



Arizona Center for Medieval and Renaissance Studies Newsletter

Fall 2006, Vol. XIII, No. I

DISTINGUISHED LECTURE IN MEDIEVAL STUDIES

James A. Brundage, Ahmanson-Murphy Distinguished Professor Emeritus of History and Courtesy Professor of Law at the University of Kansas, will give two public lectures in October, the ACMRS Distinguished Lecture in Medieval Studies and the Religious Studies/ACMRS Homecoming Lecture. Brundage will also participate in a panel discussion called "Are the Crusades Still Relevant?" with faculty from the Religious Studies Department. The panel will be held Friday, October 20, 9:30 AM–12:00 PM (location TBA).

Professor Brundage has served on numerous boards for several prestigious academic organizations, including the American Historical Association, the Medieval Academy of America, and the Roman Law Society of America. He has also won several awards, including a Guggenheim Fellowship (1963–64), National Endowment for the Humanities Fellowship at the Newberry Library (1983–84), and the John Gilmary Shea Prize from the American Catholic Historical Association (1988). He has published 95 scholarly articles and authored 12 books, including *The Profession and Practice of Medieval Canon Law* (2004), *Handbook of Medieval Sexuality* (1996), and *Law, Sex, and Christian Society in Medieval Europe* (1987).

The ACMRS Distinguished Lecture in Medieval Studies, titled "Legal Ethics: A Medieval Ghost Story," is co-sponsored by the Sandra Day O'Connor College of Law and the Department of Religious Studies. It will be held on Thursday, October 19, 7:30 PM, in the The Great Hall, College of Law, Armstrong Hall (ASU Tempe Campus). Brundage will examine how both ethical prescriptions contained in medieval admissions oaths and behavioral rules in court statutes replicated practices current in the late Roman empire. He will also briefly trace the antecedents of the medieval rules in classical Roman law and note how many of the same conventions remain in use in legal practice to this day.

The Religious Studies/ACMRS Homecoming Lecture, titled "Violence and War in Medieval Canon Law," will be held Saturday, October 21, 11:00 AM, in Lattie F. Coor Hall,

room 170. In this lecture, Brundage will examine the ways in which canon law sought to limit warfare in Christian society by imposing restrictions on the use of violence and by elaborating legal theories that sought to distinguish between conflicts that the church banned, those that it permitted, and those that it positively encouraged. For further details on both lectures, contact Laura Roosen at 480-965-9323.

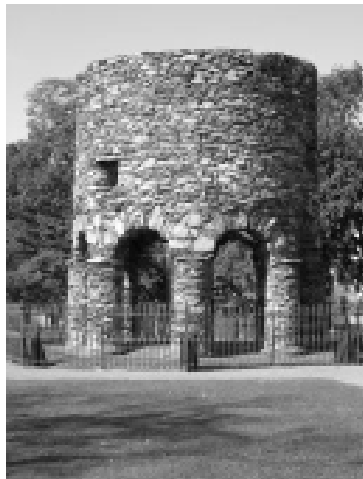


DON QUIXOTE SYMPOSIUM

The 2006 ACMRS Symposium, "Chasing Windmills: In Search of Don Quixote," co-sponsored by the Virginia G. Piper Center for Creative Writing, will feature acclaimed translator Edith Grossman, whose translation of *Don Quixote* into English has earned high praise. Grossman will be joined on the panel by Edward Friedman of Vanderbilt University and ASU's Ron Newcomer, who joins us to talk about the history of the subject in film. There will also be a filmed interview of *Man of La Mancha* author Dale Wasserman and a live performance of the musical, without staging or scenery. The symposium will be held on Saturday, November 4, 12:00–5:30 PM, in the Carson Ballroom in Old Main (ASU Tempe Campus). The symposium will be followed by the Virginia G. Piper Center for Creative Writing's "Distinguished Visiting Writers Series Reading, Lecture, and Book Signing" at 7:30 PM. Both events are free and open to the public.



ARCHAEOLOGICAL DIG



Jan Barstad, President of the Chronognostic Research Foundation and ACMRS Adjunct Scholar, has obtained permission from the city of Newport, Rhode Island, for an archaeological dig at the Newport Tower. The dig, to take place between October 15 and November 15, 2006, will possibly shed light on origins of the Tower, which stands near

the west end of Touro Park in Newport.

A 1949 excavation conducted by William S. Godfrey, Jr. did not uncover much evidence to explain why the tower was built. Although the Newport Historical Society is 99.9 percent sure it was built as a windmill by Governor Benedict Arnold in the seventeenth century, there are other theories about the tower's origins. The tower could be twelfth-century Norse, fourteenth-century Scottish, fifteenth-century Chinese, or sixteenth-century Basque. For more information, please see the ACMRS website at http://www.asu.edu/clas/acmrs/web_pages/online_resources/online_resources.html#tower.



ACMRS VISITING ASSISTANT PROFESSOR

We are pleased to welcome James Blakeley as the ACMRS Visiting Assistant Professor this semester. Professor Blakeley just completed his Ph.D. at the University of Arizona, and he is teaching two courses at ASU this Fall, an interdisciplinary graduate-level course on "Popular Life in Early Modern Europe: 1450–1600" (Tempe Campus) and an undergraduate course titled, "The Black Death," (West Campus). The graduate course will focus on the major social, religious, and cultural transformations that affected common people in sixteenth-century Europe, exploring their daily lives, grievances, religious understandings, and the intersection of elite and popular politics. The undergraduate course will look at Europe during the Age of Pestilence, examining the impact of epidemic disease on population, politics, art, religion, food supplies, economy, and society. "Popular Life in Early Modern Europe: 1450–1600" meets Tuesdays, 3:15–6:10 PM, and "The Black Death" meets Tuesdays/Thursdays, 9:30–10:45 AM. For more information about either of these classes, visit the ACMRS website.

FACULTY FELLOWSHIP PROGRAM

We are currently accepting applications for the 2007–2008 ACMRS Faculty Fellowship Program. This program is open to all ASU tenured and tenure-track faculty who are conducting original research in medieval and Renaissance studies. The recipient of this fellowship will receive a two-course teaching reduction during one semester of the 2007–2008 academic year, allowing the scholar time to devote to his or her own research. The application deadline is September 15, 2006. For complete details visit our website.



ANNUAL ACMRS INTERDISCIPLINARY CONFERENCE

The 13th Annual ACMRS Conference will be held February 15–17, 2007, at the Fiesta Inn Resort, Tempe. The conference theme is "Masculinities and Femininities in the Middle Ages and Renaissance." Proposals for sessions and individual papers will be accepted until 5:00 PM Mountain Standard Time on October 15, 2006. To submit a proposal, visit <http://link.library.utoronto.ca/acmrs/conference/>.

The conference keynote speaker will be Valerie Traub, Professor of English and Women's Studies and Director of the Women's Studies Program at the University of



Michigan. Among her many publications are *The Renaissance of Lesbianism in Early Modern England* (Cambridge University Press, 2002), *Feminist Readings of Early Modern Culture: Emerging Subjects*, ed. with M. Lindsay Kaplan and Dymphna Callaghan (Cambridge University Press, 1996), and *Desire & Anxiety: Circulations of Sexuality in Shakespearean Drama* (Routledge Press, 1992).

The conference registration fee is \$85 (\$45 for students) and includes welcoming and concluding receptions, two days of concurrent sessions (Friday and Saturday), and keynote address. There will be an opening reception in the evening on Thursday following a pre-conference Manuscript Studies Workshop led by Timothy C. Graham, Director of the Institute for Medieval Studies at the University of New Mexico. For more information about the conference, please visit the ACMRS website at <http://www.asu.edu/clas/acmrs/conferences.html>.

CAMBRIDGE STUDY ABROAD PROGRAM 2007

The next ACMRS study abroad program will be in residence July 5–August 13, 2007, at St. Catharine's College, University of Cambridge. The faculty teaching on the program and the courses being offered will be posted on the ACMRS website and announced through program brochures in November.

The Cambridge program continues to be a vital part of the Center's offerings. It provides students with a unique opportunity to immerse themselves in the study of a variety of topics on medieval and Renaissance history and culture, while inhabiting and visiting many of the locales that provide the context for their studies. In addition to the varied courses offered on the program, each faculty member organizes a group excursion pertaining to his or her course. The program also includes opening and closing receptions in the formal dining hall at St. Catharine's College. Students also have ample opportunity to travel and explore on their own.

A couple of the highlights from the Summer 2006 program included a trip to York to see the quadrennial performance of twelve plays from the York Cycle and a visit to Stratford-Upon-Avon to attend a Royal Shakespeare Company performance of *The Tempest*, starring Patrick Stewart as Prospero.

The first information meeting for the 2007 program will be held Thursday, November 16, 2006, 3:30–5:00 PM (location TBA). For further details about the program and upcoming meetings, visit the ACMRS website or contact Jennifer Michaud at jennifer.michaud@asu.edu or 480-965-8097.



UNDERGRADUATE STUDENT BOOK AWARD

The ACMRS Undergraduate Student Book Award was established in honor of the Center's founding director, Jean Brink, and is intended to recognize the academic achievements of undergraduate students who demonstrate exceptional work in the areas of medieval and Renaissance studies. The recipient of the 2006 award is Rebekah Pratt, an art history student from Northern Arizona University. Rebekah received an excellent recommendation for this award from Professor Alyce Jordan, who noted that "Becky is an intelligent, articulate, and exceptionally motivated student with a sensitive eye for the visual analysis of works of art." Rebekah plans to pursue graduate study in art history and has been accepted into three art history programs. Congratulations, Rebekah, on your academic success!



ACMRS INTERN

ACMRS is pleased to welcome a new intern, Janet O'Meara, who is earning course credit while working at the Center. Janet is a senior majoring in English at ASU's West Campus, and she also tutors middle and high school students in a variety of subjects, works part time as a research analyst for an investment bank, and is a research assistant for a professor at the West Campus. After graduation she plans to travel in Europe for two months before applying to law school. Janet is truly a "Renaissance woman" and we are pleased to have her with us.



MEDIEVAL LATIN

The Latin Reading Group will meet on Mondays this Fall at 1:00 PM, in Lattie F. Coor Hall, room 4457. The group will be led by Paul Arena, and anyone interested may attend. The group has not yet decided on the text they will be reading.

Beginning next Spring, Paul Arena will be teaching the course Medieval Latin, LAT 494/598, MWF, 1:40–2:30 PM in the Languages and Literatures building, room 240. This course has a prerequisite of one year of Latin language study.

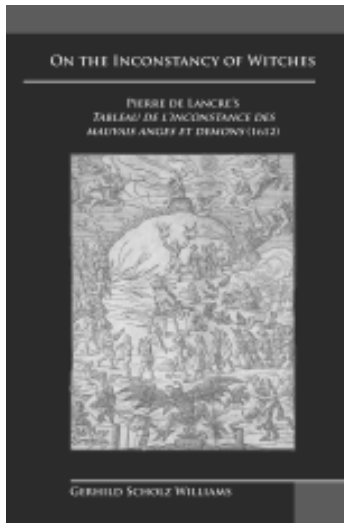
For complete details contact the Center at 480-965-5900.

FEATURED ACMRS TITLE

On the Inconstancy of Witches: Pierre de Lancre's "Tableau de l'inconstance des mauvais anges et demons" (1612)

Edited by Gerhild Scholz Williams

ACMRS published a vital demonology text that until now has not been rendered into English. The *Tableau de l'inconstance des mauvais anges et demons* (1612) is an important text in the history of the early modern European witch persecutions during the sixteenth and seventeenth centuries. It is a report of the author's four-month stay in the Basque region of France, bordering Spain and Navarre, as a member of a royal commission empowered to cleanse the region of witches.



Based not only on his own experiences but also on the original trial records, this report contains a meticulous account of the Basque people, their lives, their culture, and their alleged easy commerce with Satan and "bad angels." Furthermore, it narrates one of the most detailed surviving accounts of the witches' Sabbath, as well as an equally precise account of a giant celebration of punishment and forgiveness for various sins of witchcraft and heresy at the city of Logrono by members of the Spanish Inquisition in 1610.

To order this or any other ACMRS publication, visit our website at www.asu.edu/clas/acmrs/publications/mrts/home.html.



A VENUE FOR HISTORICAL SCHOLARSHIP

The journal *Studies in Medieval and Renaissance History* is published annually by AMS Press (New York) under the auspices of ACMRS. Beginning with Volume 4, 3rd series (2006), the editors are Roger Dahood and Peter E. Medine of The University of Arizona. The editors seek submissions on all aspects of medieval and Early Modern history and invite interpretive essays, historiographical essays, translations, commentaries on texts, and research notes. Submissions are reviewed year round and should follow *The Chicago Manual of Style*, 15th ed. (2003). For complete details on submission guidelines and to submit a piece for consideration, contact either Roger Dahood at rdahood@u.arizona.edu or Peter Medine at medine@u.arizona.edu.

OXFORD DICTIONARY OF THE MIDDLE AGES

The *Oxford Dictionary of the Middle Ages* (ODMA) project is in the final editing stages. The full edited text will be delivered over the next couple months to Oxford University Press (OUP), where it will then undergo proofreading and production. The dictionary is due for publication by OUP in 2008, and it will consist of four volumes containing roughly 7,000 entries, 60 maps, and 550 illustrations. ACMRS is proud to be a part of such an important project, and we look forward to seeing it through to completion. For further details on the project, visit the ACMRS website.



NEW RESEARCH PROJECT AT ASU

ACMRS faculty affiliates Juliann Vitullo (ASU Department of Languages and Literatures) and Diane Wolfthal (ASU School of Art) are collaborating on the project "Trading Values: Money and Culture in Early Modern Europe." This will be the first comprehensive exploration of the relationship between the rise of the monetary economy in Early Modern Europe and the production of values and culture. This study will examine how the values of new social groups created by the rise of the monetary economy began to permeate both Italian and northern European societies from the fourteenth through the sixteenth centuries. Through the lens of the cultural debates of the Early Modern period, they will also examine contemporary discussions of values. By looking at European culture, both then and now, rather than at specific national cultures, they will also begin to explore the nature of a Western identity.

As part of this project, Professors Vitullo and Wolfthal will organize an interdisciplinary research seminar for faculty and graduate students, and the seminar will include a guest lecture this Fall by Anne Derbes, art historian from Hood College, and Mark Sandona, a specialist in Italian literature. Also, in Spring 2007 the research group will culminate with a public symposium on the rise of the monetary economy and its cultural effects. This event will bring together the research group, individuals in the Phoenix community, and invited speakers. If you are interested in participating in the research seminar or the public symposium, please contact either Juliann Vitullo at juliann.vitullo@asu.edu or Diane Wolfthal at diane.wolfthal.asu.edu.

COMMUNITY OUTREACH EVENTS

ACMRS participated in four outreach events on campus this year. The first of these was the annual “See ASU” exhibit held at Wells Fargo Arena, March 24–25. This event is designed to provide a hands-on educational experience about ASU and its various departments to local school groups and the community. This is the fourth year ACMRS has participated in this event, and we have continued to be one of the most popular booths at the exhibit. This year our booth consisted of an educational display on the Black Death, complete with plague pomanders; a display of such medieval and Renaissance games as chess, backgammon, merrells, and fox and geese; and our ever-popular armor and weapons display, which consisted of war horns, chainmail, and a variety of working model catapults.

The second and third events were held in April as part of the ASU Undergraduate Admissions On-Campus Outreach Programs. For these events we were invited to give interactive demonstrations on two days to Vah-Ki Middle School and Magnet Traditional School.

The final event was a campus visit on May 5 with Redeemer Christian School. For this event we gave the students a tour of the Center, followed by hands-on demonstrations of illumination and paleography, armor and weapons, as well as medieval and Renaissance games.

For all the events, the students were very attentive and bright and were extremely enthusiastic to meet with us and learn about the Middle Ages and Renaissance.

MILTON BIBLIOGRAPHY ONLINE



Iter and ACMRS are pleased to announce the publication of the first online edition of John T. Shawcross's *Milton: A Bibliography for the Years 1624–1700: Revised, and for the Years 1701–1799*. This bibliography is an extensive revision and continuation of *Milton: A Bibliography for the Years 1624–1700*, and it is the only Milton bibliography

that covers the eighteenth century.

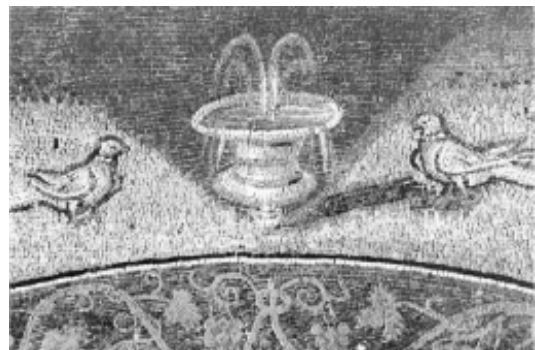
The bibliography tries to bring together all manuscripts and editions of Milton's works and all studies and critical statements concerning Milton's life and works, all allusions and quotations, and all significant imitations during the years 1624–1799.

Users can browse by century or year, or can perform Boolean, keyword, or phrase searches of over 13,000 entries. Cross references within the bibliography are hypertext links, allowing for ease of navigation. This bibliography, which will be further augmented in future years, is an invaluable resource for Milton scholars as well as literary, history, and publication scholars of both the seventeenth and eighteenth centuries.

To view this bibliography, visit the website <http://www.itergateway.org/mrts/milton/>.

INTERDISCIPLINARY CONFERENCE AT NAU

On October 5–7, 2006, the College of Arts and Letters at Northern Arizona University will host an interdisciplinary conference on “The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance.” This conference will explore depictions, discussions, and interpretations of water from Antiquity through the Early Modern period. The conference will explore how water and all things associated with water influenced the politics, literature, religion, and architecture of early cultures. It will also examine how the uses and disputes of water in daily life, ceremonies, and literature transformed, and were transformed by, the cultures in which they resided. The conference will also include the plenary talk “Cultures of Water in Mediterranean Antiquity,” by Rabun Taylor of Harvard University. For a complete program and registration information, visit www.nau.edu/english or email either anne.scott@nau.edu or cynthia.kosso@nau.edu.



FACULTY AFFILIATES' CORNER

Robert Bjork, ASU Professor of English, was named chair of CARA, the standing committee of the Medieval Academy of America on centers and regional associations, for 2006–09.

Monica Green, ASU Professor of History, has been elected to the councils of both the American Association for the History of Medicine and the Medieval Academy of America.

J. Richard Haefer, ASU Associate Professor of Music, was invited this summer to present a lecture on “The Music and Chants of Pentecost” at a conference sponsored by the Research Institute for Catholic Liturgy in Plymouth, Michigan. He also presented the paper “Complines in the Roman Rite” and served as cantor for the celebration of Complines at the meetings of the Latin Liturgy Association in St. Louis.

Laura Hollengreen, UA Assistant Professor of Architecture, succeeded Roger Dahood as chair of the University of Arizona Medieval, Renaissance, and Reformation Committee (UAMARRC).

Therese Martin, UA Associate Professor of Art History, was granted a promotion with tenure to Associate Professor of Medieval Art History. She also received the Edilia and François-Auguste de Montêquin Senior Fellowship in Iberian and Latin American Architecture from the Society of Architectural Historians, as well as a research grant from the Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities. Both awards will support her research during the 2006–2007 academic year, when she will be in Spain studying medieval palaces.

Curtis Perry, former ASU Associate Professor of English, accepted a position with the Department of English at the University of Illinois, Urbana-Champaign.

Jonathan Rose, ASU Professor of Law, recently acquired for the College of Law Ross-Blakley Library the important antiquarian book *Rolle's Abridgement* (1668). In addition, he was honored by Clare Hall, University of Cambridge, first by being invited as a visiting fellow to their College of Law and then by being elected as a lifetime member. Professor Rose also presented “Feodo de Compedibus Vocato le Sewet: The 15th-Century Prison ‘Oeconomy’” at the British Legal History Conference in London and “Greasing Justice in Fifteenth-Century England: Sir John Fastolf's Litigation” at seminars held at the University of Cambridge, the University of Durham, the University of London, and the University of St. Andrews.

Corine Schleif, ASU Professor of Art History, and Dr. Volker Schier, ACMRS Adjunct Scholar, led a two-day workshop in June at the University of Utrecht in the Netherlands. After presenting material on the ACMRS multimedia project “Opening the Geese Book,” they led discussions on “The Joys and Sorrows of International Interdisciplinary Scholarly Production in the Era of Post-Public Funding and Post-Paper Publishing.”

Juliann Vitullo, ASU Associate Professor of Italian, received a fellowship from ASU's Institute for Humanities Research.

Diane Wolfthal, ASU Professor of Art History, received a National Endowment for the Humanities Fellowship to help fund her research for a book on the 15th-century Flemish painter Hugo van der Goes. She also received from the Samuel H. Kress Foundation an “Art in Europe in Context” grant to begin work on the *Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège: Early Netherlandish Paintings in Los Angeles*, co-authored with Catherine Metzger and to be published by the Centre d'étude de la peinture du quinzième siècle dans les Pays-Bas méridionaux et la principauté de Liège.



Fall 2006 Calendar of Events

(All events will be held at the ASU Tempe Campus unless otherwise noted.)

SATURDAY, SEPTEMBER 9

Annual ACMRS Friends and Affiliates Reception
at the home of Bob and Mary Bjork, 6:00 PM



THURSDAY, SEPTEMBER 14

Colloquium

“The Science of Optics, The History of Art”
Dr. Charles Falco, The University of Arizona
Bateman Physical Sciences, F-wing, room 173
4:00 PM, with refreshments at 3:40 PM

Co-sponsored by
the Department of Physics and ACMRS
Free and open to the public



FRIDAY, SEPTEMBER 29

Second Annual Flagstaff ACMRS Friends and
Affiliates Reception
at the home of Charles Connell and Lynn Gardner
5:30–7:30 PM



THURSDAY, OCTOBER 5

Second Annual Tucson ACMRS Friends and
Affiliates Reception
Time and Location TBA



THURSDAY, OCTOBER 5–SATURDAY, OCTOBER 7

Interdisciplinary Conference

“The Nature and Function of Water, Baths, Bathing,
and Hygiene from Antiquity through the Renaissance”

Hosted by the NAU College of Arts and Letters
For complete details visit www.nau.edu/english



THURSDAY, OCTOBER 19

ACMRS Distinguished Lecture in Medieval Studies
“Legal Ethics: A Medieval Ghost Story”
James Brundage, University of Kansas
The Great Hall, Armstrong Hall, 7:30 PM
Co-sponsored by
the Sandra Day O’Connor College of Law
Free and open to the public

SATURDAY, OCTOBER 21

ACMRS/Religious Studies Homecoming Lecture
“Violence and War in Medieval Canon Law”
James Brundage, University of Kansas
Lattie F. Coor Hall, room 170, 11:00 AM
Free and open to the public



THURSDAY, OCTOBER 26

ACMRS Faculty Fellowship Report
“Metamorphic Witches and Ovidian Authority
in Reginald Scot’s ‘Discoverie of Witchcraft’”
Cora Fox, ASU Department of English
Lattie F. Coor Hall, room 4402, 3:30 PM



SATURDAY, NOVEMBER 4

ACMRS Symposium
“Chasing Windmills: In Search of Don Quixote”
Carson Ballroom, Old Main, 12:00 PM
Co-sponsored by
the Virginia G. Piper Center for Creative Writing
Free and open to the public



THURSDAY, NOVEMBER 16

ACMRS Lecture
“The Celtic Sources of Arthurian Romance”
Keith R. Busby, The University of Wisconsin
Sands Kiva Room, West Campus, 3:00 PM
Co-sponsored by
the Department of Language, Cultures, and History
Free and open to the public



FRIDAY, NOVEMBER 17

“The Usurer’s Heart: Ill-Gotten Gains, Redemption,
and the Program of the Arena Chapel”
Anne Derbes and Mark Sandona, Hood College
Social Sciences, room 107 K, 1:30 PM
Co-sponsored by the IHR, ACMRS, and DLL
Free and open to the public

Visit www.asu.edu/clas/acmrs/calendar.html for updates.

2006 Friends of ACMRS Membership Form

Bequest _____ (ACMRS will contact you.)

Monthly payroll deduction of \$ _____

(You may be able to set up payroll deduction with your current employer. Your place of employment will send the ASU Foundation a check indicating the donor, payroll deduction date, and dollar amount.)

Credit Card pledge of \$ _____ (annually, bi-annually, quarterly, monthly—please circle one.)

Credit Card # _____

Name on card _____

Date of expiration _____

Check enclosed \$ _____ (Please make check payable to "ASU Foundation.")

Does your company supply matching funds for charitable donations? _____ If yes, will you be applying for them? _____

_____ I give permission for my name to be added to the published List of Friends.

_____ Please do not add my name to future published List of Friends.

My name and address are: _____

Mail to: ACMRS, Arizona State University, Box 874402, Tempe, AZ 85287-4402.

(All funds are being deposited with the ASU Foundation, a non-profit organization that exists for the benefit of ASU.)

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ACMRS

Arizona Center for Medieval and Renaissance Studies

Arizona State University

Box 874402

Tempe, AZ 85287-4402

Arizona Center for Medieval and Renaissance Studies
Lattie F. Coor Hall, Rooms 4426-4442
email: acmrs@asu.edu; web site: www.asu.edu/clas/acmrs
phone: 480-965-5900; fax: 480-965-1681