Please join us for our next Distinguished Lecture in Medieval Studies to hear Professor Kimberly Marshall of the School of Music in the Herberger Institute for Design & the Arts at ASU speak on “A la recherche d’une musique perdue: Recreating the oldest keyboard music”. The organ as we know it was first developed in the 3rd century BCE, with notated repertoire dating from the 14th century. In this presentation, Goldman Professor of Organ Kimberly Marshall takes us back to the late medieval period to uncover the traces of the music played on the King of Instruments. She will recreate a varied repertoire on the Fritts and Traeri organs in the School of Music’s stunning Organ Hall.

Dr. Kimberly Marshall (D.Phil. in Music from the University of Oxford) is a professor in the School of Music at Arizona State University. She is a world renowned concert organist, performs regularly in Europe, the US and Asia, having given concerts in London’s Royal Festival Hall and Westminster Cathedral, King’s College, Cambridge, Chartres Cathedral, Uppsala Cathedral, and the Dormition Abbey in Jerusalem. In recognition of her work, Dr. Marshall was awarded a Fulbright Scholarship to continue her research and teaching at the Sydney Conservatorium in Australia. Previous teaching positions include the Royal Academy of Music, London, and Stanford University. Her edition of articles on female traditions of musicmaking, *Rediscovering the Muses*, was published by Northeastern University Press in 1993, and she contributed entries for the *Grove Dictionary of Music 2000* and for the *Oxford Dictionary of the Middle Ages*. She has recorded for Radio-France, the BBC, and the Australian Broadcasting Corporation. Involved in organizations and conferences world-wide, Dr. Marshall is also a member of the ACMRS Advisory Board.
Jonathan Rose contributes to, co-edits book dedicated to prominent legal historian Paul Brand

By Janie Magruder

A new book co-edited by Emeritus Professor Jonathan Rose of the Sandra Day O’Connor College of Law at Arizona State University includes essays from the world’s leading scholars in the history of English legal institutions and law. *Laws, Lawyers and Texts: Studies in Medieval Legal History in Honour of Paul Brand* (Brill, 2012), also includes an essay by Rose, “Medieval Estate Planning: The Wills and Testamentary Trials of Sir John Fastolf.” The book honors Professor Paul Brand, a longtime friend and mentor of Rose, who is Senior Research Fellow, All Souls College at the University of Oxford, and the world’s most prominent English legal historian of 13th and 14th centuries. The essays match Brand’s career and interests in medieval English legal history, as well as his expertise in medieval texts. “This book is a tribute to Paul Brand, both with respect to the regard in which he is held as a scholar and to his collegiality and generosity in helping people with their research and scholarship,” Rose said. “We thought Paul deserved the recognition as a leading scholar of the period, which is critical to the birth of the common law and the development of legal profession.” The book was co-edited by Susanne Jenks, an independent scholar who has published on late medieval English Law in English and German, and is vice-administrator of the Anglo-American Legal Tradition Project, and Christopher Whittick, an expert on medieval texts and law and the Senior Archivist for East Sussex Record Office.

“Paul Brand is one of the most important scholars of English Legal History in the world and has had an enormous influence on numerous scholars -- including our very own Jon Rose,” said Dean Douglas Sylvester of the College of Law. “Jon’s participation in this is a real tribute to Paul and a clear indication of the quality of this volume. Jon’s tireless work in editing and his contribution of an important chapter about his own research on 15th-century England legal institutions ensured that this work would be worthy of its subject. My hat’s off to Jon and his co-editors and all the contributors to this work.” Brand said he was “surprised, delighted and honored to receive the Festschrift [a book honoring a respected academic] and to find in it the work of so many good friends and colleagues, including that of my old friend Professor Rose.”

“I am particularly grateful for the hard work of the three editors of the volume and the care they took with the volume, and with keeping almost all knowledge of it and its contents from me till the day it was presented to me,” Brand added. Rose’s essay, which is the product of his work over the years at Magdalen College, University of Oxford, illustrates attempts by the wealthy class in medieval England to engage in estate planning, and the plethora of events that could and did happen prior to the time of a person’s death.

Specifically, Rose documents the extensive estate planning activities of Fastolf (1380-1459), an East Anglian knight who married well and became a wealthy East Anglian landowner. The article explores all relevant wills and other documents, and shows that his failed efforts were frustrated by deathbed changes, other claims on the property, the need for royal approval, political factors, conflicts among executors, and papal interventions.

The book, a surprise gift for Brand’s 65th birthday, was launched during a series of events in July at All Souls College, attended by Rose and others. These included a seminar of legal history in the College’s Old Library, where three of the book’s essays and its encomium were presented by the authors, and the book was presented to Brand. A reception and dinner also were held in Brand’s honor.
“It was a big honor for me to be involved because of Paul’s outstanding reputation as a scholar, his substantial assistance to me over the years and our personal friendship,” Rose said. Brand was a visiting professor at the College of Law in 2001 and 2011 and delivered the plenary lecture at the 2007 annual meeting of the American Society for Legal History, which Rose co-organized and hosted at the College of Law.

* Brand was the ACMRS Distinguished Visiting Professor in 2001 and visiting professor again in 2011 in the College of Law.

The collection of essays discusses the birth of the Common Law, the interaction between systems of law, the evolution of the legal profession, and the operation and procedures of the Common Law in England. The topics explored include the Angevin reforms, legal literature, the legal profession and judiciary, land law, the relation between the crown and the Jews, and the interaction of the Common Law with Canon and Civil Law, as well as procedural and testamentary procedures, the management of both ecclesiastical and lay estates, and the afterlife of medieval learning. Like Brand’s own work, all the essays are grounded on detailed use of primary sources. Among the 18 contributors, in addition to Rose, are prominent legal historians, including Sir John Baker, Emeritus Downing Professor of the Laws of England, University of Cambridge, Richard Helmholz, Ruth Wyatt Rosenson Distinguished Service Professor of Law at the University of Chicago Law School, John Hudson, Professor of Legal History at the University of St. Andrews, and William W. Cook Global Law Professor at the University of Michigan Law School, Charles Donahue, Paul A. Freund Professor Law, Harvard Law School, and David Ibbetson, Regis Professor of Civil Law, University of Cambridge.

**ALBRECHT CLASSEN PUBLISHES WITH ACMRS**

**TRANSLATED LETTERS OF PHILIPP SEGESSER**

Dr. Classen is a University Distinguished Professor and Undergraduate Advisor in the Department of German Studies at the University of Arizona. His research interests cover medieval and early modern German and European literature from 800 to 1800. We are pleased to publish his work translating the letters of Philipp Segesser, a Swiss Jesuit active in the U.S. Southwest in the 18th century.

The early history of Sonora/Arizona (Pimería Alta) was profoundly influenced and determined by the Jesuit missionaries from Europe. After Padre Eusebio Kino’s death in 1711, an increasing number of German-speaking Jesuits arrived in our region and soon dominated the entire missionary district. The Swiss Philipp Segesser, one of the most effective, pragmatic, and industrious members of the Jesuit Order active here in the Southwest, has not yet been fully noticed because, until now, his large collection of letters has never been translated into English. Segesser’s reports about his daily life in our region, his insightful observations about local agriculture, fauna, flora, climate, and geology, and his numerous comments about the American Indian lifestyle, clothing, food, hunting habits, religion, and culture at large are a most intriguing and fascinating glimpse into early Arizona history.

Classen’s book is featured on the Tucson Citizen web site (http://tucsoncitizen.com/community/2012/09/05/jesuit-missionary-segessers-letters-published-by-acmrs/) and he was interviewed about it September 5th on the Buckmaster radio show (http://tucsoncitizen.com/buckmaster-show/2012/09/05/buckmaster-show-952012-americas-space-program-at-a-crossroads/). His recent publications include *Laughter in the Middle Ages and Early Modern Times*, ed. Albrecht Classen (Berlin and New York: de Gruyter, 2010); *Erotic Tales of Medieval Germany*, selected and trans. (Tempe: Arizona Center for Medieval and Renaissance Studies, 2007), rev. and expanded 2d. ed. (2009); and *Sexuality in the Middle Ages and Early Modern Times*, ed. Albrecht Classen (Berlin and New York: de Gruyter, 2008). For a full list of his recent publications see http://aclassen.faculty.arizona.edu/recent_publications.
Visiting Scholar at ASU

Professor David Scott-Macnab, scholar of medieval English literature from the University of Johannesburg, will be a visiting professor in the English Department at ASU in the spring from 21 January to 17 February 2013. While at ASU, Dr. Scott-Macnab will be researching a book on the image of the devil as a hunter in medieval literature and presenting a paper at the ACMRS annual conference. Some of Dr. Scott-Macnab’s research interests include: medieval literature, especially of the fourteenth and fifteenth centuries; Chaucer; the Gawain-poet; Malory; the topos and symbolism of the hunt in medieval art and literature; the specialized lexicons of the aristocratic sports of hawking and hunting, and the range of meanings assigned to them in medieval literature; medieval comic and satiric genres; commonplace books and late-medieval miscellanies; textual studies; mythological writings; Chaucer, Froissart and the Hundred Years War; medieval weaponry; the figure of the Satanic Hunter in medieval literature. His recent publications include The Middle English Texts of William Twiitt’s ‘The Art of Hunting’, Middle English Texts, 40 (Heidelberg, 2009) which was nominated for the 2011 MLA Prize for a Distinguished Scholarly Edition and A Fifteenth-Century Sporting Lexicon: The ‘J.B. Treatise’, Medium Ævum Monographs, New Series 23 (Oxford, 2003). We look forward to welcoming Dr. Scott-Macnab to our scholarly community next year.

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Join us for our next program in the popular, “Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance” to hear Professor Stephen Bokenkamp of the School of International Letters & Cultures at ASU speak on the “Sisters of the Blood”! Renowned Chinese scholar, Professor Bokenkamp, explores a remarkable group of Daoists women of the late eighth/early ninth centuries, tracing their origin to Xie Ziran (d. 794) and Han Ziming (764-831), who became a group of priestesses, developed their own lineage and included uncharacteristic Daoism practices - consuming alchemical elixirs, stigmata, holy bleeding, and early death— all attracting intense interest of the imperial palace, the literati, and patronage of the capital’s elite. Professor Bokenkamp is the author of Early Daoist Scriptures (1997) and Ancestors and Anxiety: Daoism and the Birth of Rebirth in China (2007), as well as many other works on medieval Chinese religions. During the autumn term, he is offering an undergraduate course on the Daoist body and a graduate seminar on Chinese religious texts in the Department of Religious Studies. This program is free and open to the public. To learn more about this new public programs initiative, please visit our website at http://acmrs.org/public-programs/public-lecture-series.

Seating is limited. Please RSVP at http://sistersoftheblood.eventbrite.com/
Don’t forget! ACMRS needs your support to continue its many activities that support students and faculty as well as benefit the wider community. With your support we can continue to promote medieval and Renaissance studies throughout the world. Please donate today by visiting www.acmrs.org/friends.

ASU Study Abroad Fair
November 5, 10:00AM-3:00PM
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Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to the address indicated. We’d love to hear from you!