Welcome to a new feature of our monthly newsletter. This informal yet informative new feature is, in the words of the old Broadway song, about getting to know you, getting to know all about you, and getting to like you, getting to hope you like me (or us).

Please send me an email at acmrs@acmrs.org with the subject line “Getting to Know Me.” I want to hear about you and why you love medieval and Renaissance studies. If you have an interesting story to share, send that too. If you have a great photo of yourself or your friends, kids, parents, students, or teachers, please share that too.

In the meantime, let me share a little bit about the center. ACMRS was established by the Arizona Board of Regents in 1981. (Yes, we have been around for 32 years!) ACMRS is considered one of the top three centers worldwide for the study of and research on the medieval and Renaissance eras — that is, the period between 400 CE and 1700 CE.

ACMRS enjoys partnerships, affiliations, and associations with some of the highest-ranked universities in the world, including Cambridge, Oxford, Zurich, Princeton, Mount Holyoke, the Institute for Advanced Study (Princeton, NJ), and the Smithsonian Institution. We have also welcomed visiting professors from the University of

Applications are invited from faculty interested in teaching on the Arizona Center for Medieval and Renaissance Studies Oxford Summer Study Abroad Program, July 4—August 8, 2014.

Applications consist of a cover letter and CV, a detailed course description for a five-week course, and a proposal for a full-day excursion to a location relevant to your course. Please indicate in your cover letter whether you will be accompanied by a spouse who will wish to stay at St. Michael’s. Applications should be sent to Professor Robert E. Bjork, Director, (acmrs@acmrs.org) and are due in the ACMRS office (Lattie F. Coor Hall, Box 874402, ASU, Tempe, AZ 85287-4402) by Friday, September 13, 2013. Please contact Kendra.TerBeek@acmrs.org with any questions about the program or the application process.

Chicago, Ohio State, UC Berkeley, UCLA, North Carolina (Chapel Hill), Arizona, Minnesota, McMaster, and McGill. The Cloisters, a branch of the Metropolitan Museum of Art, is also a valued.

We’ll have more to share in the coming months. Now it’s your turn. Let us hear from you!

~Michele Peters

Let’s Get to Know Each Other

Oxford 2014 Course Proposals

WWW.ACMRS.ORG
ASU Homecoming Block Party

The ASU Homecoming Block Party is a bit earlier than usual this year. Please plan to join us on the ASU Tempe campus on October 19.

The ACMRS tent will be front and center this year! Because we are one of the featured units at the Block Party, it will be hard to miss us – just look for the castle walls, fun medieval- and Renaissance-themed games, and, thanks to our friends from the Society for Creative Anachronism and the Renaissance Festival, people in authentic costumes. Here’s your chance to see real chainmail, three different types of medieval helmets, and much more.

The Homecoming Block Party is a family event, and ACMRS will have fun, education, games, and crafts for visitors of all ages. The entire event will be free and open to the public.

Calling All ASU Alumni

If you are an ASU alumna or alumnus and are interested in medieval and Renaissance studies, please let us know! If you know any ASU alumni interested in the Middle Ages and Renaissance, please share this newsletter with them too.

We want to hear about what interests our alumni and what they would like to do. But first, we have to know who you are. We plan to start a new “Alumni Notes and News” feature in our newsletter. Please forward your contact information and any relevant updates to acmrs@acmrs.org.

If you will be at the ASU Homecoming Block Party, please plan to visit our tent and let us know that you are one of our alumni. We look forward to meeting you and personally welcoming you to ACMRS!
The Amici Thomae Mori Society and Moreana’s Editorial Board wish to honor the memory of Clare M. Murphy, who passed away on June 22, 2013, in Tempe, AZ, on the feast of St. Thomas More and St. John Fisher. She had been a Thomas More scholar for the past thirty years. She died in hospice in Phoenix, Arizona at age 80 of ovarian cancer after a brief hospitalization.

Clare was born in Cleveland and earned her BA and MA in English from Case Western Reserve University. She took her PhD in English from the University of Pittsburgh in 1964. Clare was Professor Emerita of English from the University of Rhode Island, Kingston, where she worked from 1964 until 1990, after teaching at Tufts University (1961–64). After taking early retirement, she joined the Moreanum Center in Angers, France, working with Abbé Germain Marc’hadour and succeeding him as Editor of the journal Moreana from 1992 until 2002. She continued to live in Angers, publishing and conferencing, until 2010.

With Henri Gibaud and Mario A. di Cesare, she was editor of Miscellanea Moreana: Essays for Germain Marc’hadour, 1989 (also published as Moreana 100: Mélanges Marc’hadour). She also was in the midst of editing a collection of new essays on Margaret More Roper, Thomas More’s daughter, by well-known scholars. This collection is in progress and will be completed in Clare’s honor.

Clare M. Murphy was a specialist on Thomas More and early Tudor humanism, Erasmus, John Fisher, and John Colet. She presented papers at many conferences around the world and wrote a number of articles in such journals as The Catholic Historical Review, Sixteenth Century Journal, Moreana, and Autrement Dire (U. of Nancy, France). She was a long-time member and participant in the triennial conference of the International Association of Neo-Latin Studies and published regularly in its proceedings. An indefatigable champion of excellent scholarship in More studies, she co-organized international conferences on Thomas More in Maynooth, Ireland (1998), Fontevrault, France (2001), Santa Fe, Argentina (2004), and Amherst, Massachusetts (2007). She was planning another international conference on More in Victoria, Canada in the near future. She was also the founder of the International Association for Thomas More Scholarship, an official RSA Associate Organization.

In 2010, she joined the Arizona Center for Medieval and Renaissance Studies (ACMRS) in Tempe as an Adjunct Scholar and continued organizing sessions for the RSA’s annual conferences and writing reviews in Renaissance Quarterly. She was an active member of ACMRS, attending lectures and other functions, and she served as a session chair for panels at its annual conference. ACMRS is pleased to have supported her scholarly endeavors for the past three-plus years. Clare was also a member of the Arizona State University Newman Center community.

A number of scholars owe her their first participation in international conferences, and she will be missed by her friends among the Thomas More scholars. If you would like to donate to the Clare Murphy Memorial Fund in support of the volume in progress, please contact Roy Rukkila at (480) 727-6503 or mrts@asu.edu. A list of donors will appear in and receive a copy of the publication. Alternatively, you may contribute to the Amici Thomae Mori Society (see http://www.amici-thomae-mori.com/uk/association.asp?rub=4 for check, bank transfer, or online payment instructions).
Join us for another great Fearless Females event on Maria the Jewess (also referred to as Maria the Prophetissa and Maria, Sister of Moses), whose inventions and equipment designs are still used in laboratories today. Considered the founding mother of Egyptian and Hellenistic alchemy (a predecessor of today’s chemical engineering), she was an alchemist and an engineer who experimented with chemical reactions, and she is referenced in several ancient texts. Although she founded an important school of chemistry, her most famous, the bain-marie or water bath, is used in kitchens throughout the world today.

Dr. Kirstin Hendrickson is a popular senior lecturer in the ASU Department of Chemistry and Biochemistry and has a strong background in organic chemistry, zoology, and psychology. She is the author of a chemistry textbook and has published several articles in scholarly journals and the popular media, including Scientific American. She blogs about evidence-based decision making and was a guest lecturer at the ACMRS Scholar Series at Arizona Science Center’s recent DaVinci – The Genius exhibit.

http://acmrs.org/public-programs/public-lecture-series
Join us for another great Fearless Females event on the historical queens Matilda and Eleanor of Aquitaine and the mythical queen Guinevere! Empress Matilda (Maude) and Queen Eleanor are two fearless queens whose actions helped change ideas about queenship in twelfth-century England. History and literature provide insight into contemporary views of these women and attitudes about the way they wielded their power. To what degree might these historical queens have affected the depiction of Guinevere during this time?

Dr. Diane Facinelli joined the faculty of Barrett, The Honors College at Arizona State University in 1993, and she was promoted to the rank of Principal Lecturer during the first year this position was available at ASU. She also was the first recipient of ASU’s Faculty Achievement Award for Excellence in Student Mentoring and has been a finalist for the Professor of the Year Award. Dr. Facinelli earned her in English Ph.D. from Arizona State University. She serves as an affiliated faculty member of the Arizona Center for Medieval and Renaissance Studies and is currently the faculty director of the ACMRS summer program in Oxford, England, where she teaches a course called “The Arthurian Legend in History, Literature, and Art.” Her research focuses on the Arthurian legend and issues of law and government in medieval literature.

http://acmrs.org/public-programs/public-lecture-series
Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to this address. We’d love to hear from you!