods of history. The symposium is limited to 40 participants, encouraging lively dialogue on a wide range of topics presented by guest professors, ASU faculty, and ASU graduate students. Symposium papers will be distributed in advance to facilitate open discussion by all symposium participants. The symposium will result in a published volume of papers and participants are offered an opportunity to submit proposals for this volume. Attendance is expected for all sessions, both days, and lunch will be complimentary. For application and further details, visit the symposium website www.asu.edu/clas/acmrs/framingfamily/ or contact ASU Profs. Rosalynn Voaden or Diane Wolfthal. Application deadline: 7 February 2002.

**"Little Known But Significant Texts and Documents
from the Middle Ages to the Renaissance and Reformation"**

15 February 2002

The University of Arizona Medieval, Renaissance, and Reformation Committee (UAMARRC) has organized over the last three semesters regular symposia on a local level with the topic: Work-in-Progress. The next symposium, "Little Known But Significant Texts and Documents," offers a forum for all participants to gain new insights and a better understanding of literary texts, historical documents, art objects, and musical scores that played a major role during their time but are widely unknown to specialists in other fields. The chronological time frame extends from the 11th through the early 17th centuries. The symposium will be held from 2:00 p.m. to 6:00 p.m., 15 February 2002, in the "Swede" Johnson Building, Room 205, 1111 N. Cherry Blvd., Tucson. Speakers will include UofA faculty and graduate students. The symposium is open to the public and is free of charge. For further details, please contact Prof. Albrecht Classen (aclassen@u.arizona.edu).

Medieval and Renaissance Reading Groups

ACMRS will again host Old English, Old Norse, Renaissance Studies, and medieval and neo-Latin reading groups for faculty and students. The reading groups will meet in the ACMRS office (Social Sciences, Room 224). For additional information and for dates/times, please contact the ACMRS office.

Faculty Publications

ARIZONA STATE UNIVERSITY

Robert Bjork, *The Cynewulf Reader* (New York and London: Routledge, 2001). Reprint with corrections and a new preface of *Cynewulf: Basic Readings* (1996).

---, "Scandinavian Relations," in *A Companion to Anglo-Saxon Literature*, ed. Elaine Treharne and Phillip Pulsiano (Oxford: Basil Blackwell, 2001), pp. 388-99.

Rachel Koopmans, "The Conclusion of Christina of Markyate's Vita," *The Journal of Ecclesiastical History* 51 (2000): 663-98.

Leslie MacCoull, "Gallienus the Genderbender," *Greek, Roman, and Byzantine Studies* 40 (2001): 233-39.

---, "John Philoponus' *De Opificio Mundi* and the Papyrus," in *Acts of the 22nd International Congress of Papyrology*, ed. Isabella Andorlini et al (Florence: Centro Papirologico G. Vitelli, 2001), vol 2: 841-47.

---, "P. Lond.Copt. I 1077: Taxes in Money in Seventh-Century Egypt," *Orientalia Christiana Periodica* 67.2 (2001): 1-52.

---, review essay of *Hellénisme dans l'Égypte du VIe siècle: la bibliothèque et l'oeuvre de Dioscore d'Aphrodité* (Cairo: IFAO, 1999), *Bulletin of the American Society of Papyrologists* 37 (2000): 193-210.

Curtis Perry, ed., *Material Culture and Cultural Materialisms, Arizona Studies in the Middle Ages and the Renaissance* 5 (Turnhout: Brepols, 2001).

Jonathon Rose, "Of Ambidexters and Daffidowndillies: Defamation of Lawyers, Legal Ethics, and Professional Reputation," *University of Chicago Law School Roundtable* 8 (2001): 423-66.

Corine Schleif, "Iconography: Schreinmadonna," in *Medieval Germany: An Encyclopedia*, ed. John M. Jeep (New York and London: Garland, 2001).

---, "Late Gothic Art," in *Medieval Germany: An Encyclopedia*, ed. John M. Jeep (New York and London: Garland, 2001).

---, "Women and Art" in *Medieval Germany: An Encyclopedia*, ed. John M. Jeep (New York and London: Garland, 2001).

Elly Van Gelderen, "Towards personal subjects in English: Variation in feature interpretability," in *Grammatical Relations*, ed. Jan Terje Faarlund (Amsterdam: John Benjamins, 2001), 137-57.

---, "Evidentials and Aspect," *Groninger Arbeiten zur germanistischen Linguistik* 44 (2001): 54-74.

Retha Warnicke, "Inventing the Wicked Women of Tudor England: Alice More, Anne Boleyn, and Anne Stanhope," *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association* 20 (1999): 11-31.

Diane Wolfthal, "Remembering Amalek and Nebuchadnezzar: Jewish Culture and Symbolic Violence in an Italian Renaissance Yiddish Book of Customs," in *Artful Armies, Beautiful Battles: Art and Warfare in Early Modern Europe*, ed. Pia Cuneo (Leiden and Boston: Brill, 2001): 181-211.

UNIVERSITY OF ARIZONA

Jonathon Beck, "La moralité de Bien Avisé Mal Avisé et la représentativité," *Le théâtre français de 1450 à 1550. État des recherches*. Université de Bourgogne, Centre de Recherches, Le Texte et l'Édition (Dijon: Presses Universitaires, 2001): 1-11.

---, "La mise en scène du faux témoignage. Analyse pragmatique du discours théâtral et judiciaire," in *Maître Pierre Pathelin. Lectures et*

contextes, textes réunis par Denis Hue et Darwin Smith (Rennes: Presses Universitaires 2001), pp. 95-121.

---, "When dictionaries disagree. Notes on neologisms and linguistic method," *The French Review* 73 (2001): 498-510.

Albrecht Classen, *Deutsche Liederbücher des 15. und 16. Jahrhunderts*, *Volksliedstudien* 1 (Münster: Waxmann, 2001).

---, "What Could the Burgundians Have Done to Avoid the Catastrophe? The Breakdown of the Communicative Community in the Nibelungenlied," in *Neophilologus* 85, 4 (2001): 565-87.

---, "Worldly Love-Spiritual Love. The Dialectics of Courtly Love in the Middle Ages," in *Studies in Spirituality* 11 (2001): 166-86.

---, "Moriz und kein Ende . . . Zugleich kritisch-provokative Gedanken über den wissenschaftlichen Betrieb in der mediävistischen Germanistik," in *Amsterdamer Beiträge zur älteren Germanistik* 55 (2001): 75-93.

---, "Frauen im Buchdruckergewerbe des 17. Jahrhunderts. Fortsetzung einer spätmittelalterlichen Tradition und Widerlegung eines alten Mythos. Methodische Vorüberlegungen zur Erhellung der Rolle von Buchdruckerinnen," in *Gutenberg-Jahrbuch* (2001): 220-36.

Pia Cuneo, ed., *Artful Armies, Beautiful Battles: Art and Warfare in Early Modern Europe* (Leiden and Boston: Brill, 2001).

Frederick Kiefer, "The Iconography of Time in The Winter's Tale," *Renaissance and Reformation* 23 (1999): 49-64.

Therese Martin, "The Development of Winged Angels in Early Christian Art," *Espacio, Tiempo y Forma, Serie VII, Historia del Arte* 14 (2001): 11-29.

Kari McBride, *Country House Discourse in Early Modern England: A Cultural Study of Landscape and Legitimacy* (Aldershot: Ashgate, 2001).

---, and John Ulreich, "Answerable Styles: Aemilia Lanyer and John Milton Rewriting the Social Text," *Journal of English and Germanic Philology* 100 (2001): 333-54.

---, "Gender and Judaism in Meditations on the Passion: Middleton, Southwell, Lanyer, and Fletcher," in *Discovering and Recovering the Seventeenth-Century Lyric*, ed. Eugene Cunnam and Jeffrey Johnson (Pittsburgh: Duquesne UP, 2001), pp. 17-40.

Naomi J. Miller, and Naomi Yavneh, eds., *Maternal Measures: Figuring Caregiving in the Early Modern Period* (Aldershot: Ashgate, 2000).

---, "Mothering Others: Caregiving as Spectrum and Spectacle in the Early Modern Period," in *Maternal Measures: Figuring Caregiving in the Early Modern Period*, ed. Naomi J. Miller and Naomi Yavneh (Aldershot: Ashgate, 2000), pp. 1-25.

---, "Maternal Bodies in Early Modern Society," in *Attending to Early Modern Women: Crossing Boundaries*, ed. Jane Donawerth and Adele F. Seif (U of Delaware P, 2000), 85-87.

---, "Writing Society: Early Modern Women on Motherhood, Household, and Social Roles," in *Teaching Tudor and Stuart Women Writers*, ed. Margaret P. Hannay and Susanne Woods, *Options for Teaching* 17 (New York: Modern Language Association, 2000).

---, "Mary Wroth's The Countess of Mountomerie's Urania," in *Attending to Early Modern Women: Crossing Boundaries*, ed. Anita Pacheco (Oxford: Blackwell, 2001).

John Ulreich, "Argument Not Less But More Heroic: Eve as the Hero of Paradise Lost," in *All in All: Unity, Diversity, and the Miltonic Perspective*, ed. Charles W. Durham and Kristin A. Pruitt (Selinsgrove: Susquehanna UP, 2000), pp. 68-82.

---, and Kari Boyd McBride, "Eve's Apology: Agrippa, Lanyer, and Milton" in *All in All: Unity, Diversity, and the Miltonic Perspective*, ed. Charles W. Durham and Kristin A. Pruitt (Selinsgrove: Susquehanna UP, 2000), pp. 100-10.

NORTHERN ARIZONA UNIVERSITY

James Fitzmaurice, "The Life and Literary Reputation of Margaret Cavendish," *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association* 20 (1999): 54-74.