

# ACMRS NEWS

SEPTEMBER 2012

## FEARLESS FEMALES SERIES: THE TALK OF THE TOWN

Our "Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance" series continues to grow in popularity and reaches more people than even we had expected. There were people literally standing in the back of the room and leaning against bookcases at the Changing Hands Bookstore!

Of the two programs in August we had almost 250 medieval and Renaissance enthusiasts from the community attend two lectures, the "Wicked Women of Tudor England" on August 16th in which renowned scholar Dr. Retha Warnicke highlighted two very audacious women of the time period, Anne Boleyn and Lady Leicester; and "Sexual Sirens: Mayan and Andean Goddesses in Renaissance Latin American Literature" on August 30th presented by SUNY Stony Brook scholar, Sharonah Fredrick.

In our quest to present information about fabulous females all over the world during Medieval and Renaissance times, don't miss China's audacious women during the late Tang Dynasty when our program on October 9th at Changing Hands Bookstore features "Sisters of the Blood: Daoist Women in the Late Tang Dynasty Court". Seating is limited; to reserve your seat, please rsvp at: <http://sistersoftheblood.eventbrite.com>.

To learn more about these great new public programs offered by ACMRS, please visit: <http://acmrs.org/public-programs>.



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## THE END OF AN ERA: EARLY RETIREMENT OF ACMRS ASSOCIATE DIRECTOR BILL GENTRUP

In early November 2012, I will officially take early retirement. For twenty-five years, twenty-one at ACMRS and eighteen of those under Director Robert Bjork's leadership, I have been employed at ASU and am most pleased by the following career accomplishments:

- continuing status (tenure) as an Academic Professional in 1998 and promotion to "Full/Senior" Research Administrator in 2011
- writer and project director, Arizona Humanities Council grants: "InterACTIVE Shakespeare: Teaching Shakespeare through Performance," Summer Seminar for High School Teachers, Flagstaff, Aug. 1994; "Arthurian Tradition: Medieval Roots and Popular Culture," Kerr Cultural Center, Scottsdale, Feb. 1994; "'O this learning, what a thing it is!': Arizona Shakespeare Festival Seminars," Mesa, Oct. 1993 to Apr. 1994
- starting the Cambridge Summer Study Abroad program (1996) with friend and colleague Dr. Paul Hartle, St. Catharine's College, Cambridge, which ran until 2012
- project administrator for four NEH summer seminars with ASU history department project directors Prof. Asuncion Lavrin (2000, 2002) and Prof. Monica Green (2009, 2012)
- editorial assistance and project administration for the *Oxford Dictionary of the Middle Ages*, gen. ed Robert E. Bjork, in its final years of preparation (2006-2010)
- copyeditor and production manager for Issues 161, 163, and 164, plus Index, for *Moreana: Revue trimestrielle sur l'univers de Thomas More*, vol. 42 (2005), Angers, France, 2005-2010
- founding editor and production manager for new journal, *Sehnsucht: A Journal of C. S. Lewis Studies* (1st volume, 2007), published by the Arizona C. S. Lewis Society
- editor, *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods* (Turnhout, Belgium: Brepols, 1998), xx + 243 pp.
- co-editor, *Renaissance Culture in Context: Theory and Practice* (Hampshire, England: Scolar Press, 1993), 232 pp., with Jean R. Brink
- managing editor of *Early Modern Women: An Interdisciplinary Journal* since 2011
- copyeditor and publication coordinator of the annual volume of the Renaissance English Text Society since 2000; Membership Secretary of RETS
- annual ACMRS conference program organizer
- tutoring the Introduction to Latin Paleography course (online)
- manager of the ACMRS division of "Iter: Gateway to the Middle Ages and Renaissance" bibliography project since 1996

In early "retirement" I look forward to various scholarly, creative, and community projects, including co-editing with Jean Brink a never-printed seventeenth-century romance called "Rivall Friendship"; managing editor assistance of a new journal *Yearbook of Thomas More Scholarship*, edited by Clare Murphy; continued and increased volunteering with local Christian non-profit organizations; writing a screenplay of C. S. Lewis's space trilogy; teaching a college course now and then in Renaissance literature or the Bible; compiling an anthology, *The Literary Bible*; and perhaps, in the long term, checking into foster parenting a school-age child. I plan to stay involved with ACMRS and to keep my home base in Tempe. (Continued on next page...)

For a break from academics, I might garden and work on home remodeling and landscaping projects. I hope to be given an ACMRS Adjunct Scholar appointment and will continue working on certain projects for ACMRS as a consultant during the following year. I will be keeping my ASU email address: gentrup@asu.edu.



I would like to acknowledge and thank all my co-workers for their collegiality and am especially grateful for the friendships that have developed with a few of the ACMRS visiting professors, particularly Giles Constable and Chauncey Wood. Finally, I would like to thank my two directors, Jean Brink and Bob Bjork, for giving me the opportunity to have one of the best jobs in the world and to work for one of the best university centers in the world. I learned a lot from both of them, and, most of all, I value their friendships.

*Bill Gentrup*

## FALL READING GROUPS

**LATIN**

The Fall 2012 Latin Reading Group will be held every Friday from 2:30-4:00 PM in Coor 4457.

For more information, please contact [Almira.Poudrier@asu.edu](mailto:Almira.Poudrier@asu.edu) or [Taylor.Corse@asu.edu](mailto:Taylor.Corse@asu.edu).



**OLD NORSE**

The Fall 2012 Old Norse Reading Group will be held every Friday from 10:00-11:00 AM in Coor 4438.

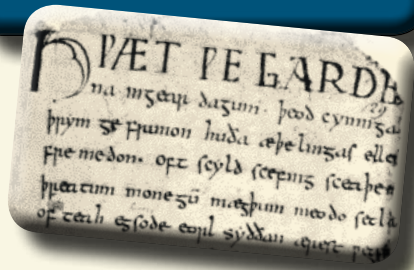
For more information, please contact [Robert.Bjork@asu.edu](mailto:Robert.Bjork@asu.edu).



**OLD ENGLISH**

The Fall 2012 Old English Reading Group will be held every Wednesday from 4:30-5:30 PM in Coor 4457.

For more information, please contact [Heather.Maring@asu.edu](mailto:Heather.Maring@asu.edu).



# 19TH ANNUAL ACMRS CONFERENCE "BEASTS, HUMANS, AND TRANSHUMANS IN THE MIDDLE AGES AND RENAISSANCE"

The 19th Annual ACMRS Conference will be held 14-16 February 2013 in

Phoenix, Arizona, and will focus on

the topic of "Beasts, Humans, and Transhumans in the Middle Ages and Renaissance." ACMRS invites session and paper proposals for its annual interdisciplinary conference to be submitted by November 20, 2012. We welcome papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance, and especially those that focus on this year's theme of beasts, humans, and transhumans, both in literal and metaphorical manifestations. Selected papers related to the conference theme will be considered for publication in the conference volume of the Arizona Studies in the Middle Ages and the Renaissance series, published by Brepols Publishers (Belgium).

The conference keynote speaker will be Juliana Schiesari, Chair of the Department of Comparative Literature and Professor of French/Italian and Comparative Literature at the University of California, Davis. Professor Schiesari's areas of research include: feminist theory, psychoanalysis, Renaissance and early modern literature, women's literature and cultural studies. She is currently writing a book on the politics of domestication of women and animals.

The deadline for proposals is 9:00 p.m. Mountain Standard Time on 20 November 2012. Proposals must include audio/visual requirements and any other special requests. Subsequent a/v requests may not be honored without additional charge. In order to streamline the committee review process, submissions will only be accepted online at <http://link.library.utoronto.ca/acmrs/conference/>.

Questions? Call 480-965-9323 or email ACMRS Program Coordinator at [Michele.Peters@acmrs.org](mailto:Michele.Peters@acmrs.org).



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## ACMRS SPONSORED SESSIONS AT THE MEDIEVAL ACADEMY OF AMERICA 2013

### **Law and Social Relations in Medieval Europe II: Law and City Life**

Organizer: Stefan Stantchev                      Chair: Daniel Lord Smail

- Susan Alice McDonough (University of Maryland), "Taking the testis seriously: The material record and witnessing in late medieval Marseille"
- Gregory Roberts (Yale University), "Regulating feud through law enforcement: Bologna under the *popolo*"
- Jeffrey Miner (Stanford University), "Beyond citizenship: Law, custom and membership in the Genoese Mediterranean, 1100-1400"

### **Law and Social Relations in Medieval Europe II: Law in Comparative Perspective**

Organizer: Stefan Stantchev                      Chair: Monica Green

- David M. Freidenreich (Colby College), "Laws on Food as a Source for Medieval Interreligious Relations"
- David A. Eason (University at Albany-SUNY), "Not for Want of Norms: Conflict and the Uses of Law in Late Medieval Japan"
- Laurel Ann Wilson (Fordham Center for Medieval Studies), "Curing Consumption: A Comparative Examination of Sumptuary Law"

## ACMRS SPONSORED SESSIONS AT THE RENAISSANCE SOCIETY OF AMERICA 2013

### **Humanist History: Literature and Politics**

Organizer: Jean Brink (Henry E. Huntington Library)      Chair: Roger Kuin (York University)

Respondent: Lori Ferrell (Claremont Graduate School)

- Cyndia Clegg (Pepperdine University), "High Politics, Low Art: Literary Criticism and the Impact of Humanist History"
- Jean Brink (Henry E. Huntington Library), "Lodowick Bryskett and his Humanist Commentary on 'Civill Life'"
- Norman Jones (Utah State University), "Burghley and the Intelligensia"

### **Early Modern Family Ties: The Material and Immaterial Household**

Organizer: Ian Moulton

- Diane Wolfthal (Rice University), "Material and Immaterial Girls: Images of Household Servants"
- Juliann Vitullo (ASU), "Children as 'Masserizia': Emotional and Material Bonds between Fathers and Sons"

Ian Moulton (ASU), "Monstrous Teardrops: The Materiality of Early Modern Affection"

### **Gender, Humanism, Politics: Making Meaning with Renaissance Animals**

Organizers: Corine Schleif (ASU), Pia Cuneo (UA); Chair: Corine Schleif; Respondent: Pia Cuneo

- Elizabeth Hunt (University of Wyoming), "The Bestiary in Tapestry: Bestiary Themes in Flemish Mille Fleurs Tapestries"
- Juliana Schiesari (UC, Davis), "Becoming Human: Horses and Virtue in the Italian Renaissance"
- Peter Sahlins, (UC, Berkeley), "Where the Sun Don't Shine: Animals and Animality in the Royal Labyrinth, 1660-1674"

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# UPCOMING ACMRS EVENTS

## SEPTEMBER

ACMRS Annual  
Friends & Affiliates Reception  
**September 29 at 6:00 PM**  
In honor of the early retirement of  
Associate Director Bill Gentrup  
RSVP to [acmrs@acmrs.org](mailto:acmrs@acmrs.org)

ASU Homecoming Block Party  
**October 27 All Day Long!**  
Come see the ACMRS tent for some  
fantastic activities and prizes!

## OCTOBER

Distinguished Lecture in Medieval Studies  
Late-Medieval Organ Music  
Kimberly Marshall, Director,  
School of Music, ASU  
**October 25 at 5:00 PM**  
ASU Organ Hall

**"Sisters of the Blood: Daoist Women  
in the Late Tang Dynasty Court"**  
Stephen Bokenkamp  
Professor of Chinese, ASU  
**October 9, 2012 at 7:00 PM**  
Changing Hands Bookstore  
6428 South McClintock Drive  
Tempe, AZ 85283

For more information about ACMRS news and events, visit our website at  
<http://acmrs.org/news/events> or send an email to [acmrs@acmrs.org](mailto:acmrs@acmrs.org).

Don't forget! ACMRS needs your support to continue its many activities that support students and faculty as well as benefit the wider community. With your support we can continue to promote medieval and Renaissance studies throughout the world. Please donate today by visiting [www.acmrs.org/friends](http://www.acmrs.org/friends).



Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to [acmrs@acmrs.org](mailto:acmrs@acmrs.org) or by mail to the address indicated. We'd love to hear from you!

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