



Medieval & Renaissance Studies Newsletter

ACMRS (Arizona Center for Medieval and Renaissance Studies)

Arizona State University

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DR. BJORK ON SABBATICAL

Professor Robert Bjork, Director of the Center, will be on sabbatical during the Fall 2003 semester; however, Assistant Director Bill Gentrup will be acting as director during this time. We will certainly miss Bob's wit and whimsy around the office, but we wish him a restful and productive sabbatical and look forward to his return in the Spring.

ACMRS IS MOVING

In December, ACMRS will be uprooting from its current location in room 224 of the Social Sciences building and relocating to the fourth floor of the new Lattie F. Coor Mediated Classroom Building. The Center's publishing team at Medieval and Renaissance Texts and Studies (MRTS), which is currently located away from the ACMRS main office in the Community Services building on Curry Road, also will be joining the rest of the Center in the move to its new location.

PUBLIC SYMPOSIUM

On October 4, 2004, ACMRS will host a symposium entitled "The Many Faces of Elizabeth I," as part of preparations for the *Elizabeth I: Ruler and Legend* traveling exhibition commemorating the 400th anniversary of the sovereign's death. This exhibit is part of a 40-library tour that will be visiting the Scottsdale Public Library between December 15, 2004 and February 18, 2005. The ACMRS Symposium will be held on the ASU main campus in the Architecture and Environmental Design building, room 60, from 10 AM to 4 PM, and it is free and open to the public. There will also be an Elizabethan-style meal offered for lunch (advance reserva-

tions required). Tickets for the luncheon are \$16 (\$14 for students) and can be purchased through ACMRS. Please call (480) 965-5900 or e-mail acmrs@asu.edu to RSVP for the luncheon. For further information regarding the symposium and the luncheon, visit the ACMRS web site and click on public programs. This symposium is co-sponsored by the Departments of English and Languages and Literatures.

FALL RECEPTION

The annual ACMRS fall reception for friends and affiliates will be held on Saturday, October 25, 7 PM, at the home of Mary and Robert Bjork. If you are able to attend, RSVP to the Center for yourself and a guest no later than Monday, October 20. Directions to the Bjork abode can be obtained at the ACMRS office.

DISTINGUISHED LECTURE IN MEDIEVAL STUDIES

This fall, ACMRS is pleased to welcome Dr. Madeline Caviness to ASU as part of the Center's Distinguished Lecture Series. Caviness has been a Professor of Art History with Tufts University's Department of Art History for more than twenty years and has been a Mary Richardson Professor for over fifteen of those years. She has served on several boards, including that of the Medieval Academy of America and the International Center of Medieval Art. She has also published numerous articles and eight books pertaining to medieval art and stained glass. Professor Caviness's Distinguished Lecture, entitled "Noah's Sons in Narrative Trouble," will be held on October 16, 7:30 PM, in the ASU Memorial Union,

MU 226C (Ventana Room). The lecture is free and open to the public, and a reception will follow in MU 212 (Cochise Room). RSVP for the reception by noon, Monday, October 13 at (480) 965-5900 or acmrs@asu.edu. For further information visit the ACMRS web site.

NEW ACMRS PROGRAM

ACMRS announces the new Faculty Fellows Program. This program that is open to all ASU, ASU West, and ASU East tenured and tenure-track faculty who are conducting original research in medieval and Renaissance studies, and who actively participate in and support ACMRS programs. Each year, one faculty member will be chosen by an ACMRS committee to receive a two-course teaching reduction during one semester of the following academic year. The faculty member's course load during the award period will be borne by an ACMRS Visiting Distinguished Professor selected in consultation with the faculty member and the head of the faculty member's academic unit. Within a month of completion of the fellowship, the faculty member will be required to submit a brief progress report on his or her project and in the semester following the fellowship will be required to give a 40-minute presentation on the project as part of ACMRS's ad hoc lecture series.

The application deadline for an award in the 2004-2005 academic year is October 1, 2003. For further details regarding this new program, consult the ACMRS web site at www.asu.edu/clas/acmrs/web_pages/academic_programs/ac_pro_acmrsfellowship.html.

**INTERNATIONAL SOCIETY OF
ANGLO SAXONISTS CONFERENCE**

The 2003 ISAS conference, hosted by ACMRS, was held August 4-9 at the Chaparral Suites in Scottsdale. This is the first time the Center has hosted this conference, and it was a smashing success! Anglo-Saxon scholars from all over Europe and North America traveled here to brave our desert summer for the sake of sharing and celebrating their ideas and work. The sessions were interesting and informative, particularly the three stellar plenary sessions presented by Leslie Webster, Allen Frantzen, and John Blair. Conference attendees also enjoyed the Western-themed activities scheduled for the conference, which included a day-trip to the Grand Canyon and a hardy dinner at Rawhide Wild West Town. Everyone in attendance had a splendid time, and one of the participants, John Hines of Cardiff University, remarked it was "without question all round the best and most inspiring ISAS conference I've ever been to!" Thanks to all the volunteers who helped with the conference and especially to Laura Roosen, coordinator of the conference, for all of her tremendous efforts in organizing such a successful event.

ACMRS ANNUAL

INTERDISCIPLINARY CONFERENCE

The ACMRS tenth annual interdisciplinary conference, entitled "Translatio, or the Transmission of Culture," will be held February 12-14, 2004 at the Fiesta Inn Resort in Tempe. The theme of this year's conference encompasses issues surrounding the translation of a variety of texts into various languages, the transmission of culture from one people to another, and the kinds of translations possible in ecclesiastical contexts. The conference will also host *The Medieval Book: A Workshop in Codological Practice*, a pre-conference half-day workshop on the making of medieval codex, led by Richard Clement of the University of Kansas Spencer Library (Note: this workshop will not cover scripts and is not calligraphic).

The conference registration fee is \$75 (\$40 for students) and includes welcoming and concluding receptions, two days of concurrent sessions (Friday and Saturday), and a keynote address. For further information view the ACMRS web site or call (480) 965-5900. If you would like to submit a paper for the ACMRS Interdisciplinary Conference, please do so by October 1, 2003, via the web site <http://eir.library.utoronto.ca/acmrs/conference>.

ACCOLADES FOR DROUT BOOK

In July, The Mythopoeic Society awarded their Scholarship Award in Inklings Studies to the 2002 ACMRS publication of *Beowulf and the Critics by J. R. R. Tolkien*, edited by Michael D. C. Drout. This award is intended to acknowledge recent works on Tolkien, C. S. Lewis, and/or Charles Williams that demonstrate a significant contribution to the area of Inklings studies.

DISTINGUISHED

VISITING PROFESSOR

Jerry R. Craddock, Emeritus Professor of Spanish and Director of the Research Center for Romance Studies at the University of California, Berkeley, and editor-in-chief of the prestigious journal *Romance Philology*, has been appointed ACMRS Distinguished Visiting Professor for 2003-2004. He will teach a ten-week, undergraduate/graduate course in Spring 2004 called "The Colonial Southwest: An Introduction to the Reading, Interpretation, and Edition of Documents of Exploration and Settlement in the 16th and 17th Centuries." Professor Craddock has authored or co-authored nine books or editions and approximately fifty articles and has been a visiting professor at the Universidad Barcelona. He has been awarded a Fulbright Fellowship, an ACLS study grant, and an NEH Collaborative Grant and is chairman of the Comparative Romance Linguistics section of the Modern Language Association.

ADJUNCT SCHOLARS

Continuing as ACMRS Adjunct Scholars are Claudia Tomany (Old Norse literature), Volker Schier (early music), Joerg Fichte (medieval English literature), and Paul Arena (Latin). A new adjunct scholar appointment is Valerie Eads (PhD, CUNY, medieval history), who is finishing two monographs: *The Lord Matilda*, on the representations of Matilda of Tuscany and her numerous military actions, and *Mighty in War*, on the war between Pope Gregory VII and Henry IV.

FULBRIGHT FELLOWSHIP

Professor Hoyt Tillman of the ASU History Department received a J. William Fulbright Foundation Research Award. The award was given to Tillman to conduct research in Beijing at Peking University's Center for the Study of Ancient Chinese History and also at Academia Sinica's Institute of History and Philology in Taiwan.

CAMBRIDGE 2004

The next ACMRS Study Abroad Program in Cambridge, England is scheduled for July 2 through August 9, 2004. Faculty teaching on the program and courses being offered will be posted on the ACMRS web site and announced through program brochures in November. The Cambridge program continues to be a vital part of the Center's offerings toward fostering study of the Middle Ages and Renaissance, and the setting in Cambridge is particularly suited to this type of study. Besides the interesting and varied course topics offered on the program, some highlights from this summer's trip included a behind-the-scenes tour of Hampton Court Palace as well as a performance on the grounds of Sudely Castle of an entertainment first performed there for Elizabeth I, which was presented by Cora Fox's *Shakespeare and the Virgin Queen* class. The first informational meeting for the 2004 program will be held Thursday, November 13 from 3:30 to 4:30 PM in the Language and Literature building, room 316.

ACQUISITIONS

This past spring, ASU College of Law professor and Willard F. Pedrick Distinguished Research Scholar Jonathan Rose acquired a 75-volume collection of rare English legal history books for the Ross Blakely Law Library. These books were purchased from among the collections of Victor Tunkle, a Faculty of Laws member at Queen Mary and Westfield College in London, Selden Society secretary, and English book collector. Rose and the law library Associate Dean Victoria Trotta hope to have a room devoted to English legal history at some point in the future, and this acquisition provides a good start to the endeavor.

GRANTS

University of Arizona Professor of Art History Pia Cuneo received a grant for 2004 from the Herzog August Bibliothek in Wolfenbuettel, Germany to conduct research on hippology and visual culture in early modern Germany.

Professor Albrecht Classen, also with the University of Arizona, received an NEH stipend to attend the seminar "Jews in Medieval Christendom," held in Oxford, England during July and August 2003. Classen also received a grant to organize an international symposium on Children and Family Relations in the Middle Ages and Early Modern Period. This symposium will be held April 30 through May 2, 2004. The deadline for submission to the symposium is February 27, and there are 25 slots available for speakers.

GUGGENHEIM FELLOWS NAMED

Two ACMRS faculty affiliates were named among the recipients of the 2003 Guggenheim Memorial Foundation fellows. These affiliates are Monica Green, a Professor of History here at ASU specializing in medicine and culture in the Middle Ages, and Susan C. Karant-Nunn, who teaches history and directs the Division of Late Medieval and Reformation Studies at the University of Arizona.

PALEOGRAPHY PROJECT

A collaborative project between the ACMRS and ASU's Hispanic Research Center entitled Digital MUNDO (Manuscript Understanding and Novel Document Organization) has applied to the National Science Foundation for funding. This project, which involves a number of government departments and offices in the U.S., Spain, and Mexico, aims to digitize paleographical documents of the colonial Spanish period and do computerized readings of old, hard-to-decipher handwritten characters. The computer imaging techniques involved could revolutionize archival research and perhaps even result in the lucrative discovery of long-hidden information in Spanish colonial documents about the locations of sunken treasure ships.

STELLA D'ORO AWARD

The Mediterranean Studies Association (MSA), for which ACMRS has been a sponsor since 1996, was awarded the Stella D'Oro Award of Merit for European Culture from the European Parliament and the Robert Schuman Foundation. An award ceremony was held in May at the MSA 6th Annual Congress in Budapest, Hungary; and as part of the award, the MSA received a grant from the Comune Di Nocciano, Italy, to use Nocciano Castle as a means of establishing a presence in Europe as well as furthering the activities of the association.

UNDERGRADUATE BOOK AWARD

The recipient of this year's ACMRS Undergraduate Book Award is Erin Torkelson, who received a glowing recommendation from English Department Professor Curtis Perry. Erin is a student in the English Department studying literature, and she hopes to pursue graduate studies in Renaissance literature. This book award was established in honor of the Center's founding director, Jean Brink, and it is intended to recognize the academic achievements of undergraduate students who demonstrate exceptional work in the areas of medieval and Renaissance studies.

COMMUNITY EVENTS

This year ACMRS participated in ASU's See ASU Exhibit, held March 28-29 at the Wells Fargo Arena. The exhibit is designed to provide local schools and the general community with resources and information pertaining to the various departments here at ASU and the work being done in them. Visitors explored exhibits from such departments as Biology, Aerospace Engineering, Anthropology, Mathematics and our own Center. The ACMRS booth was quite popular among children and adults alike. Everyone particularly enjoyed our interactive display of chainmail and other battle gear, including a working model of a trebuchet. We were informed that we were a "hit" at the event, and we hope to participate again in the future to this worthwhile and educational event.

PROFESSIONAL DEVELOPMENT

Two of the ACMRS staff members recently received master's degrees. Jennifer Michaud, Research Coordinator, completed her MA in English, focusing on medieval literature, with a thesis entitled "Apocalyptic Poet and Preacher: The Pearl-Poet Delivers a Fourteenth-Century Apocalyptic Sermon in Cleanliness"; and Roy Rukkila, Managing Editor for MRTS, completed his MA in Public History with an emphasis in Scholarly Publishing, with the thesis "From Runes to Bytes: The Textual Design of the Dream of the Rood from an Oral Culture to the Electronic Age." Congratulations to them both for their achievements!

GRADUATE ASSISTANTS

ACMRS has two Research Assistants for the Fall semester: Stephanie Volf, a PhD student of English studying feminine forms of faith-based healing in 14th- and 15th-century literature; and Neal Waldrop, an English PhD student studying 17th-century Anglo-Saxon antiquarianism. They both will be working on such projects as the Oxford Dictionary of the Middle Ages and Klaeber's *Beowulf*.

Calendar of Events



Fall 2003

All lectures occur on ASU's main campus unless otherwise noted. All events are subject to change or cancellation.

August 23-December 6

The Painters' Craft: Renaissance and Baroque Paintings in the Permanent Collection

ASU Art Museum
Nelson Fine Arts Center
Mill Avenue and 10th Street, Tempe
Free admission
Info: <http://asuartmuseum.asu.edu>

Saturday, October 4

ACMRS Public Symposium
The Many Faces of Elizabeth I
10:00 AM to 4:00 PM
ASU Main Campus, AED Room 60
Free and open to the public
Info: www.asu.edu/clas/acmrs/public_programs/symposium/html.
Co-sponsors: Departments of English and Languages and Literatures.

October 9-18

Southwest Shakespeare Company
Richard III
Mesa Amphitheatre
7:30 PM
For more information and to order tickets call (480) 641-7039.

Thursday, October 16

ACMRS Distinguished Lecture in Medieval Studies: *Noah's Sons in Narrative Trouble*
Madeline Caviness, Tufts University
7:30 PM, ASU Memorial Union
MU 226C (Ventana Room)
Free and open to the public
Reception to follow in MU 212 (Cochise Room)
RSVP for the reception by noon, Monday, October 13, (480) 965-5900 or acmrs@asu.edu.
Info: www.asu.edu/clas/acmrs/public_programs.html

Friday, October 17

Noah's Sons in Narrative Trouble
Madeline Caviness, Tufts University
Time and location: TBA
University of Arizona
Info: contact Therese Martin, (520) 626-3399 or therese@u.arizona.edu

Saturday, October 25

ACMRS Annual Affiliates and Friends Reception
7:00 PM
Residence of Robert and Mary Bjork
RSVP by Monday, October 20, (480) 965-5900 or acmrs@asu.edu

Sunday, October 26

Concert of 16th-century sacred and secular music of Mathieu Gascogne
2:30 PM
Collegium Musicum
University of Arizona
Holsclaw Recital Hall
School of Music and Dance
Free and open to the public
Info: www.arizona.edu

Thursday, November 13

ACMRS Cambridge Study Abroad Information Meeting
3:30-4:30 PM
Languages and Literatures, 316
Info: jmichau@mainex1.asu.edu or (480) 965-5900

Tuesday, November 18

Lecture by Stephen Jaeger, University of Illinois at Urbana
Time and location: TBA

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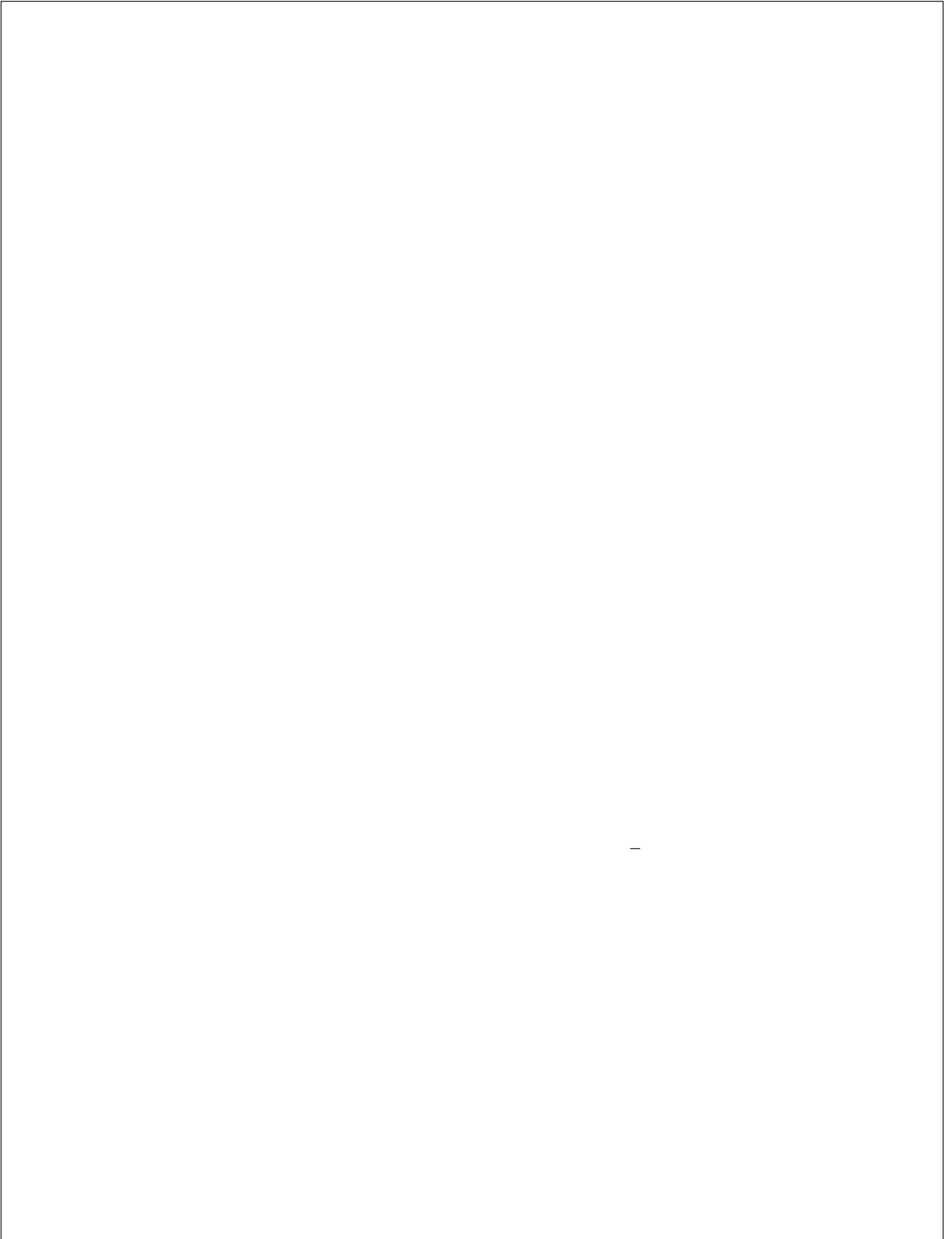


ACMRS

ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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Become a Regular Contributor to ACMRS

Friends and affiliates of ACMRS have supported the Center through the years in a multitude of ways, and we thank you for your generosity and your faith in what we do. Every time you buy an ACMRS mug, poster, or publication; pay a registration fee for our annual conference; or make a contribution in response to our fund-raising letters, you make possible such things as the publication of one more important piece of scholarship, the visit to ASU of one more scholar to enrich the lives of students and faculty, or the enrollment of one more student in our Cambridge Study Abroad Program.

As the budgetary situation in Arizona and at ASU worsens, your support becomes even more crucial. Limited financial resources currently prevent the re-establishment of the Center's post-doctoral program, which was cut in 1994; make it impossible for us to publish many of the book manuscripts ACMRS receives; and prevent us from providing more scholarship support to the many students interested in the Cambridge Study Abroad Program.

In an effort to generate more dependable and predictable funding for our programs, we ask you to consider becoming a regular contributor to ACMRS. By signing up for a monthly payroll deduction or authorizing a monthly credit card charge, you can help ensure the continuation and expansion of important ACMRS programs. If, for example, just 50 friends and affiliates pledge only \$10 per month, each year we can offer a Cambridge Study Abroad scholarship to one or two more students and subsidize the publication of at least one more book.

Please consider the following donor form carefully, and then please give generously. Gifts to ACMRS may be used to support interdisciplinary conferences, symposia for the general public, Cambridge Study Abroad scholarships, distinguished lectures, ad hoc lectures, visiting distinguished professorships, and post-doctoral fellowships. All gifts will be deposited with the ASU Foundation, a separate nonprofit organization that exists to benefit Arizona State University.

If you have any friends who might wish to receive our newsletter or more information about ACMRS and perhaps support our programs, please let us know, and we'll gladly contact them.

How would you like to contribute?

Bequest _____ (ACMRS will contact you)

Monthly Payroll deduction of \$ _____

You may be able to set up payroll deduction with your current employer. Your place of employment will send the ASU Foundation a check indicating the donor, the payroll deduction date, and the dollar amount.

Credit Card pledge of \$ _____ (annually, bi-annually, quarterly, monthly — please circle one)

Credit Card # _____

Name on card _____

Date of expiration _____

Check enclosed _____ (Please make check payable to "ASU Foundation")

Does your company supply matching funds for charitable donations? _____ If yes, will you be applying for them? _____

My name and address are:

All funds are being deposited with the ASU Foundation, a non-profit organization, which exists for the benefit of ASU, but remains an entity separate from ASU.