

Arizona Center for Medieval and Renaissance Studies
Interdisciplinary Course Listing
Spring 2011

Class #	Course	Title and Description
18633	AFH 305	The Global History of the Trans-Atlantic Slave Trade. Reading- and writing-intensive course that employs critical thought to look at the origins, development, abolition, and impact of Atlantic slave trade as a global economic enterprise and great human tragedy; slavery experience.
23746	ARB 341	Quran Text and Women. Addresses Muslim women scholars' argument that it is not the religion but the patriarchal interpretations of the Quran that have kept Muslim women oppressed. (Online)
25047	ARB 351	Classical Arabic Literature. Provides a survey in classical Arabic literature. Focuses on the development of classical Arabic poetry and prose since their interceptions. (Online)
11572	ARB 394	Hadith and Prophetic Traditions. Addresses Muslim women scholars' argument that it is not the religion but the patriarchal interpretations of the Quran that have kept Muslim women oppressed. (Online)
20702	ARB 394	Introduction to the Quran. (Online)
23747	ARB 598	Quran Text and Women. (Online)
12142 25555	ARS 101	Art-Prehistory through Middle Ages. History of Western art from the Paleolithic period through the Middle Ages.
12143	ARS 101	Art-Prehistory through Middle Ages. (Online)
12230 17584	ARS 102	Art from Renaissance to Present. History of Western art from the Renaissance to the present.
25569	ARS 102	Art from Renaissance to Present. (Online)
22945	ARS 418	German Renaissance and Reformation Art. Graphics, painting, sculpture, and architecture, ca. 1450-1550. Reformation themes and Renaissance style considered within religious, political, social, and economic contexts.
22947	ARS 430	Art of Spain and its Colonies. Architecture, painting, and sculpture from 1500 to 1800. Colonial focus on central Mexico and the American Southwest.
18139	ARS 475	Chinese Painting. From Ku K'ai-chin to Ch'i Pai-shih. Major artists, styles, and movements in Chinese painting.
22949	ARS 498	Multisensory Medieval Renaissance. The seminar will focus on the interplay of the senses during the Middle Ages and the Renaissance. Participants will study how sacred objects and works of art were fashioned to engage multiple sensations.
22948	ARS 530	Art of Spain and New Spain. Critical study of architecture, painting, and sculpture from 1500 to 1800.
18140	ARS 575	Approaches to Chinese Painting. Critical history of Chinese painting from Eastern Chou to 1911. Emphasis on masters, regional developments, and conceptual underpinnings.
22950	ARS 591	Multisensory Medieval Renaissance. The seminar will focus on the interplay of the senses during the Middle Ages and the Renaissance. Participants will study how sacred objects and works of art were fashioned to engage multiple

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		sensations.
22946	ARS 598	German Renaissance and Reformation Art. Graphics, painting, sculpture, and architecture, ca. 1450-1550. Reformation themes and Renaissance style considered within religious, political, social, and economic contexts.
22014	CHI 482	History of Chinese Language. Introduces the history of the Chinese language. Graduate/advanced undergraduate-level introductory course on the historical changes of the sounds, writing system, grammar, and other aspects of the Chinese language. Topics include the historical phonology of Chinese, development of graphs (Hanzi), some topics of syntactic changes in texts, morphology, lexicography, cultural implication of language.
24162	CHI 598	History of Chinese Language.
24158	CHI 598	History of Chinese Literature II.
25673	CHI 691	Tang Prosody.
20138	ENG 201	World Literature. Classical and medieval periods. Selections from the great literature of the world in translation and lectures on the cultural background. (Online)
10173	ENG 221	Survey of English Literature. Medieval, Renaissance, and 18th-century literature. Emphasizes major writers and their works in their literary and historical contexts.
19203	ENG 221	Survey of English Literature. (Polytechnic)
10174	ENG 241	Literatures of the US to 1860. Surveys literary movements and genres from colonization to the Civil War.
23874	ENG 294	Shakespeare for Beginners. (Online)
23875	ENG 294	Love and Lust in Medieval Literature. (Online)
19202	ENG 320	Ents, Orcs, & Hobbits: Tolkien's Middle Earth Vikings. Studies the representation of medieval narratives, characters, themes, myths, and images in modern culture. (Online)
23991	ENG 320	Hollywood Knights & Lost Ladies. Studies the representation of medieval narratives, characters, themes, myths, and images in modern culture. (Online)
10596	ENG 321	Shakespeare. Readings in Shakespeare's major comedies, tragedies, histories, romances and/or poems.
19249	ENG 321	Shakespeare. (Polytechnic)
16307	ENG 326	English Drama 1660-1800
17030	ENG 413	History of English Language. Development of English from the earliest times to the modern period.
15239	ENG 421	Studies in Shakespeare. Close examination in selected dramatic and/or nondramatic works. (West)
23467	ENG 422	Topic: Shakespearean Fetishes.
18544	ENG 423	Renaissance Drama. Topics, authors, and themes in the drama of the Tudor and early Stuart periods.

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23864	ENG 494	Studies in <i>Troilus and Criseyde</i> .
16275	ENG 531	Studies in Old English Literature. Intensive literary, linguistic, and cultural study of Old English literature.
23479	ENG 534	Studies in Renaissance Literature. Selected topics and literary works studied in the contexts of English Renaissance culture.
23487	ENG 598	Topic: Old Norse Sagas.
23865	ENG 598	Topic: Studies in <i>Troilus and Criseyde</i> .
15390	ENG 632	Topic: Mysticism & the Body. Seminar in works of the Medieval or Renaissance periods, studied in their cultural contexts.
23699	ENG 632	Topic: Advanced Studies in Medieval and Renaissance Literature and Culture. Seminar in works of the Medieval or Renaissance periods, studied in their cultural contexts.
17591	FRE 321	French Literature. Representative masterpieces and significant movements of French literature of the Middle Ages through the 18th century.
16806	FRE 494	The Economics & Politics of the French Colonization.
16807	FRE 598	The Economics & Politics of the French Colonization.
15475	GER 421	German Literature. From the beginning to Classicism.
23785	GER 521	History of the German Language. Linguistic development of German from the earliest records to the present.
26403	HST 100	Global History to 1500. Surveys human origins; early civilizations in Africa and Eurasia; the ancient Mediterranean; the pre-Columbian Americas; the rise of Islam and Muslim empires; medieval Europe; the Indian sub-continent and imperial China, to 1500. (Online)
26567	HST 102	Western Civilization. Origins and development of Western societies and institutions from the ancient world through the Middle Ages. (Online)
24607 24608	HST 103	Western Civilization. Traces origin and development of Western societies and institutions from the Renaissance and Reformation through Age of Enlightenment.
26558	HST 103	Western Civilization. (Polytechnic)
20100	HST 107	Asian Civilizations. Civilizations of China, Japan, India, and Southeast Asia from the 17th century to the present. (Online)
26034 20137	HST 309	Exploration and Empire. Surveys European discovery, exploration, and imperialism in the early modern and modern periods. (Online)
26442	HST 326	The Global History of the Trans-Atlantic Slave Trade. Reading- and writing-intensive course that employs critical thought to look at the origins, development, abolition, and impact of Atlantic slave trade as a global economic enterprise and great human tragedy; slavery experience.
26206	HST 350	Later Middle Ages. Political, socioeconomic, and cultural developments of Western Europe from the 11th through 15th centuries. (West)
10751	HST 351	Renaissance Europe. Culture of the Renaissance in Italy and Northern Europe

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		from the 14th to the early 16th centuries.
14930	HST 352	Europe's Reformations. Causes and implications of the major Protestant, Catholic, and Radical religious reformations in 16th- and 17th-century Europe.
25544	HST 357	Historical Perspectives on Philosophy and Religion. Comprehensive investigation of central concepts in the philosophy of religion in the history of Western philosophy.
24619 24194	HST 361	Witchcraft and Heresy in Europe. Background, origins, and development of the Inquisition; persecution of women and marginal groups. (Online)
16808	HST 363	Sex and Society in Early Modern Europe. Family life, sex roles, and marriage and their relationship to political, economic, and religious change in early modern Europe.
23203	HST 363	Sex and Society in Early Modern Europe. (West)
16720	HST 389	Japan Society and Values/Premod. Effects of economic and social transitions on personal and social values as reflected in the dramatizations of contemporary events.
25485	HST 394	Crusades: Religion & Conflict in the Middle Ages.
24088	HST 394	Crusades: Religion & Conflict in the Middle Ages. (West)
25637	HST 394	Christianity in Europe.
18458	HST 424	Stuart Transformation of England. Political, social, economic, and cultural developments in 17th-century England.
25759	HST 494	Islam, Women and Peacemaking.
10774	HST 590	Pre-Modern Asia.
10775	HST 590	Pre-Modern Japan.
10778	HST 590	Colonial Latin America.
10779	HST 590	Early Modern Europe.
10789	HST 598	Pre-Modern Europe and the World.
20977	ITA 315	Italian Civilization. Students read and analyze texts and artifacts that represent important cultural and political movements of Italian civilization.
17123	ITA 321	Introduction to Italian Literature I. Studies the development of early Italian language, literature, and culture through reading, discussion, and writing activities in Italian.
25327	ITA 441	Dante: <i>Divina Commedia</i> . Critical reading of the three Cantiche (<i>Inferno</i> , <i>Purgatorio</i> , and <i>Paradiso</i>).
23354	LAT 394	Medieval Latin.
18512	LAT 494	Introduction to Latin Paleography. (Online)
18061	LAT 598	Introduction to Latin Paleography. (Online)
14833	PHI 302	History of Modern Philosophy. History of Western philosophy from the Renaissance through Kant.

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25545	PHI 391	Historical Perspectives on Philosophy and Religion. Comprehensive investigation of central concepts in the philosophy of religion in the history of Western philosophy.
18561	REL 330	Native American Religious Traditions. Presents world views and religious thought through the art, architecture, literature, music, mythology, ritual, and folklore of representative tribes in North America.
24219	REL 331	History of Native American Religious Traditions. Role of religion in Native American history, including missionization; religious adaptation; and prophetic, messianic, and religious revitalization movements. (Online)
16853 20136	REL 374	Witchcraft & Heresy in Europe. (Online)
24226	REL 391	Historical Perspectives on Philosophy and Religion. Comprehensive investigation of central concepts in the philosophy of religion in the history of Western philosophy.
24259	REL 394	Hadith and Prophetic Traditions. (Online)
24260	REL 394	Introduction to the Quran. (Online)
18570	REL 394	Crusades: Religion & Conflict in the Middle Ages.
25614	REL 494	Multisensory Middle Ages/Renaissance. The seminar will focus on the interplay of the senses during the Middle Ages and the Renaissance. Participants will study how sacred objects and works of art were fashioned to engage multiple sensations.
25618	REL 591	Multisensory Middle Ages/Renaissance. The seminar will focus on the interplay of the senses during the Middle Ages and the Renaissance. Participants will study how sacred objects and works of art were fashioned to engage multiple sensations.
26472	REL 598	Quran Text and Women. Addresses Muslim women scholars' argument that it is not the religion but the patriarchal interpretations of the Quran that have kept Muslim women oppressed. (Online)
21009	REL 691	Anthropology of Religion.
17159	SLC 494	The Economics & Politics of the French Colonization.
17156	SLC 598	The Economics & Politics of the French Colonization.
11418	SPA 473	Spanish Civilization. Political, intellectual, social, economic, and artistic development of the Spanish nation from its origin to the present.
12089	THE 320	History of the Theatre I. Traces major developments in theatre production from its beginning to the 17th century.

The purpose of this list is to compile all courses relevant to medieval or Renaissance subjects. **Please note: for the ACMRS certificate programs, courses taken outside the major discipline must be upper-division (300-level or above) or graduate-level courses, depending on the student's level (undergraduate or graduate).**