

**Arizona Center for Medieval and Renaissance Studies**  
**Interdisciplinary Course Listing\***  
**Spring 2010**

<b>Class #</b>	<b>Course</b>	<b>Title and Description</b>
22126	ARB 335	Arabic Culture and Islam. Develops awareness of Arabic culture and Islam. Covers a variety of cultural topics, including family, status of women, food, music, and Islam.
16222	ARB 351	Classical Arabic Literature. Provides a survey in classical Arabic literature. Focuses on the development of classical Arabic poetry and prose since their interceptions.
11866	ARB 394	Hadith and Prophetic Traditions.
25478	ARB 394	Introduction to the Quran.
12932 12933 13783 20547 25716 25742	ARS 101	Art—Prehistory through Middle Ages: History of Western art from the Paleolithic period through the Middle Ages.
13024 20548 22125	ARS 102	Art—Renaissance through present: History of Western art from the Renaissance through the present.
18743	ARS 394	Italian Renaissance Art.
22037	ARS 394	Greek Myth in Western Art.
22304	ARS 414	Romanesque Art. Sculpture, painting, architecture, and minor arts in western Europe, ca. 1030-1200, considered within religious, economic, and social contexts.
22047	ARS 498	Katerina Lemmel. This course examines the letters of Katerina Lemmel, a Birgittine nun of the 16th century; the letters provide insights into monastic life, women's struggles and successes in the Middle Ages, as well as the interdependency of the art, music, liturgy, and literature of that time.
22305	ARS 514	Critical Approaches to Romanesque Art. Sculpture, painting, architecture, and minor arts in western Europe, ca. 1030-1200, considered within religious, economic, and social contexts.
22048	ARS 591	Katerina Lemmel. This course examines the letters of Katerina Lemmel, a Birgittine nun of the 16th century; the letters provide insights into monastic life, women's struggles and successes in the Middle Ages, as well as the interdependency of the art, music, liturgy, and literature of that time.
16942	CHI 494	Print Culture and Books in East Asia. Intro to the history of the book in pre-modern East Asia—China, Japan, Korea.
16094	CHI 598	Print Culture and Books in East Asia. Intro to the history of the book in pre-modern East Asia—China, Japan, Korea.

10202 22961 22964 22965	ENG 221	Survey of English Literature: Medieval, Renaissance, and 18th-century literature. Emphasizes major writers and their works in their literary and historical contexts.
23550	ENG 221	(Poly campus)
14974	ENG 221-W	(West campus)
22554	ENG 315	Medieval Literature in Translation: Sins & Sinners in Western Culture. Medieval literature (insular and continental) in translation, from Beowulf to Malory (excluding Chaucer), emphasizing cultural and intellectual backgrounds.
23549	ENG 320	Medievalism in Modern Culture: Ents, Orcs, and Hobbits: Tolkien's Middle Earth Vikings. Studies the representation of Medieval narratives, characters, themes, myths, and images in modern culture.
10700 22544 22545 22546	ENG 321	Shakespeare. Readings in Shakespeare's major comedies, tragedies, histories, romances and/or poems.
23605	ENG 321	(Poly campus)
22556	ENG 400	Literary Criticism: Plato to the Present. Major critics and critical traditions in the Western world.
19324	ENG 400	History of Literary Criticism. Major critics and critical traditions in the Western world. (West campus)
19681	ENG 413	History of the English Language. Development of English from the earliest times to the modern period.
22557	ENG 415	Topics in Medieval Literature and Culture: Sin & Social Revolt in Middle English. Interdisciplinary approach to medieval literature, emphasizing cultural and historical context.
22969	ENG 418	Renaissance Literature. Selected topics, authors, contexts, and themes in Renaissance literature
22559	ENG 421	Shakespeare: Shakespeare's Social Context. A selection of Shakespeare's works in different genres.
16862	ENG 421	Studies in Shakespeare. (West campus)
22561	ENG 423	Renaissance Drama: Revenge Tragedies. Topics, authors, and themes in the drama of the Tudor and early Stuart periods.
18337	ENG 531	Old English Literature: Oral and Literary Poetics in Old English Lit. Intensive literary, linguistic, and cultural study of Old English literature. May be repeated for credit when topics vary.
25373	ENG 532	Middle English Dialects: Study of the principal dialects of Middle English, with selected readings.

22618	ENG 598	Old English Wisdom and Lyric Poetry.
17122	ENG 632	Advanced Studies in Medieval and Renaissance Literature and Culture: American Shakespeares. Seminar in works of the Medieval or Renaissance periods, studied in their cultural contexts. May be repeated for credit when topics vary.
22551	ENG 632	Advanced Studies in Medieval and Renaissance Literature and Culture: <i>Piers Plowman</i> and the Late 14th Century. Seminar in works of the Medieval or Renaissance periods, studied in their cultural contexts. May be repeated for credit when topics vary.
26458	ENG 691	English Legal History.
20567	FRE 321	Readings in French Literature: Representative masterpieces and significant movements of French literature of the Middle Ages through the 18th century.
19894	FRE 494	French Women in Science and Society, Literature and the Arts.
25193	FRE 521	History of the French Language. Principal phonological, morphological, and semantic developments of French from Latin to present, with emphasis on Old and Middle French. Some familiarity with Latin is recommended.
19949	FRE 598	French Women in Science and Society, Literature and the Arts.
17242	GER 421	German Literature. From the beginning to Classicism.
20093 23244 24744	HST 102	Western Civilization. Origins and development of Western societies and institutions from the ancient world through the Middle Ages.
10883	HST 300	Europe: Violence, Death and Destruction in Early Europe
10889	HST 351	Renaissance Europe. Culture of the Renaissance in Italy and Northern Europe from the 14th to the early 16th centuries.
16446 25564	HST 352	Europe's Reformations. Causes and implications of the major Protestant, Catholic, and Radical religious reformations in 16th- and 17th-century Europe.
19255	HST 363	Sex and Society in Early Modern Europe. Family life, sex roles, and marriage and their relationship to political, economic, and religious change in early modern Europe.
22445	HST 424	Stuart Transformation of England. Political, social, economic, and cultural developments in 17th-century England.
10899	HST 498	Europe: Anti-Semitism.
10921	HST 590	Reading and Conference: Early Modern Europe
26409	HST 598	Intro to English Legal History
17692	HST 790	Reading and Conference: Pre-Modern Europe
19884	ITA 321	Intro to Italian Literature I. Studies the development of early Italian language, literature, and culture through reading, discussion, and writing activities in Italian.
22516	LAT 494	Intro to Latin Paleography

21772	LAT 598	Intro to Latin Paleography
22567	LIN 517	History English Language. Surveys the development of the English language, with an emphasis on major linguistic transformations.
22107	MHL 598	Gregorian Chant
13815	MUS 340	Survey of Music History. Major periods, composers, and compositions in the history of music.
16321	PHI 302	History of Modern Philosophy. History of Western philosophy from the Renaissance through Kant.
19948	SLC 494	French Women in Science and Society, Literature and the Arts.
19946	SLC 598	French Women in Science and Society, Literature and the Arts.
11684 22523	SPA 425	Spanish Literature. Surveys Spanish literature from its beginning to 1700.
11686	SPA 473	Spanish Civilization. Political, intellectual, social, economic, and artistic development of the Spanish nation from its origin to the present.
12878	THE 320	History of Theatre I. Traces major developments in theatre production from its beginning to the 17th century.
21960	THE 421	Shakespeare: Stage and Film. Examines Shakespeare's plays as written texts, stage performances, and film productions. Focuses on play reading, performance analysis, and film critique. Online course.
22586	REL 317	Intro to Rabbinic Judaism. Historical analysis of the thought, literature, and institutions of Rabbinic Judaism.
19375	REL 374	Witchcraft and Heresy in Europe. Background, origins, and development of the Inquisition; persecution of women and marginal groups.
22609	REL 405	Heresy and Orthodoxy. Selected topics in religious studies; involves students in research interests of instructor.
11773	REL 405	Religions of the Silk Road. An overview of religions of the Silk Road from the first to fifteenth centuries.
22614	REL 470	Religion in the Middle Ages. Religious aspects of medieval life and thought; variety of forms of dissent, heresy, and reform movements from the 4th to 13th centuries.
25584	REL 494	Russian Mystics and Saints.
25900	REL 598	Eastern Rite Christianity.

\*Please note: Course descriptions detailed here are created from the course catalog and/or instructors. Furthermore, this list is not evaluated for prerequisites and specific academic requirements as outlined by degree programs, academic departments, or colleges/schools. For specific course requirements, please refer to the ASU course catalog, your academic advisor, and/or the academic unit/department offering the course.