



Arizona Center for Medieval and Renaissance Studies Newsletter

Fall 2009, Vol. XV, No. II

ACMRS ANNUAL FALL FEAST

1000 YEARS OF *BEOWULF*, 25 YEARS OF ACMRS

Join us for a memorable evening of celebration Saturday, October 24, 2009, from 7:00 to 9:00 PM at the ASU Tempe campus in the Memorial Union, Turquoise Room.

The event includes a sumptuous medieval feast in an elegant setting with period music performed by the ASU Early Music Ensemble. The menu comprises vegetable and herb salad, fresh bread with whipped butter, side dishes of sautéed asparagus and baked turnips, and your choice of stuffed Cornish hen, beer-braised salmon fillet, or barley-mushroom ragout with leeks for the entrée. This will be accompanied by mead and followed by a dessert of sweet cheese flan and wine-poached pears. After dinner, ACMRS Director, Robert E. Bjork will present "From *Beowulf* to Angelina Wulf, From Parchment to Latex" for the gathering.

Proceeds benefit ACMRS. Tickets for this event are priced at \$100 per person and \$700 for a table of eight. (The fair market value of benefits received is \$50 per ticket and \$400 per table.) Cocktail attire is requested.

For more information, to request an invitation, or to make a donation in lieu of attending the dinner, please refer to the reservation form attached to this newsletter or contact ACMRS at acmrs@asu.edu or 480-965-9323. Reservations and payment must be received by Friday, October 9, 2009.

ACMRS DISTINGUISHED LECTURE IN MEDIEVAL STUDIES

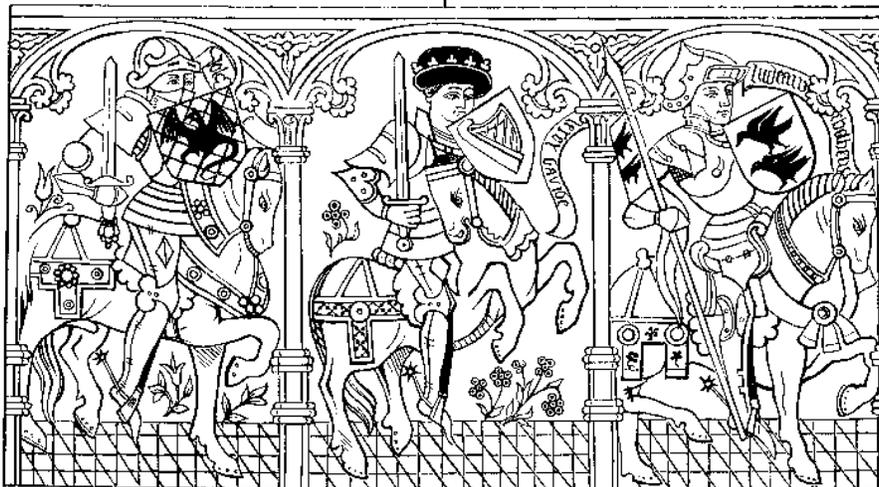
ACMRS is delighted to welcome Dr. Anne Walters Robertson as the Fall 2009 Distinguished Lecturer in Medieval Studies. Professor Robertson will deliver "The Man with the Pale Face, the Relic, and Du Fay's *Mass Se La Face Ay Pale*" on Thursday, October 29, 2009, starting at 7:00 PM, at the ASU Tempe campus in the Memorial Union, Pima Room.

Dr. Robertson is the Clair Dux Swift Distinguished Service Professor of Music and Humanities at the University of Chicago. She received her Ph.D. in Musicology from Yale University and has been the recipient of

several honors, including, election to the American Academy of Arts and Sciences (2008), the H. Colin Slim Award of the American Musicological Society (2007), the Haskins Medal of the Medieval Academy of America (2006), and the Alfred Einstein Award

of the American Musicological Society (1989). Some of her numerous articles and books include *Guillaume de Machaut and Reims: Context and Meaning in his Musical Works* (Cambridge UP, 2002) and the forthcoming volume titled *The Seven Deadly Sins and Music in the Late Middle Ages*. She has also received multiple grants and fellowships from organizations such as the John Simon Guggenheim Memorial Foundation Fellowship (1992).

A reception will follow the lecture, both of which are free and open to the public. This event is co-sponsored by the ASU School of Music.



SECOND ANNUAL UNDERGRADUATE CONFERENCE

ACMRS will host the second annual “*Discipuli Juncti: Students Connected through the Middle Ages and the Renaissance*” at the ASU West campus, Friday, October 30, 2009, from 8:00 AM to 5:30 PM. The conference keynote speaker will be Dr. Anne Walters Robertson, Clair Dux Swift Distinguished Service Professor of Music and Humanities, University of Chicago. She is also the Fall 2009 ACMRS Distinguished Lecturer in Medieval Studies.

This year’s event promises to be varied and thought-provoking with approximately 30 students from in-state and out-of-state, including ASU, Adelphi University, Colgate University, the College of William and Mary, Hollins University, University of Arizona, UC Davis, UCLA, UC Santa Barbara, University of Miami, University of Missouri, and Western Kentucky University.

The conference provides undergraduates who are interested in medieval and/or Renaissance cultures an opportunity to present their research or projects to their peers and others. (Spring 2009 graduates are eligible to participate.) In advance of the conference, the student works with a faculty mentor willing to advise and assist in developing his or her project for a conference-level presentation (advanced graduate students are also encouraged to serve as mentors). Paper proposals on all topics and in all formats, including visual and aural media or any creative form of research, are welcome. By vote the three best papers will be selected to be presented at ACMRS’s annual international conference in February 2010. The best conference presentations will also be published online on the ACMRS website (www.acmrs.org/discipuli_juncti_online_publications.html). Registration is free to presenters, students, faculty, and guests. For more information, please contact Professor Mary Bjork at Mary.Bjork@asu.edu.



ARCHAEOLOGICAL INSTITUTE OF AMERICA LECTURE

Dr. Bonnie Effros will present a lecture entitled “From Grave Robbery to Archaeology: Reconstructing Merovingian France” on Thursday, October 22, 2009, at the ASU Tempe campus, from 6:30 to 7:30 PM in Business Administration C-Wing, Room 316.

Dr. Effros is the Rothman Chair in the Humanities, Director of the Center for the Humanities and the Public Sphere, and Professor of History at the University of Florida, Gainesville. She specializes in early medieval history and archaeology, the history of European archaeology with a focus on France, and the American collecting of early medieval artifacts. Professor Effros has excavated at Tel Haror, Israel, at an Augustinian priory at Haverfordwest in Wales, and at the basilica of Saint-Denis in France. In her presentation she will examine the history of the excavation of burial artifacts, some of the tensions that exist between written and archaeological sources, and how this has affected our understanding of the eventual relinquishment of artifact deposition in Merovingian Gaul in the late seventh century.

This event is open to the public, sponsored by the Archaeological Institute of America (AIA), and co-sponsored by ACMRS.



UNDERGRADUATE STUDENT BOOK AWARD

ACMRS is once again offering its annual Undergraduate Student Book Award in honor of the founding director, Jean R. Brink.

This award is given each year to an undergraduate student who has excelled academically in medieval and/or Renaissance studies and who intends to continue study in one of these areas at the graduate level. The recipient of this award will receive \$250 for the purchase of books. Along with ACMRS, the University of Arizona’s Medieval, Renaissance, and Reformation Committee (UAMARRC) has generously offered to contribute to this award.

The award is open to all undergraduate students at ASU, NAU, and UA. Faculty from any discipline are welcome to nominate, with a brief letter, any undergraduate student whom they feel is deserving of the award. Additionally, nominated students should submit to ACMRS their current, local mailing address, social security number (for check-issuing purposes), and an unofficial transcript. The nomination letter and supporting documentation should be submitted to Dr. Robert E. Bjork, Director, by Friday, April 2, 2010.

For further information about nominating a student for this award, contact Emilie Roy at emilie.roy@asu.edu

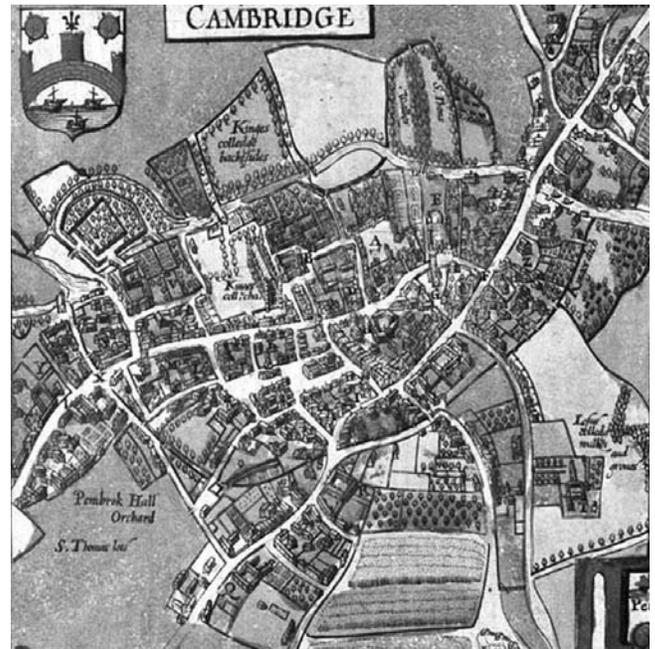
2010 CAMBRIDGE SUMMER STUDY ABROAD PROGRAM

The fifteenth annual ACMRS study abroad program will be in residence from July 2 to August 9, 2010, at St. Catharine's College, University of Cambridge.

The Cambridge program provides students with a unique opportunity to immerse themselves in Cambridge life while studying a variety of topics on medieval and Renaissance history and culture. Each summer a student can select from a number of courses, including the repeat offerings, "Shakespeare in Performance" and "Poets, Pirates, and a Preacher: Renaissance Exploration." In addition to the varied courses offered on the program, each week a faculty member organizes a group excursion pertaining to his or her course. For example, during the summers of 2008 and 2009, students ventured to Glastonbury, Liverpool, London, Oxford, Stratford-upon-Avon, and the Sutton Hoo ship burial. The program also includes opening and closing receptions in the formal dining hall at St. Catharine's College, and students have ample opportunity to travel and explore on their own.

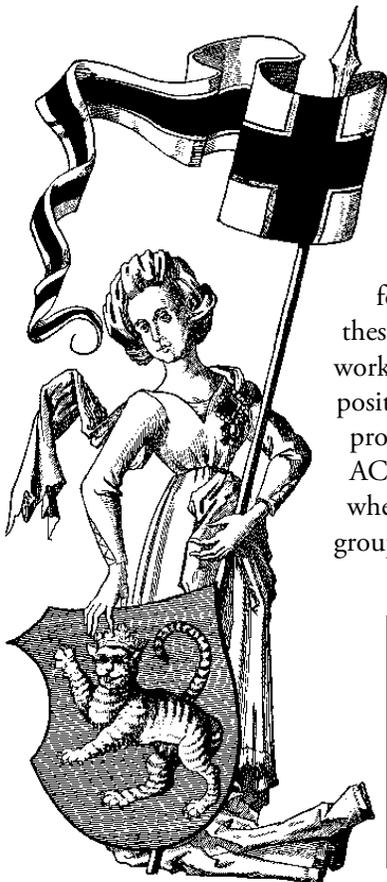
The first student informational meeting and complete program details, such as faculty teaching on the program and course offerings, will be announced on the ACMRS website and in program brochures in late Fall 2009.

For further details about the program and upcoming meetings, please contact Emilie Roy at emilie.roy@asu.edu.



ACMRS HIRES RESEARCH COORDINATOR

In September ACMRS hired a new Research Coordinator to fill the position formerly held by Jennifer Michaud who left to pursue new opportunities in the Pacific Northwest after serving the ACMRS for six years. Emilie Roy brings a range of academic and professional experience to the role. She received her B.A. from University of Illinois at Urbana-Champaign and her M.A. in English Literature from Eastern Illinois University. Her graduate work included studying abroad in England for a summer, concentrating in medieval literature and languages, and completing her thesis on Chaucer's *The Wife of Bath's Prologue*. After finishing her formal education, she worked in business for a number of years as a writer and editor. Most recently, Emilie held positions at Arizona State University where she marketed ASU's undergraduate programs to prospective students and edited university policies. Emilie has been an active participant in ACMRS sponsored events and activities, such as the annual interdisciplinary conference, where she presented a paper on Anglo-Saxon law in 2008, and the Old English reading group. She also assists the ASU French Club with its publicity, recruiting, and activities.

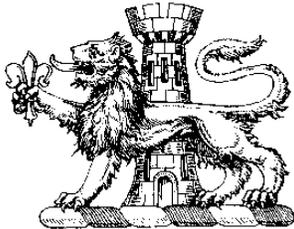


ACMRS ON FACEBOOK

Become a fan of ACMRS on Facebook! Get the latest updates on events. Receive news and information. Keep up with other fans of ACMRS. In Facebook, search for us by typing "Arizona Center for Medieval and Renaissance Studies," or click on or copy the following URL: www.facebook.com/pages/Tempe-AZ/ACMRS-Arizona-Center-for-Medieval-and-Renaissance-Studies/64842330718.

GRADUATE STUDENTS OF MEDIEVAL LITERATURE COLLOQUY

The ASU Graduate Students of Medieval Literature Colloquy is an informal group of English Literature M.A. and Ph.D. students whose purpose is to build community among aspiring medievalists, share information about the degree program, and meet to discuss primary, and occasionally secondary, medieval texts. The texts tend to be literary in nature and are drawn from the English Department's recommended reading list for Ph.D. students in medieval literature. Currently the group is reading some selected works of Richard Rolle. The group meets twice monthly, and while participation is limited to graduate students, it is also open to students in majors relevant to medieval studies other than English Literature. For more information about participation requirements, texts and readings, and meeting information, please e-mail William Bolton at William.Bolton@asu.edu.



ENGLISH GRADUATE STUDENTS' RENAISSANCE COLLOQUIUM

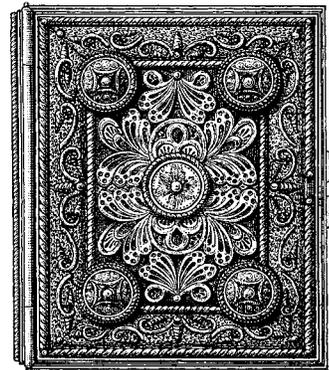
The English Graduate Students' Renaissance Colloquium is an informal group organized by graduate students in Renaissance-related fields.

The purpose of the group is to support and communicate with students; it is especially helpful for those who have finished the program course work and wish to remain in contact with other aspiring scholars. The group's activities include presenting papers and discussing texts. A student or professor may present to the group, for suggestions and criticism, a scholarly work such as a paper for a conference or for publication, or a chapter of a dissertation. The group reads and discusses lesser-studied early modern texts, such as non-Shakespearean plays and prose works. Occasionally, the group organizes relevant excursions or events. Next month, the colloquium members plan to attend a performance of *All's Well that Ends Well* in Tucson.

The colloquium is primarily open to M.A. and Ph.D. English Literature students who study early modern texts. Everyone is expected to present papers and respond. The group meets every other Friday afternoon, from 3:00 to 5:00 PM. For more information about participation requirements, texts and readings, and meeting information, please e-mail Jenna Steigerwalt at jlsteige@asu.edu.

ACMRS READING GROUPS

ACMRS is sponsoring three reading groups this semester. The Old Norse group, led by ACMRS Director, Robert E. Bjork, meets Tuesdays, 10:00 AM, and is working through basic grammar. The Old English group, led by Professor Heather Maring, meets Tuesdays, 4:45 PM, and is reading *Guthlac* and/or other texts to be decided upon by the group. The Latin group, co-facilitated by Professor Taylor Corse and Paul Arena, meets Thursdays, 3:00 PM, and is reading Cicero's *Somnium Scipionis*. The groups meet in Lattie F. Coor Hall, Room 4457. These reading groups are open to interested students, faculty, and friends.



2010 ACMRS INTERDISCIPLINARY CONFERENCE

The sixteenth annual ACMRS interdisciplinary conference will be held from February 11 to 13, 2010. The conference theme is "Humanity and the Natural World in the Middle Ages and Renaissance." The conference keynote speaker will be Pamela O. Long, an independent historian who has published widely. Her areas of expertise are the history of science and technology and the intellectual history of the late Middle Ages and the Renaissance. Her keynote talk is entitled "Nature and Machines: A Changing Relationship in Medieval and Renaissance Europe."

Proposals for papers and panels are due October 16, 2009. For submission instructions, please refer to the website at www.acmrs.org/conferences.html.

The conference registration fee is \$95 (\$45 for students and emeriti/ae faculty) and includes welcoming and concluding receptions, two days of concurrent sessions on Friday and Saturday, and a plenary lecture. Please note that there will be an opening reception Thursday evening, but there will be no sessions that day. A pre-conference workshop on Manuscript Studies will also be offered and is led by Dr. Timothy Graham, Director of the Institute for Medieval Studies at the University of New Mexico. The cost of the workshop is \$25 in addition to the conference registration fee. For complete registration information, please see the website.

Fall 2009 Calendar of Events

(All events will be held at the ASU Tempe campus unless otherwise noted.)

SATURDAY, OCTOBER 24

ANNUAL FALL FEAST FUNDRAISER

1000 YEARS OF *BEOWULF*, 25 YEARS OF ACMRS

7:00–9:00 PM

Memorial Union, Turquoise Room

presentation by ACMRS Director, Robert E. Bjork,
“From *Beowulf* to Angelina Wulf, From Parchment to Latex”

music provided by the ASU Early Music Ensemble

reservation by ticket purchase required
by Friday, October 9



OCTOBER 6 & 15

UNDERGRADUATE CONFERENCE

PREPARATION WORKSHOPS

facilitated by Professor Rosalyn Voaden

Tuesday, October 6

2:00–3:00 PM

Thursday, October 15

1:30–2:30 PM

Languages and Literatures Building, Room 316



THURSDAY, OCTOBER 22

ARCHAEOLOGY INSTITUTE OF AMERICA LECTURE

“From Grave Robbery to Archaeology:
Reconstructing Merovingian France”

6:30–7:30 PM

Business Administration C-Wing, Room 316

Professor Bonnie Effros

Rothman Chair in the Humanities,

Director, Center for the Humanities

and the Public Sphere, and

Professor of History, University of Florida, Gainesville

sponsored by

the Archaeological Institute of America (AIA)

co-sponsored by ACMRS

THURSDAY, OCTOBER 29

ACMRS DISTINGUISHED LECTURE

IN MEDIEVAL STUDIES

“The Man with the Pale Face, the Relic, and Du Fay’s

Mass Se La Face Ay Pale”

7:00–8:30 PM

Memorial Union, Pima Room

Dr. Anne Walters Robertson

Clair Dux Swift Distinguished Service Professor of Music
and Humanities at the University of Chicago

co-sponsored by the ASU School of Music



FRIDAY, OCTOBER 30

2ND ANNUAL UNDERGRADUATE CONFERENCE

“*Discipuli Juncti*: Students Connected
through the Middle Ages and the Renaissance”
at the ASU West Campus

8:00 AM–5:30 PM

PLENARY SESSION

by Dr. Anne Walters Robertson

registration is free for presenters, students,
faculty, and staff



This calendar is subject to change. Visit www.acmrs.org/calendar.html for updates.

Arizona Center for Medieval & Renaissance Studies

 **ANNUAL FALL FEAST** 

PLEASE REPLY BY OCTOBER 9, 2009

Please join us on Saturday, October 24, 2009 for a special fundraising event benefiting the Arizona Center for Medieval and Renaissance Studies at Arizona State University. The event will be in the Memorial Union, Turquoise Room at the ASU Tempe campus, 7:00 to 9:30 p.m.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ EMAIL: _____

PLEASE RESERVE: _____ Table of 8 guests (\$700)

If you are bringing guests with you, please print their first and last names below: _____ Number of ticket(s) (\$100 per person)
\$ _____ Total amount enclosed

I will not be able to attend but would like to make a donation of \$ _____ to benefit ACMRS.*

Please select payment method:

- A check for the total amount, made payable to "ASU Foundation", is enclosed.
- Please charge my credit card for the total amount: Mastercard Visa Discover American Express

NAME (as it appears on credit card): _____

CARD NUMBER: _____ EXP. DATE: _____

SIGNATURE: _____ DATE: _____

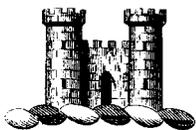
Please mail with your check made payable to "ASU Foundation" by October 9, 2009.

Response cards & donations should be mailed to ACMRS, Attn: Audrey Walters, Arizona State University, PO Box 874402, Tempe, AZ 85287-4402. Inquiries & regrets 480-965-9323 or acmrs@asu.edu.

The ticket price for this event is \$100 per person and \$700 per table of 8. The fair market value of benefits received is \$50 per person and \$400 per table.

All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to benefit ASU. Due to the value of benefits received, only payments in excess of fair market value may be considered a charitable contribution. Please consult with your tax advisor regarding the deductibility of charitable contributions.

*The full amount may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. ACMRS (30002623)



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