



Arizona Center for Medieval and Renaissance Studies Newsletter

Fall 2005, Vol. XII, No. I

DISTINGUISHED LECTURE IN MEDIEVAL STUDIES



The Fall 2005 ACMRS Distinguished Lecture in Medieval Studies will be delivered by Caroline Walker Bynum, Professor of European Medieval History at the Institute for Advanced Study, Princeton University. Professor Bynum's lecture, titled "Did Medieval Women See Visions," will be held Thursday, October 27, 2005, 7:30 PM, in Lattie F. Coor Hall, room 170. This distinguished lecture is free and open to the public, and there will be a reception immediately following. This lecture is co-sponsored by the ASU Departments of History and Religious Studies.

In addition, ACMRS and the History Department are co-sponsoring a second public lecture by Caroline Walker Bynum, the History/ACMRS Homecoming Lecture, titled "Ideas of Blood and Atonement in Late Medieval Piety." This public lecture will be held Saturday, October 29, 2005, 11:00 AM, in Lattie F. Coor Hall, room 170. This lecture is free and open to the public and will follow four concurrent History Department roundtable discussions.

Professor Bynum is an accomplished author, scholar, and teacher. Among her numerous honors, she was awarded the Ralph Waldo Emerson Prize of Phi Beta Kappa and the American Philosophical Society's Jacques Barzun Prize for her book *The Resurrection of the Body*. Professor Bynum also is the former President of both the American Historical Association and the Medieval Academy of America, and she holds honorary degrees from nine universities. She was a MacArthur Fellow from 1986–1991, and in 1999 she was Jefferson Lecturer, the highest honor awarded by the federal government to a scholar in the Humanities. In addition, she has won three outstanding teaching awards during her career: the Distinguished Teaching Award from the University of Washington, Columbia's Presidential Award for Outstanding Teaching, and the Mark van Doren Teaching Award of Columbia College.

ANNUAL ACMRS INTERDISCIPLINARY CONFERENCE

The twelfth Annual ACMRS Interdisciplinary Conference will be held February 16–18, 2006, at the Embassy Suites Hotel, 4400 S. Rural Road, Tempe, AZ 85282. The conference theme will be "Poverty and Prosperity, the Rich and the Poor in the Middle Ages and Renaissance." Proposals for sessions and individual papers will be accepted until 4:00 PM MST on October 1, 2005. To submit a proposal for the conference, visit the website <http://link.library.utoronto.ca/acmrs/conference>.

The conference keynote speaker will be Mark R. Cohen, Professor of Near Eastern Studies at Princeton University. Professor Cohen's research focuses on the history of Jews living in Arab lands in the Middle Ages, and he has just completed a study of poverty and charity in the Geniza period.

The conference registration fee will be \$80 (\$45 for students) and includes welcoming and concluding receptions, two days of concurrent sessions (Friday and Saturday), and keynote address. Please note there will be an opening reception in the evening on Thursday, preceded by a two-hour, pre-conference workshop on Manuscript Studies with Timothy C. Graham, Director of the Institute for Medieval Studies, The University of New Mexico. For more information about the conference, please visit our website at <http://www.asu.edu/clas/acmrs/conferences.html>.



ANNUAL FRIENDS AND AFFILIATES RECEPTION

Friends and affiliates of ACMRS are invited to join us for our annual Friends and Affiliates Reception, which will be held on Saturday, September 24, 6:00 PM, at the home of Mary and Robert Bjork. If you are able to attend, please RSVP for yourself and one guest no later than Monday, September 19, at 480-965-9323 or acmrs@asu.edu.



DISTINGUISHED VISITING PROFESSOR

The ACMRS Distinguished Visiting Professor for Spring 2006 will be Thomas P. Roche, Jr., Emeritus Professor of English, Princeton University. Professor Roche brings with him nearly 50 years of teaching experience, and he has taught and written extensively on Spenser, Shakespeare, Milton, and Petrarch. While in residence at ASU, Professor Roche will be teaching a senior-level Shakespeare survey course and a graduate-level course on Spenser and epic poetry. In addition, Mr. Robert H. Smith will assist Professor Roche with his Shakespeare course by helping students produce scenes from the plays covered in class. As Distinguished Visiting Professor, Dr. Roche will be filling in for Professor Cora Fox, this year's recipient of the ACMRS Faculty Fellowship, in the ASU English Department. Contact ACMRS for further details regarding the courses Professor Roche will be teaching in the spring.

FACULTY FELLOWSHIP PROGRAM

Applications for the 2006–2007 ACMRS Faculty Fellowship are due September 15, 2005. This program is open to all ASU tenured and tenure-track faculty who are conducting original research in medieval and Renaissance studies. The recipient of this fellowship will receive a two-course teaching reduction during one semester of the academic year, allowing the scholar time to devote to his or her own research. The chosen faculty member's courses during the award period will be taught by an ACMRS Visiting Distinguished Professor selected in consultation with the faculty member and the head of his or her academic unit. The chosen faculty member will be required to submit a brief progress report on the project, and to deliver a 40-minute presentation as part of the ACMRS's ad hoc lecture series. For complete information, visit the ACMRS website.



ROBIN HOOD SYMPOSIUM

Everyone is familiar with the story of Robin Hood, the outlaw who stole from the rich to give to the poor and who won an archery tournament by splitting his competitor's arrow in two. But who was Robin Hood, really? Did he actually exist, or is he a fictional character resulting from an active collective cultural imagination? Come to the Fall 2005 ACMRS Public Symposium, "The Robin Hood Legend," and you will learn the answers to these and other questions about the man from Sherwood.



The symposium will be on Saturday, October 8, 2005, 10:00 AM to 4:00 PM, in the Architecture and Environmental Design building, room 60, at the ASU Tempe campus. The morning session will consist of four presentations, and the afternoon session will be a viewing of *The Adventures of Robin Hood* (1938) starring Errol Flynn and Olivia de Havilland.

The keynote speaker will be Thomas Ohlgren, and he will be joined on the panel by Peter Medine, Joseph Nagy, and Ron Newcomer. Ohlgren, a Professor of English and Medieval Studies at Purdue University, will explore the origins of the Robin Hood legend in his talk "Sleuthing Robin Hood." Medine, a Professor of English at The University of Arizona, will discuss "Roger Ascham's 1545 Allusion to 'Robin Hood': A Humanist Context for the Art of Archery." Nagy, a Professor of English at UCLA, will examine "Identity Theft in the Robin Hood Ballads and Some Celtic Tales." Newcomer, who teaches screenwriting, cinema history, and film production at ASU and the Maricopa Community Colleges, is returning to participate in his third ACMRS Symposium. He will show the variety of ways the brigand has been portrayed on screen in his presentation, "Robin Hood: The Celluloid Outlaw."

The symposium, co-sponsored by the ASU Department of English and the School of Justice and Social Inquiry, is free and open to the public. Tickets for the organized lunch (\$10) are available only for advanced purchase from ACMRS. For more information, contact ACMRS at acmrs@asu.edu or 480-965-9323.

CAMBRIDGE STUDY ABROAD PROGRAM 2006



The next ACMRS Study Abroad Program will be held July 7–August 14, 2006, at St. Catharine’s College, Cambridge University, England. The faculty teaching on the program and the courses being offered will be posted on the ACMRS website and announced through program brochures in November. The Cambridge program continues to be a vital part of the Center’s offerings toward fostering study and appreciation of the Middle Ages and Renaissance, and the setting in Cambridge is particularly suited to this type of study. Besides the varied course topics offered on the program, each faculty member organizes for the entire group a one-day excursion pertaining to his or her course. The program also includes both opening and closing receptions in the formal dining hall at St. Catharine’s. Some of the highlights from the Summer 2005 program included a re-enactment by Professor Cora Fox’s class of the 1575 Entertainment for Elizabeth I at Kenilworth Castle; a performance by Professor Rosalynn Voaden’s class of the medieval mystery play “The Massacre of the Innocents”; a lecture on Tudor cooking by Jonathan Foyle; and, in response to the July 2005 terrorist bombings in London, an “Americans Abroad” discussion of anti-Americanism,

British politics, and terrorism by Political Scientist, Martin Levin.

The first program information meeting will be held on Thursday, November 10, 2005, 3:30–5:00 PM (room TBA). For further details about the program and upcoming meetings, visit the ACMRS website or contact Jennifer Michaud at 480-965-8097 or jennifer.michaud@asu.edu.



NEW SERIES PUBLICATION

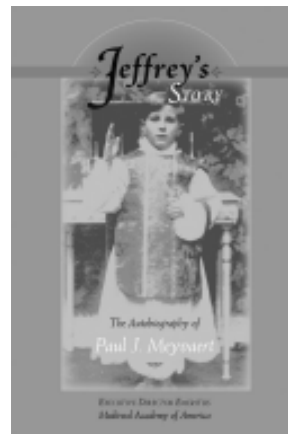
The latest volume in the series *Late Medieval and Early Modern Studies*, which is jointly sponsored by ACMRS and The University of Melbourne, Australia, was published earlier this year. This seventh volume in the series (the first under the auspices of ACMRS and Melbourne) was written by Stephen Kolsky and is titled *The Ghost of Boccaccio: Writings on Famous Women in Renaissance Italy*. This major study looks at the heritage and literary transformation of Giovanni Boccaccio’s *De mulieribus claris* in late fifteenth- and early sixteenth-century Italy. It presents a textual analysis of a selection of male-authored texts, representing an extraordinary variety of voices seeking to be heard about the status of women in Renaissance Italy. This book will be of interest to scholars and students of Renaissance history and culture, as well as Italian, neo-Latin, and gender studies.

This series covers the historical period in Western and Central Europe from ca. 1300 to ca. 1650, concentrating on topics of broad cultural, religious, intellectual and literary history. The editors of the series are particularly interested in studies that are distinguished by their broad chronological range; their spanning of time periods such as late medieval, Renaissance, Reformation, early modern; their straddling of national borders and historiographies; and their cross-disciplinary approach.

NEW ACMRS PUBLICATION

Jeffrey’s Story: The Autobiography of Paul J. Meyvaert
by Paul J. Meyvaert

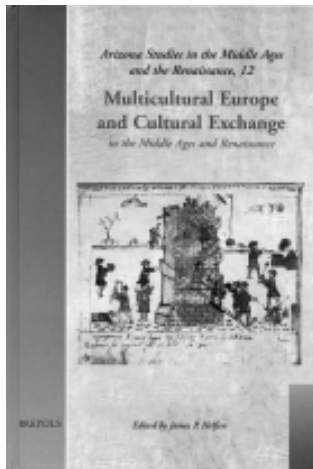
ACMRS is pleased to announce the second book in our Occasional Publications Series. *Jeffrey’s Story* is the autobiography of Paul Jeffrey Meyvaert, a former monk who became an esteemed historian and director of the Medieval Academy of America.



This is the story of how he went from being a pious child denied the right to know his sailor father and raised by a fervently religious single mother to his position in academia. Along the way, he was nurtured by Carmelite nuns and cloistered for twenty-five years in a Benedictine monastery. This

fascinating, and sometimes heartbreaking, narrative recounts many dramatic episodes in the scholar’s life. This is not just the account of a former monk or a thriving scholar, but a very personal search for autonomy and freedom that speaks to every human being.

The newest volume in the series *Arizona Studies in the Middle Ages and Renaissance* (ASMAR) was published earlier this year. This series presents collections of essays on themes of vital interest to medieval and Renaissance studies. This twelfth volume in the series is entitled *Multicultural Europe and Cultural Exchange in the Middle Ages and Renaissance*. Compiled and edited by Grand Canyon University Dean of the College of Liberal Arts and Sciences and Professor of English James P. Helfers, it is a collection of nine essays focusing on contested issues at the borders and in the interstices of cultures. The essays in this volume describe a Europe that is multicultural, and they trace the exchanges between cultural groups, subcultures and dominant cultures, and between individuals and the cultures that they inhabit. Some of the essays included in the volume are "Maculophobia: Blackness, Whiteness, and Cosmetics in Early Imperial Britain," by Mary Blaine Campbell and "The Veneration of the Sacred Foreskin(s) of Baby Jesus: A Documented Analysis," by Robert Palazzo. Many of the essays included in the ASMAR series are revised and expanded versions of selected papers delivered at the annual conference sponsored by ACMRS and papers solicited from other scholars in the field. This volume will appeal to those who recognize the importance of reconceiving European history in terms of contemporary multicultural perspectives, as well as those who are interested in medieval architecture, the history of fashion, French and English Renaissance literature, Hebraic studies, and medieval and Renaissance Mediterranean history.



STUDIES IN MEDIEVAL AND RENAISSANCE HISTORY

ACMRS is pleased to announce the latest issue of the journal *Studies in Medieval and Renaissance History*. The theme of this issue, "Sex and Culture in Medieval and Early-Modern Europe," explores issues in current scholarship concerning sexuality from a variety of scholarly perspectives. The volume brings together the work of historians of science and medicine, religion, politics, and art history. This is the first volume of the series to appear since the journal's move to Tempe, Arizona, where it is now being edited under the auspices of ACMRS. The journal continues to be published by AMS Press of New York City.

The editors, Andrew Barnes and Philip Soergel, are anxious to preserve the tradition upheld by *Studies in Medieval and Renaissance History* of high-quality scholarship in all aspects of medieval and Early-Modern history. The journal will provide an outlet for the presentation of scholarship that often falls outside the limitations of other publications. To this end, we invite submissions of translations, commentaries on texts, research notes, and articles that may exceed the page-length limitations of other publications in the field. We are particularly eager to publish interpretive and historiographical essays that explore the ramifications of current scholarship or that treat issues and themes of interest to any historian of the pre-modern period.

UNDERGRADUATE STUDENT BOOK AWARD

The ACMRS Undergraduate Student Book Award was established in honor of the Center's founding director, Jean Brink, and it is intended to recognize the academic achievements of undergraduate students who demonstrate exceptional work in the areas of medieval and Renaissance studies. The recipient of the 2005 award is Sherrylyn Branchaw, an undergraduate from The University of Arizona who is completing work toward triple majors in Linguistics, Classics, and Mathematics, with a minor in Computer Science. Sherrylyn received an outstanding recommendation for this award from The University of Arizona Distinguished Professor Albrecht Classen, as well as a number of his colleagues who have worked with Sherrylyn. Recently, Ms. Branchaw was accepted to the Program of Indo-European Languages at UCLA, where she will pursue her graduate studies. Congratulations, Sherrylyn, on your academic success!





NEW FACES

ACMRS would like to welcome Todd Halvorsen as the new Manager of Production and Design for ACMRS publications. Todd earned his BFA in Graphic Design from ASU and has spent nearly 15 years working in the fields of commercial printing and professional publishing in various capacities ranging from graphic design to production management. Todd's main responsibilities at the Center involve format and page design, monitoring all stages of the manufacturing process, designing book covers and the ACMRS domestic and international catalogues, as well as coordinating their printing and mailing. Todd is a welcome addition to the Center, and we are very pleased to have him as part of our team.

READING GROUPS

The ACMRS faculty reading group will resume meetings on three Fridays this semester. These meetings are open to all ACMRS faculty affiliates, and they will be held September 30, October 28, and November 14 from 1:00–3:00 PM, in the ACMRS conference room, Lattie F. Coor Hall, room 4457. The purpose of this group is to offer faculty members an opportunity to read and discuss each others' works in progress. For further details, contact Ian Moulton at 480-727-1172 or ian.moulton@asu.edu.

There are currently no meetings scheduled this semester for the Latin, Old English, and Old Norse reading groups. However, please visit the ACMRS website for updates throughout the semester.



NEW GRADUATE STUDENT PROGRAMS

Graduate students represent the future of the profession, and ACMRS is pleased to announce a tri-fold program honoring, recognizing, and preparing them for academic careers. These programs are open to all graduate students concentrating on medieval and Renaissance studies in any discipline at ASU, NAU, and UA.

First, to create a greater sense of community among graduate students in different disciplines, and to facilitate communication between graduate students and faculty, there will be a reception every fall honoring and welcoming both new and returning students. The First Annual ACMRS Graduate Student Reception will be held on Friday, September 9, 2005, 3:00–5:00 PM, in Lattie F. Coor Hall, room 4457. Refreshments will be served, and graduate students will each receive a gift. They will also have the opportunity to win the door prize. Faculty are welcome and encouraged to come meet new students and welcome back continuing students.

Second, in order to help with their professional networking, there will be a page on the ACMRS website devoted entirely to graduate students from Arizona's three state universities. Students are invited to submit a 200-word (maximum) biographical sketch, including research interests, along with a one-page CV (in .rtf format). If the student would like, we will also include a picture if it is submitted in digital format along with a signed permission release form, available at <http://www.asu.edu/webcommunication/photos/ASU-photo-release.pdf>. In addition, with permission, we will include each student's name, office, and email address in a directory of ACMRS Graduate Student Affiliates. Submissions should be sent to acmrs@asu.edu with "Graduate Student Web Page" as the subject. This page will also include other items of interest to graduate students.

Third, to provide a forum for graduate students to share their work among their peers, the new ACMRS Graduate Student Lecture Series will be initiated this fall. Each semester there will be one session, similar to a session at an academic conference, consisting of up to three 20-minute papers. The session will be held at ASU each fall and will alternate between NAU and UA each spring. Examples of work suitable for submission are papers already accepted for conference presentation, papers submitted for publication (edited for a 20-minute oral presentation), or papers based on works in progress, such as dissertations and theses. Papers written for graduate coursework may also be considered. Submissions should be made via email to acmrs@asu.edu with "Graduate Student Lecture Series" as the subject. The deadlines for submissions are September 15 for the Fall lecture and February 15 for the Spring lecture. A sub-committee of the ACMRS Advisory Board will evaluate the submissions and determine the final content of the sessions. We look forward to working even more closely with ACMRS Graduate Student Affiliates.



THE GEESE BOOK UPDATE



Geese Book (*n.*) See also *Das Gänsebuch*. **1.** A lavishly and whimsically illuminated sixteenth-century liturgical manuscript now located in the Pierpont Morgan Library in New York (M. 905). **2.** Impressive two-volume Latin gradual from Nuremberg bearing an illumination showing a choir of geese with a wolf as cantor.

The “Opening the *Geese Book*” project (<http://www.public.asu.edu/~cschleif>) has continued to progress and receive support and acclaim. In April, the project directors, Professor Corine Schleif (ASU, School of Art) and Dr. Volker Schier (musicology), under the auspices of ACMRS, were awarded \$8,500 in “seed money” from the Institute for Humanities Research in the College of Liberal Arts and Sciences. These funds were given to explore grant opportunities to mount an exhibition of the *Geese Book* and relevant contemporary documents at the Germanisches Nationalmuseum (GNM) in Nuremberg in 2008. The manuscript is owned by the Pierpont Morgan Library in New York.

Thus far, the grant-seeking efforts supported by the IHR have netted around \$180,000 in

promised support from the GNM itself. Additional funding has been pledged by Spardabank in Nuremberg. These are outright funds and not in-kind support. The seed money also makes possible time for the directors to apply for additional funding and matching grants from foundations in the United States and Germany.

Das Gänsebuch: German Medieval Chant, a compact disk of the manuscript’s musical settings, which was recorded by Bavarian Radio in Nuremberg, where the manuscript originated, and sung by the Schola Hungarica choir, was released by Naxos in June 2005. Among others, it has been played on Bavarian Radio and France Musique and reviewed in *The Guardian* (England), *Süddeutsche Zeitung* (Munich), and *Classics Today*, which gave it a 10/10 rating:

All of the singers are first rate, but special mention goes to the childrens’ lovely tone and impeccable phrasing and diction. The liner notes are informative and pertinent; the sound conveys the natural resonant space of the church while clearly, cleanly capturing the voices. If you enjoy chant—and beautiful illuminated manuscripts—you’ll find this 71 minutes well worth your while.

The CD displays the ACMRS logo and refers to ACMRS as co-producer. The first printing has already sold out and a second is underway. To purchase a CD, contact Laura Roosen at ACMRS by calling 480-965-9323 or emailing acmrs@asu.edu. The cost is \$10.00 (+ \$2.50 shipping and handling).

The release of this CD will be fêted at the United Nations German Embassy in New York on September 28, 2005. A reception and press conference are planned, and the event will be attended by the German embassy staff, the curators of the Pierpont Morgan Library, representatives from the sponsoring agencies, ASU administrators, and the *Geese Book* project directors as well as medievalists in the New York area.



AFFILIATES' CORNER

Welcome

ACMRS would like to welcome the following new faculty affiliates:

Dr. Mary Lucille Dudy Bjork, who is an Assistant Professor in the Department of Language, Cultures, and History at ASU's West campus beginning this Fall. Dr. Bjork received her Ph.D. in English at the University of California, Santa Barbara, in 2005, and her research centers primarily on the influence of Spanish Golden Age literature on the late English Renaissance. Her scholarly interests include Renaissance rhetoric and theories of translation.

Aurelio Espinosa, who is an Assistant Professor of the religious and political history of the Spanish empire (1369-1700) in ASU's Department of Religious Studies. Dr. Espinosa received his Ph.D. from the University of Arizona in 2003, and he specializes in Spanish clerical culture, the bureaucracy, and the Inquisition. His research interests also include women, lived religion, and daily life in Renaissance Spain and colonial Mexico.

John Carlson, Assistant Professor, Department of Religious Studies; **Markus Cruse**, Assistant Professor, Department of Languages and Literatures; **Robert Cutter**, Chair, Department of Languages and Literatures; and **Asa Mittman**, Senior Lecturer, School of Art.

Honors

Albrecht Classen, UA Distinguished Professor of German, received the 2005 Distinguished Undergraduate Advising/Mentor Award, COH.

Richard Kinkade, UA Professor of Spanish, received the prestigious Charles Julian Bishko Prize from The Society for Spanish and Portuguese Historical Studies for his article "Beatrice 'Contesson' of Savoy (c. 1250–1290): The Mother of Juan Manuel," the best article on medieval Iberian history published by a North American scholar.

David Wetsel, ASU Professor of French, was presented the highest award for scholarly service to the French Republic, *Chevalier de L'Ordre des Palmes Académiques*. Professor Jean Mesnard of the *Académie Française* presented the award to Professor Wetsel on behalf of the French Republic and the French Ministry of Education at the Academic Palms ceremony held at the Sorbonne (University of Paris) in January. The Academic Palms were founded by Napoleon I in 1808 to honor those who have advanced the "mission of civilization" of France.

Diane Wolfthal, ASU Professor of Art History with the School of Art, is the recipient of the Paul Mellon Visiting Senior Fellowship, Center for Advanced Study in Visual Arts, National Gallery of Art, Washington, DC (Summer 2005) as well as the Sylvan C. Coleman and Pamela Coleman Memorial Fund Art History Fellowship, Metropolitan Museum of Art (Summer 2006).

Publications

The following are additions to the faculty publications list that was posted in the Spring 2005 newsletter:

Jim Fitzmaurice, *The Sociable Letters of Margaret Cavendish in Context*. Peterborough, Canada: Broadview Press, 2004.

—, "The Intellectual and Literary Courtship of Margaret Cavendish," *Early Modern English Studies* (May 2004). Electronic journal.

—, "The Lotterie: A Transcription of a Manuscript Play Probably by Margaret Cavendish," *Huntington Library Quarterly* 66 (2004): 155–67.

Acquisitions

In the Spring, ASU College of Law Professor Jonathan Rose acquired for the College's English Legal History Collection *Fitzherbert's Abridgement* (1577), which is a very important antiquarian book. For further information regarding this book as well as other books in the Ross-Blakley Law Library's English Legal History Room, contact Marianne Alcorn at 480-965-4868 or marianne.alcorn@asu.edu.

Farewell

Nancy Gutierrez, Vice Provost for Academic Personnel, accepted the position of Dean of Arts and Sciences at the University of North Carolina, Charlotte.

Philip Soergel, Associate Professor of History, accepted an appointment in the History Department at the University of Maryland, College Park.

Maria-Claudia Tomany, Adjunct Faculty, Department of Languages and Literatures, accepted a teaching position in the Department of Modern Languages with Minnesota State University, Mankato.

We will miss them all, but we wish them well in their respective new positions!



Fall 2005 Calendar of Events

FRIDAY, SEPTEMBER 9

FIRST ANNUAL ACMRS GRADUATE STUDENT RECEPTION

Lattie F. Coor Hall, room 4457, 3:00–5:00 PM

THURSDAY, SEPTEMBER 22

IHR HUMANITIES LECTURE SERIES

“Doctors Without Borders?: Muslims, Christians, and the Circulation of Medical Knowledge in the Middle Ages”

Monica Green, ASU Professor of History

Lattie F. Coor Hall, room 4403, 4:00 PM

SATURDAY, SEPTEMBER 24

ANNUAL ACMRS FRIENDS AND AFFILIATES RECEPTION

at the home of Robert and Mary Bjork, 6:00 PM

RSVP by Tuesday, September 13th at 480-965-9323 or acmrs@asu.edu

FRIDAY, SEPTEMBER 30–SUNDAY, OCTOBER 2

FOURTH ANNUAL CONFERENCE ON STUDIES IN THE HISTORY OF THE ENGLISH LANGUAGE

Northern Arizona University, Flagstaff

For further details, visit <http://www4.nau.edu/shel4/>.

SATURDAY, OCTOBER 8

ACMRS PUBLIC SYMPOSIUM

“The Robin Hood Legend”

Architecture and Environmental Design, room 60, 10:00 AM–4:00 PM

Free and open to the public.

Co-sponsored by the ASU Department of English and the School of Justice and Social Inquiry.

THURSDAY, OCTOBER 20

LECTURE

“The Meaning of Noise: The Development of Hunting and its Interpretations at Princely Courts of Western Europe (1100–1400)”

Simon Teuscher, UCLA

ASU West Campus (room TBA), 3:30 PM

Free and open to the public. Reception immediately following.

Hosted by the Office of the Dean, New College of Interdisciplinary Arts and Sciences.

THURSDAY, OCTOBER 27

ACMRS DISTINGUISHED LECTURE IN MEDIEVAL STUDIES

“Did Medieval Women See Visions?”

Caroline Walker Bynum, Institute for Advanced Study, Princeton University

Lattie F. Coor Hall, room 170, 7:30 PM

Free and open to the public. Reception immediately following.

SATURDAY, OCTOBER 29

HOMECOMING HISTORY/ACMRS LECTURE

“Ideas of Blood and Atonement in Late Medieval Piety”

Caroline Walker Bynum, Institute for Advanced Study, Princeton University

Lattie F. Coor Hall, room 170, 11:00 AM

Free and open to the public.

Visit www.asu.edu/clas/acmrs/calendar.html for updates.



2005 Friends of ACMRS Membership Form

Bequest _____ (ACMRS will contact you.)

Monthly payroll deduction of \$ _____

(You may be able to set up payroll deduction with your current employer. Your place of employment will send the ASU Foundation a check indicating the donor, payroll deduction date, and dollar amount.)

Credit Card pledge of \$ _____ (annually, bi-annually, quarterly, monthly—please circle one.)

Credit Card # _____

Name on card _____

Date of expiration _____

Check enclosed \$ _____ (Please make check payable to "ASU Foundation.")

Does your company supply matching funds for charitable donations? _____ If yes, will you be applying for them? _____

_____ I give permission for my name to be added to the published List of Friends.

_____ Please do not add my name to future published List of Friends.

My name and address are: _____

Mail to: ACMRS, Arizona State University, Box 874402, Tempe, AZ 85287-4402.

(All funds are being deposited with the ASU Foundation, a non-profit organization that exists for the benefit of ASU.)



ACMRS

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