2019
ACMRS & MAP JOINT CONFERENCE

Magic, Religion, and Science in the Global Middle Ages and Renaissance

EMBASSY SUITES PHOENIX–SCOTTSDALE
6–9 FEBRUARY 2019 • PHOENIX, ARIZONA
2019 ACMRS & MAP JOINT CONFERENCE

Magic, Religion, and Science in the Global Middle Ages and Renaissance

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6–9 FEBRUARY 2019 • PHOENIX, ARIZONA

Jointly hosted by

Arizona Center for Medieval & Renaissance Studies
ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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Dear Colleagues,

Welcome to ACMRS’s 25th annual interdisciplinary conference. We are thrilled to partner with MAP this year.

It’s an exciting time at ACMRS, and we hope you will consider returning to Arizona to attend our extended programming throughout the year.

We especially hope you will submit a paper or panel for next year’s conference on “Unfreedom.”

More information can be found in the Call For Papers in your registration folder.

All best,

Ayanna Thompson
Director, ACMRS
Arizona State University
ACKNOWLEDGMENTS

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

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Finally, our appreciation goes out to the staff at the Embassy Suites Phoenix-Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

General Information


Your suite includes a complimentary breakfast each morning and a manager’s happy hour in the evening from 5:30–7:30PM.

Conference Registration: Everyone attending the 2019 Joint ACMRS and MAP Interdisciplinary Conference must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of $50. Registration payment by credit card or check will be accepted.

The registration table will be open Wednesday from 9:00AM–6:00PM; Thursday and Friday, 8:00AM–6:00PM; and Saturday, 8:00AM–1:00PM in the foyer of the conference area. Conference packets are available only at the registration table.

Transportation to the hotel and parking: Phoenix Sky Harbor airport is serviced by most major airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. Uber/Lyft rates for trips from the airport to the hotel begin under $25. Taxi cab fare from the airport to the hotel is approximately $50–60 and Super Shuttle (shared van service) is approximately $21 (www.supershuttle.com) per person. The hotel also offers airport transfer services through Blasian Transportation (luxury towncars starting at $63 for two people. Reservations required, 602-466-351 or www.blasianllc.com).
GENERAL INFORMATION

**Directions from Sky Harbor Airport:** Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and turn right at Cactus Road. Drive 1¼ miles to Paradise Village Parkway and turn right. The hotel is ¼ mile on Paradise Village Parkway on the right.

**Directions from the North:** Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Parkway. The hotel is on the right, ¼ mile down.

**Directions from Scottsdale:** Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Parkway. Turn left onto Paradise Village Parkway and the hotel is 200 yards on the left.

**Parking** at the hotel is complimentary for all.

**Welcome Reception** will be held in the *Canyon Room* and the *East Pool Patio* Wednesday 6:30–8:30PM.

**Session Locations:** All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room. See the hotel map printed on page 6 of this program for details.

**Book Exhibit:** Booksellers will display their publications Thursday and Friday, 8:00AM–5:30PM and Saturday, 8:00AM–4:00PM in the *Painted Mountain Ballroom A*. (The book exhibit will not be open on Wednesday)

**Beverage Service:** Refreshments will be provided in the *Painted Mountain Ballroom A* Thursday, Friday, and Saturday beginning at 8:00AM and during the morning break at 10:30AM and the afternoon break at 3:30PM.

**Farewell Reception** will be held in the *Tatum’s Restaurant* and the *West Pool Patio* on Saturday 6:30–8:30PM.

**Daily Hotel Happy Hour:** The Embassy Suites Phoenix-Scottsdale features a complimentary happy hour each evening from 5:30–7:30pm. Conference attendees who are staying at the hotel are welcome to attend. Attendees who are not staying at the hotel are not eligible.

**Program Schedule:** All items are included with conference registration except where noted.
Conference Registration Open Wednesday 9:00am–6:00pm
WEDNESDAY, 6 FEBRUARY

Conference Registration
9:00AM–6:00PM

Pre-Conference Workshop A
1:00–2:15PM

A. Professionalization Workshop Full Title
Wildfire
- First Last, Affiliation

Pre-Conference Workshop B
1:00–5:00PM

B. The Medieval Manuscript Workshop (*additional registration fee required)
Palo Verde I
- Dr. Timothy Graham, Director of the Institute for Medieval Studies and Professor of History at the University of New Mexico

Hotel Happy Hour
(for registered hotel guests only)
5:30–7:30PM
Tatum’s Lounge

Welcome Reception
(hors d’œuvres and open bar)
6:30–8:30PM
Tatum’s Restaurant/West Patio

No Beverage Service on Wednesday
1A. Pedagogy, Preservation, and Access
Palo Verde I

SPONSORED BY: Renaissance Knowledge Network (ReKN)

CHAIR: First Ray Siemens, University of Victoria

Literacy and Learning in Latin and Vernacular Schools in the Veneto (1400–1545) Through the Lens of Digital Humanities
■ Francesca Masiero, University College London

The Immortal Rulers of Venice: Long-term Strategies for Historical Data Preservation and Access
■ Monique O’Connell and Carrie Johnston, Wake Forest University

Leadership through Collaboration: The Shared Initiatives of ACMRS, Iter, and ReKN
■ William Bowen, University of Toronto, Scarborough

1B. Race and Religion
Painted Mountain Ballroom B

CHAIR: First Last, Affiliation

Race, Class, and Religion in Gottfried von Strassburg’s Tristan
■ Robert Sturges, Arizona State University

“that fantastic glass”: Glass Imagery and Religious Otherness in the Duchess of Malfi and Albumazar
■ Laura Schechter, University of Alberta

“Black Takes No Other Color”: Empiricism, Religion, and the Evolution of Ideologies of Exclusion
■ Jennifer Bess, Goucher College
Session One
9:00–10:30AM

1c. Textual and Linguistic Transformation in Medieval Scandinavia
Raven

CHAIR: First Last, Affiliation

Transforming the Werewolf: Bisclavret’s Textual Transmission and Reception in Thirteenth- to Fifteenth-Century Scandinavia
- Basil Price, Arizona State University

The Magical Other: The Marginalization of Magical Women in the Íslendingasögur
- Tristan Rebe, Arizona State University

Religion, Magic, and Medieval Narratives
- Laurie Price, University of New Mexico

Morning Break
10:30–10:45AM
ACMRS Plenary Lecture

10:45AM–12:15PM

Painted Mountain Ballroom B

WELCOME & INTRODUCTION: First Last, Affiliation

Virtuosity at Work: Elias Ashmole and the Alchemist as Priest of Natural Philosophy

Bruce Janecek, North Central College

Lunch on Your Own

12:15–2:00PM

Session 2

2:00–3:30PM*

*Please Note: Session 2b begins at 1:45PM

2A. Uses and Abuses of EEBO-TCP (A Digital Humanities Plenary Style Panel)

Palo Verde I

SPONSORED BY: Renaissance Knowledge Network (ReKN)

CHAIR: Ray Siemens, University of Victoria

Vapour of a Dungeon: Uses and Abuses of EEBO-TCP

Jonathan Hope, Arizona State University
Session 2
2:00–3:30pm*

*Please Note: Session 2b begins at 1:45pm

2b. No Future? Medieval and Early Modernists, Interdisciplinarity, and the Challenges of STEM (*begins at 1:45pm)
Painted Mountain Ballroom B

SPONSORED BY: The Medieval Association of the Pacific (MAP) and the Australian and New Zealand Association of Medieval and Early Modern Studies (ANZAMEMS)

CHAIRS: John S. Ott, Portland State University, and Chris Jones, University of Canterbury, New Zealand

How Medievalists Can be Relevant in the 21st-Century Classroom
- Michael Calabrese, California State University, Los Angeles

Social Responsibility and the Medieval Historian
- Anthony Perron, Loyola Marymount University

Who Should Lead in Formulating Research Agendas in STEM-History Collaboration? A Paleoecology Case Study
- Edward Schoolman, University of Nevada, Reno

Tech and Text in the Liberal Arts: Weaving New Curricular Patterns
- J.A.T. Smith, Pepperdine University

Following the Money: Medieval and Early Modern ‘STEAM’, and Engaging Beyond the Academy
- Louise D’Arcens, Macquarie University

Perspectives on Auckland’s “BA Renewal” Project and Its Implications for Medieval and Early Modern Teaching and Scholarship
- Lindsay Diggelmann, University of Auckland

The Future is Bright (if we choose to make it so)
- Simone Marshall, University of Otago

BREXIT, STEM & Employability—A Perspective from the UK
- Natasha Hodgson, Nottingham Trent University, UK

Afternoon Beverage Service: 3:30–5:30pm, Painted Mountain Ballroom A
Session 2
2:00–3:30pm*

*Please Note: Session 2B begins at 1:45pm

2c. Reading Between the Lines: Beowulf

Chair: Angela Schrader, Arizona State University

Object Permanence: Re-Evaluating Women and (Other) Things in Beowulf
- Sara Burdorff, University of California, Los Angeles

Words of Purification and Ritual in the Beowulf Manuscript
- Andrew Clapham, Seton Hall Preparatory School

Three Patterns of Biblical Retribution in Beowulf
- Chris Vinsonhaler, City University of New York, Borough of Manhattan Community College

Afternoon Break
3:30–3:45pm
3A. Diplomacy: Idioms and Intrigue

Palo Verde I

CHAIR: First Last, Affiliation

Communication of Linguistic Idioms in Aeneas Sylvius Piccolomini’s Account of His Mission to Bohemia (1451)
Daniel Nodes, Baylor University

History, Poetry, and the Visconti Connection: England and Milan in the Late Fourteenth Century
Patricia Price, California State University, San Marcos, emerita

Richard Hakluyt’s Secret France, 1583–1588
James Helfers, Grand Canyon University

3B. Sensory Experiences

Painted Mountain Ballroom B

CHAIR: First Last, Affiliation

Sensology, Aristotelian Biology, and the Insensate in Troilus and Criseyde
Richard Newhauser, Arizona State University

Otherworldly Optics: Ocular Theory and Faith in the 12th Century
Cordelia Ross, University of Alabama

How ‘Sweet’ It Was?
Marjory Lange, Western Oregon University

Afternoon Beverage Service: 3:30–5:30pm, Painted Mountain Ballroom A
THURSDAY, 7 FEBRUARY

Session 3
3:45–5:15PM

3c. Female Saints Revisited

Raven

CHAIR: First Last, Affiliation

Acting Manfully: St. Genovefa of Merovingian Paris and Her Inherent Threat to Male Authority

Stephanie Violette, University of California, San Diego

Middle Practices and Saint Margaret of Antioch: Between Magic, Miracle, and Prayer

Rachel Emling, Arizona State University

Sacred Mother Tongue in Mary of Egypt

Jenessa Kenway, University of Nevada, Las Vegas

3d. Religious Networks and Identities

Wildfire

CHAIR: Anthony Perron, Loyola Marymount University

Children of Kings, Wives of Christ: East Anglian Abbesses and their Irish Connections

Jessica Brown, Adams State University

Familial Ties, Clerical Identity, and Episcopal Patronage in Sixteenth-Century Iceland

Elizabeth Swedo, Western Oregon University

Religious Styles in Seventeenth-Century Borderlands: The Case of the Augustinians at L’Osier

Matthew Rivera, Independent Scholar

MAP Council Meeting
(by invitation only)
5:30–7:30PM
Painted Mountain Ballroom B
FRIDAY, 8 FEBRUARY

Session 4
9:00–10:30AM

4A. Arms and the Warrior
Palo Verde I

CHAIR: Tristan Rebe, Arizona State University

Peace, Popular Empowerment, and the First Crusade
■ Jason MacLeod, New England College; Park University

Reconciling the Uncanny: Forgiveness, Caritas, and Compassion for Malory’s Palomides
■ Annie Narver, Boise State University

Brothers in Arms: Trading Technologies of Violence between Early Modern Europe and Japan
■ Paul Hartle, St. Catharine’s College, University of Cambridge

4B. Science and Healing
Painted Mountain Ballroom B

CHAIR: Jennifer Bess, Goucher College

Hidden Virtues, Occult Qualities: Consonance and Correspondence in Global Medieval and Renaissance Worldviews
■ George Sieg, Southwestern Indian Polytechnic Institute

“Like a Troubled Ocean”: Passions vs. Will in The Rape of Lucrece
■ Andrew Stesienko, University of New Hampshire

Morning Beverage Service: 8:00–10:15AM, Painted Mountain Ballroom A
Session 4
9:00–10:30AM

4C. Seeing Beneath the Surface: Italy

Wildfire

CHAIR: Edward Schoolman, University of Nevada, Reno

Mediating the Surface: Icon Embellishment in Rome
■ Kirstin Noreen, Loyola Marymount University

Seeing through a Veil Dimly: Magdalenian Vision and the Promise of Salvation in the Isenheim Crucifixion (c.1516)
■ Jerry Marino, Independent Scholar

Alchemy and the Stanza della Signatura: “As Above, So Below”
■ Robert Huber, Temple University, Rome

4D. Teach Magic, Fight Superstition: The Dangerous Liaisons between Education, Religion, and the Occult in Renaissance Europe

Palo Verde II-A

CHAIR: Scott Hendrix, Carroll University

The Licit and Illicit Teaching of Astrology and Talismanic Magic in Late Medieval Universities
■ Margaret Gaida, University of Oklahoma

Education, Religion and Superstition: The Action of the Society of Jesus in Some Rural Centres of Northern Italy (16th Century)
■ David Salomoni, University of Rome III

Jokes of Nature, Jokes of Theology: The Jesuits, Natural Magic, and Optical Illusions
■ Brent Purkaple, University of Oklahoma
Session 4
9:00–10:30AM

4e. The Magical Mammal in Marie de France
Palo Verde II-B

SPONSORED BY: International Marie de France Society/Société internationale Marie de France (IMFS)

CHAIR: Jillian Sutton, California State University, Long Beach

The Magical Amplexus between the Mouse and the Frog
- Alma Valencia-Escobar, San Diego State University

Were-love in Marie de France’s Bisclavret
- Jason Thames, California State University, Long Beach

4f. Codicology
Raven

CHAIR: First Last, Affiliation

- Valerio Cappozzo, University of Mississippi

Heraldry, Political Iconography, and Devotional Writing: Reading BNF manuscript français 2456
- Michael Hanly, Washington State University

A Method for Dating Reginald Pecock’s Lost Works
- J.A.T. Smith, Pepperdine University

Morning Break
10:30–10:45AM
FRIDAY, 8 FEBRUARY

MAP Plenary Lecture
10:45AM–12:00PM

MAP Plenary Lecture
Painted Mountain Ballroom B

WELCOME: Jeffrey J. Cohen, Dean of Humanities, College of Liberal Arts and Sciences, Arizona State University

INTRODUCTION: John S. Ott, Portland State University

Medieval Death: Religious, Scientific, and Magical Approaches
- Nancy Caciola, University of California, San Diego

Lunch on Your Own
12:15–2:00PM

Session 5
2:00–3:30PM

5a. Crime and Punishment
Palo Verde I

CHAIR: Anthony Perron, Loyola Marymount University

The Role of English Bishops in the Prosecution of the Templars
- Henry Ansgar Kelly, University of California, Los Angeles

Burning Women in Medieval England: The Execution of Felonious Women in the Courts of Common Law
- Arlene Sindelar, University of British Columbia

Masters of Demons/Servants of God: Exorcists, Necromancers and Inquisitors: Using Magic, Miracles, Mystery and Authority to Usurp Man’s Freedom in the Middle Ages
- Timothy Price, Independent Scholar
FRIDAY, 8 FEBRUARY

Session 5
2:00–3:30PM

5b. Frontiers of Thought
Painted Mountain Ballroom B

CHAIR: First Last, Affiliation

Edward Gresham’s Astrostereon, or How Can One Understudied Manuscript Affect Several Overstudied Fields?
■ Jarosław Włodarczyk, Polish Academy of Sciences

Religion, Philosophy and Magic in the Thought of Yohanan Alemanno
■ Andrew Gluck, Independent Scholar

Agrippa’s Renaissance: Magic, Natural Philosophy, and Divine Intention in De occulta philosophia libri tres
■ Allison Kavey, City University of New York/CUNY, John Jay College and CUNY Graduate Center

5c. Reading and Rhetoric
Raven

CHAIR: Michael Calabrese, California State University, Los Angeles

John Gower’s Magical Rhetoric
■ Georgiana Donavin, Westminster College

A “doctryne of charite”: Theology and the Self in the Morality Play of Wisdom
■ Katie Jo LaRiviere, University of Oregon

Journeys End in Lovers Reading: Anagram, Ekphrasis, and Literacy in The Squire of Low Degree
■ Katherine McLoone, California State University, Long Beach

Afternoon Beverage Service: 3:30–5:30pm, Painted Mountain Ballroom A
Session 5
2:00–3:30PM

5D. Old Norse Text and Practice
   Palo Verde II-A

   CHAIR: Basil Price, Arizona State University

   Atheism in the Old Norse Sagas
   ■ Claudia Tomany, North Dakota State University

   Documentary Drama in the Medieval Norse Church
   ■ Joel Anderson, University of Maine

   The Magic of Coloring Books in Medieval Public Outreach: An Alt-Academic Tale
   ■ Dayanna Knight, Independent Scholar

5E. Religion and Violence: From Spain to the Americas
   Palo Verde II-B

   CHAIR: Bretton Rodriguez, University of Nevada, Reno

   Religion and Sex Crimes in Baroque Spain: The Ave Maria As Alibi in His Wife’s Executioner by Maria de Zayas
   ■ Bradley Nelson, Concordia University

   The Myth of the Amazons in Medieval Spain
   ■ Isidro Luis Jimenez, University of Arizona

   The Mystification Process in Naufragios, Chronicle of Alvar Nuñez Cabeza de Vaca about the Southwest
   ■ Mariana Ruiz Gonzalez Renteria, Arizona State University

Afternoon Break
3:30–3:45PM
6A. Sacred and Dramatic Spaces

**CHAIR:** Catherine Saucier, Arizona State University

**Charms and Ligatures in the York Cycle**
- Denise Despres, University of Puget Sound

“Hearing the name istrioni (histrions), they think istrioni means stregoni (wizard)”: Magic on the Commedia dell’Arte stage
- Erika Mazzer, State University of New York/SUNY, New Paltz

**Carving Out Safe Spaces: Understanding Apotropaic Graffiti in English Parish Churches**
- Crystal Hollis, Independent Scholar (moved from music panel)

The Distinction Between Sacred Space and Sacred Place and Their Musics
- William Mahrt, Stanford University

6B. Wondrous Women: Empowerment Through Monstrosity

Painted Mountain Ballroom B

**SPONSORED BY:** The Medieval and Renaissance Student Association at California State University, Long Beach, and Monsters: the Experimental Association for the Research of Cryptozoology Through Scholarly Theory and Practical Application (MEARCSTAPA)

**CHAIR:** Jillian Sutton, California State University, Long Beach

“They Blink and Reality Shivers”: Hybridity in Hagiography: St. Margaret’s Monstrous Divinity
- Elisabeth Oliver, California State University, Long Beach

A Monstrous Manliness: How Female Saints Transcend Gender by Defying It
- Maitlyn Reynolds, California State University, Long Beach

“She Grabbed That Devil”: Divine Monstrosity
- Gitana Deneff, California State University, Long Beach
FRIDAY, 8 FEBRUARY

Session 6
3:45–5:15pm

6c. The Lyric of Propaganda and Passage
Raven

CHAIR: John S. Ott, Portland State University

’redy to spende there blode and lyf ayenst turk sarazins and other Infidelis’: Hospitaller Sermons, Crusading, and the English Reformation, c. 1440–1540
■ Rory MacLellan, University of St. Andrews

‘God has started a tournament between Hell and Paradise’: Religious Propaganda in the Crusade Songs of Troubadours and Trouvères
■ Victoria Choin, Arizona State University

Godric of Finchale’s ‘Jerusalem Song’ in Bibliothèque Mazarine MS 1716
■ Heather Blurton, University of California, Santa Barbara

6d. Dust and Bones: Death and Dying in Early Modern England
Palo Verde II-A

CHAIR: Allison Kavey, City University of New York/CUNY, John Jay College and CUNY Graduate Center

“Your Quaint Honor Turn to Dust”: The Art of Living in Premodern England
■ Caitlin Mahaffy, Indiana University, Bloomington

Donne’s Devotions and a Body “sworn to say nothing”
■ Amanda Fowler, University of North Carolina, Chapel Hill

Exploring Social Ritual in Early Modern English Literature: Examining Meditations upon Nature, Divinity, Science, and Death in Sir Thomas Browne’s Religio Medici (1642) and Hydriotaphia, or Urne-Buriall (1658)
■ Emily Sharrett, Loyola University Chicago

MAP Dinner Banquet*

and General Business Meeting

6:30–8:30pm
Canyon Room/East Pool Patio

* Banquet not included with conference registration. Requires additional fee.

Conference Registration Open Friday 8:00am–6:00pm
Session 7
9:00–10:30 AM

7A. Masking and Unmasking
Palo Verde I

CHAIR: Leah Newsom, Arizona State University

#evetoo: Teaching Paradise Lost in the Shadow of Harvey Weinstein
  ▪ Lisa Schnell, University of Vermont

Magical Moments of Transformation: Medieval Commentary on Toxic Masculinity
  ▪ Bailey Flannery, University of Wisconsin, Milwaukee

The Transformative Magic of Cosplay; or, Furries of Romance
  ▪ Jacqueline Stuhmiller, University of Wisconsin, Milwaukee

7B. Spirits in a Material World
Painted Mountain Ballroom B

CHAIR: First Last, Affiliation

Meteorology, Agency, the Writings of Gregory of Tours, and Agobard of Lyon
  ▪ David Patterson, University of Michigan, Ann Arbor

Managing Labor and Landscape in Early Medieval Italy: Church of Ravenna and the Monastery of Farfa, 750–950
  ▪ Edward Schoolman, University of Nevada, Reno

The Art of Constructing and Deconstructing “Sainthood”: A Close Study of Bede’s Life of Cuthbert
  ▪ Sujata Chattopadhyay, University of Nevada, Las Vegas
SATURDAY, 9 FEBRUARY

Session 7
9:00–10:30AM

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7c. Tempestuous Magic

Raven

CHAIR: First Last, Affiliation

De natura Iudeorum magicae: On the Nature of Jewish Magic in Shakespeare’s The Tempest

Mark LaRubio, Arizona State University

Sir Thomas Browne and Faith in the Language of Nature: Alchemical Word-Magic in The Winter’s Tale

Rana Banna, University College London

Prospero and the Making of a Medieval Magician in The Tempest

Chris Carlsen, Arizona State University

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7d. On the Margins of Italian Cities

Palo Verde II-A

CHAIR: Monique O’Connell, Wake Forest University

Caveat Vendor: Illness and Fraud in the Genoese Slave Market

Hannah Barker, Arizona State University

Objectifying Witchcraft: The Material Culture of Late Rinascimento Venetian Magic

Anna Bennett, University of Miami

Demons or Saints: The Dilemma of How to Treat Lepers in Medieval Italian Towns

Susan Schmidt, University of California, Santa Barbara
Session 7
9:00–10:30AM

7e. Chronicling Political Power
Palo Verde II-B

CHAIR: First Last, Affiliation

Diplomatic Devotion and the Chronicles of Edward IV
■ Noah Peterson, Texas A&M University

Winning Sieges and Seats: Divine and Political Election in The Siege of Jerusalem
■ Cara Hersh, University of Portland

The Queen’s Historian: Fernando del Pulgar and the Transformation of Official History
■ Bretton Rodriguez, University of Nevada, Reno

Morning Break
10:30–10:45AM
SATURDAY, 9 FEBRUARY

Session 8
10:45am–12:15pm

8A. Recipes for Success
Palo Verde I

CHAIR: Jane Hatter, University of Utah

The Diet of Medieval Saints: Mystery, Myth, and Marvels
- Kevin Roddy, University of California, Davis

Oils and Waters: Chemical Science in Early Modern Women’s Recipes
- Ian MacInnes, Albion College

Wives as Husbandmen: Women in Beekeeping and the Scientific Gendering of the Bee in Early Modern Europe
- Madeleine Ostwald, Arizona State University

8B. Science, Magic, and Philosophy
Painted Mountain Ballroom B

CHAIR: First Last, Affiliation

Albertus Magnus, Thomas Aquinas, and Rational Astrology
- Scott Hendrix, Carroll University

By horoscopes and magic natural: Magic and the Medieval and Renaissance Courts
- Heather Nieto, Glendale Community College

Science and Magic in Second (Slavonic) Enoch
- Eugene Clay, Arizona State University
Session 8
10:45AM–12:15PM

8c. Reinterpreting *Piers Plowman*

*Raven*

**CHAIR:** Richard Newhauser, Arizona State University

- Working on a Translation of the A Version of *Piers the Plowman*
  - Michael Calabrese, California State University, Los Angeles

- A Scribe Reads *Piers Plowman* A
  - Sarah Wood, University of Warwick

- “How o lord mythe lyue o thre”: Understanding Langland’s Holy Trinity
  - Hayley Hampton, Mississippi State University

8d. The Early Modern Body Revisited

*Palo Verde II-A*

**CHAIR:** Susan J. Dudash, Arizona State University

- Intersex and Transgender: Early Modern, Modern, and Postmodern Perspectives
  - Kathleen Long, Cornell University

- “Love’s both parts”: Hermaphroditic Hermeneutics in Crashaw’s St. Teresa Poems
  - Courtney Price, Texas A&M University

- Physiomachia: The Stomach’s Silent Voice in the *Farce nouvelle des cinq sens de l’homme*
  - Joyce King, University of California, Santa Barbara
Session 8
10:45AM–12:15PM

8E. Dante and Boccaccio
Palo Verde II-B

CHAIR: John M. Fyler, Tufts University

The Queer Hermitage of Rustico: Decameron Third Day, Tenth Story
Michael McVeigh, Jr, Arizona State University

Prophecy and Antica Stregoneria: the Episode of the Hag-Siren in Purgatorio XIX
Fiorentina Russo, St. John's University

Dante 2021: Unholy and Holy Violence, Silence, Names, Words
Dino Cervigni, University of North Carolina, Chapel Hill, emeritus

8F. Querying Boundaries of Knowledge
Wildfire

CHAIR: First Last, Affiliation

The World of Wonders, of Magic, Science, and Healing in Caesarius of Heisterbach’s Dialogus miraculorum (ca.1240)
Albrecht Classen, University of Arizona

Alchemy and Science in the Hands of Medieval Man
Margarita Tascón González, Independent Scholar

Cyrano and Cardano: Magic as Science between Appropriation and Betrayal
Giuseppe Bruno-Chomin, University of Pennsylvania

Lunch on Your Own
12:15–2:00PM

ACMRS Advisory Board Meeting
(by invitation only)
12:30–1:45PM
Canyon Room

Conference Registration Open Saturday 8:00AM–1:00PM
9A. Medical Practices, Medical Cultures  
_Palo Verde I_

**CHAIR:** Jessica Lynn Wolfe, *University of North Carolina, Chapel Hill*

- Take Another Piece of My Heart: Organs and Excreta in Medicine and Drama  
  ■ Sarah Owens, *Colorado Northwestern Community College*

- Early Modern Midwives: Female Production of Knowledge in a Male-Dominated System  
  ■ Baylee Staufenbiel, *University of Wyoming*

- Exorcist, Apothecary, Apostate: Italian Healing Clerics and their Medicines  
  ■ Jonathan Seitz, *Drexel University*

9B. Shakespeare Unplugged  
_Painted Mountain Ballroom B_

**CHAIR:** First Last, *Affiliation*

- Be absolute for death: Reflections on Shakespearean Desacralization  
  ■ Andrew Barnaby, *University of Vermont*

- Joan La Pucelle, the Catholic Queer in Shakespeare’s _1 Henry VI_  
  ■ James Wermers, *Arizona State University*

- Brazilian Adaptations of Shakespeare: “not where he eats, but where he is eaten”  
  ■ Cristiane Busato Smith, *Global Shakespeares Electronic Archive, MIT*
**Session 9**
2:00–3:30pm

9c. **New Constructions of Knowledge in the Early Modern Era**

*Raven*

**CHAIR:** Matthew Rivera, Independent Scholar

“Too bold a presumption to limit God’s power”: John Locke on the Status of Newtonian Gravity
- Michael White, Arizona State University

Constructed Tenor, Constructing the Composer, c. 1500
- Jane Hatter, University of Utah

Sir Kenelm Digby and the Language of Chymistry
- Seth Lobis, Claremont McKenna College

9d. **Magic, Prophecy, and the Court**

*Palo Verde II-A*

**CHAIR:** First Last, Affiliation

Allusive Fontaines, Sicamors, and Pins in the Prose Lancelot: Figurative Prophecies of Grail Piety
- David King, Stockton University

From St. Peter’s in Beauvais to St. Peter’s in Constantinople: Sanctuaries for the Untranslated in Chrétien de Troyes’ Cligès
- David Rollo, University of Southern California, Los Angeles
**Session 9**

2:00–3:30pm

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**9E. Alchemy and Metaphysics in Early Modern England**  
*Palo Verde II-B*

**CHAIR:** First Last, Affiliation

- How to Read an Exploding Toad: Alchemical Zoomorphism in George Ripley and *Atalanta Fugiens*  
  - Margaret Maurer, *University of North Carolina, Chapel Hill*

- “I will the elements implore”: Alchemy in Hester Pulter and George Herbert’s Devotional Poetry  
  - Tamara Mahadin, *Mississippi State University*

- Between Aristotle and Epicurus: The Atomistic Concept of the Universe in Thomas Harriot and John Donne  
  - Makiko Okamura, *Kyoto Prefectural University*

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**9F. On Witches and Witchcraft**  
*Wildfire*

**CHAIR:** Albrecht Classen, *University of Arizona*

- Were the Witches Guilty?  
  - David Hawkes, *Arizona State University*

- Outwitting Witches in Early-Modern Germany  
  - W. David Myers, *Fordham University and Renaissance Quarterly*

- “How Do You Know She Is a Witch?”: Speech, Scotland, and the Definition of Witchcraft in the Sixteenth and Seventeenth Centuries  
  - Sierra Dye, *University of Guelph*

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*Afternoon Break*

3:30–3:45pm
Session 10
3:45–5:15pm

10a. Rhetoric, Polemic, and Irrationality
Palo Verde I

CHAIR: Anita Obermeier, University of New Mexico

Discovering the Boy Crucifixion Genre
Roger Dahood, University of Arizona

The Malleus Maleficarum: Rationalism vs. Superstition?
Alexandra W. Albertini, University of Corsica

“Hear me but speak”: Rhetorical Witchcraft in Arden of Faversham
Marinela Golemi, Arizona State University

Pagan Philosophy and Veiled Polemic: Philippe Duplessis-Mornay’s De la verite de la religion chrestienne
Andrew Wells, Brigham Young University, Idaho

10b. Early Modern Women Innovators
Painted Mountain Ballroom B

SPONSORED BY: The Society for the Study of Early Modern Women (SSEMW) and Arizona Center for Medieval and Renaissance Studies (ACMRS))

CHAIR: Ayanna Thompson, Arizona State University

Tribalism and Civil War: Christine de Pizan, Innovation, and Sovereignty in 15th Century France
Kate Forhan, University of Southern Maine, emerita

Justice and Peace in the Livre des Fais d’armes et de la chevalerie
Susan J. Dudash, Arizona State University

Medieval Afterlives and Early Modern Women’s Lives in the New World: Catalina de Erauso and Sor Juana Inés de la Cruz
Nancy Bradley Warren, Texas A&M University

Geraldine Heng’s Reappraisal of Medieval Otherness in Theory and Practice
Markus Cruse, Arizona State University

Conference Registration Open Saturday 8:00AM–1:00PM
Session 10
3:45–5:15pm

10c. Speak of the Devil
Raven

CHAIR: First Last, Affiliation

Devils, the Divine, and the Dissolution of Identity in Doctor Faustus
■ Melissa Pullara, Carleton University

Marlowe’s Dr Faustus as a Renaissance Icarus
■ Emilio Álvarez Castaño, Zhejiang Yuexiu University of Foreign Languages

Milton’s Satan in Malick’s Cinema
■ Jonathan Olson, Grand Canyon University

10d. Magical Scripts
Palo Verde II-A

CHAIR: Hannah Barker, Arizona State University

“Send us an angel who will shelter us from the fire and the fiends.”: The Benedicite in Anglo-Saxon charm performance
■ Leslie Arnovick, University of British Columbia

Bejeweled Jerusalem: Lapidaries and Apocalypse in Medieval England
■ Karen Gross, Lewis & Clark College

Magical Objects and Manuscript Objects: Cotton Caligula A.ii as a Magical Book
■ Kathryn Walton, York University
Session 10
3:45–5:15pm

10E. Chaucer Through Space and Time
Palo Verde II-B

CHAIR: Georgiana Donavin, Westminster College

“Through the world hyt was yknowe”: Reading the Invisible Science of Air in Chaucer’s *The House of Fame*
Michelle Brooks, University of Massachusetts, Amherst

Theseus’s Amphitheater: Magic, Measurement, and the Manipulation of Time, Space, and Optics in Chaucer’s *Knight’s Tale*
Anne Scott, Northern Arizona University

Paratext and Interpretation in Speght’s Seventeenth-Century Edition of *The Canterbury Tales*
Anne Laskaya, University of Oregon

Farewell Reception
(hors d’œuvres and open bar)
6:30–8:30pm
Canyon Room/East Pool Patio