

ACMRS NEWS

NOVEMBER 2013

ON THE ROAD WITH ACMRS

Do you recognize any of the images below? Can you guess where these pictures were taken?



How about these?



Not yet? Or these?



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How about this TV travel guide rock star?



**What do all of these have in common with ACMRS? YOU!
You can experience all of the above!**

ACMRS is excited to offer its inaugural trip in our travel with the scholars program. All of the images above are from The Cloisters, part of the Metropolitan Museum of Art in New York City. The TV travel guide rock star is Rick Steves. This trip is almost an all-inclusive. Group size is limited to 25 participants. BONUS! For those traveling on this inaugural trip, we will even provide you one ticket, per person traveling, to KAET's live on-stage program with Rick Steves on December 1st (to give our participants imaginative hints to packing and traveling from a noted expert).

The only thing you have to do is pack your luggage and arrive at the airport on time. We want you to feel like traveling royalty – as in the Middle Ages and Renaissance (except we insist on all the modern comforts and conveniences!)

The unique component of this trip is that each evening's dinner is spent with the ACMRS Director, world-renowned scholar, Professor Robert Bjork. Dinner conversation will be lively and informative: open discussions, questions, comments and observations centered around that day's activities. However, if you wish to venture out on your own, you are free to do so.

Brief overview of itinerary: Thursday, March 20, 2014 – Monday, March 24, 2014

Thursday, March 20, 2014: Depart Phoenix Sky Harbor airport at 11:40 am - Arrive JFK New York at 7:19 pm (direct flight) Hotel: Sheraton New York Times Square and Welcome Reception

Friday, March 21, 2014: Private guided tour of The Cloisters

Saturday, March 22, 2014: After breakfast, enjoy optional excursions to explore New York City (possibilities include the Fashion District, Statue of Liberty, cooking with the experts, etc.) we will make arrangements for you. Remember – you are traveling royalty!

Sunday, March 23, 2014: Private guided tour of the Metropolitan Museum of Art highlighting medieval and Renaissance periods

Monday, March 24, 2014: After breakfast, explore NYC for a bit; private driver and mini-coach will leave hotel for JFK airport at 3:30 pm. Depart JFK 6:45 pm arrive Phoenix Sky at 9:16 pm.

Price includes: ticket to Rick Steves in person on December 1st, Get Acquainted/Bon Voyage party at the home of Professor and Mrs. Bjork, round trip coach airfare, private driver and motor coach transportation to all events, transportation to and from airports, private Transfer Representative, four nights accommodations at Sheraton Times Square; buffet breakfast each morning; welcome reception; lunch at the New Leaf restaurant on day at The Cloisters, one group dinner, admission and private tour of The Cloisters and the Metropolitan Museum (headphones included), all taxes and hotel fees...and lots of personal attention.

If you are interested and would like more information, please contact Michele Peters at 480-965-9323 or via email at Michele.peters@asu.edu. We look forward to traveling with you!

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MEDIEVAL AND RENAISSANCE STUDIES IN OXFORD

The Oxford Summer Study Abroad program offers interdisciplinary study opportunities in the history and culture of medieval and Renaissance Britain. During the five-week program, students live in residence and attend lectures at St. Michael's Hall at the Centre for Medieval and Renaissance Studies in Oxford. Courses are taught by faculty from CMRS Oxford, Arizona universities, and universities outside Arizona and include weekly excursions to cathedrals, museums, libraries, plays, or other relevant historical sites and cultural events around England. Apply through the ASU Study Abroad Office.

Highlights of the 2014 program include:

- 6 credits in 5 weeks
- 3-day weekends for personal travel
- Course excursions to London, Glastonbury, Stonehenge, and Stratford-upon-Avon
- Courses include: "The Arthurian Legend in History, Literature, and Art" and "Shakespeare and His Contemporaries in Performance"

<http://acmrs.org/academic-programs/oxford>



MEDIEVAL AND RENAISSANCE STUDIES IN PRATO, ITALY

Spend three weeks of summer studying in the beautiful and historic city of Prato! Prato is a lesser-known cousin of Florence and Pisa in the central Italy region of Tuscany. The Prato Summer Study Abroad program provides an opportunity to study the Middle Ages and Renaissance while experiencing the rich traditions of Italian life, such as living in a local residence in Prato and having access to stunning, historic buildings, museums, and gardens. The program includes weekly excursions to local sites related to your studies and weekends free for your own exploration. Apply through the ASU Study Abroad Office.

Highlights of the 2014 program include:

- 3 credits in 3 weeks
- Course excursions to Florence, Arezzo, Siena, Ferrara, and Verona
- Course offered: "Music and Place: Experiencing Italian Music in Context"

<http://acmrs.org/academic-programs/prato>



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THE SOUND OF SILENCE



This year's ACMRS Fall Distinguished Lecture event brought in another dynamic scholar, Dr. Heidi Brayman Hackel from University of California Riverside who delved into the fascinating topic of the emergence of communication systems for the deaf in Early Modern England, which included two major innovations of the English public stage: the aside and the dumb show.

The student, faculty, and community audience listened intently while Dr. Hackel illustrated her research into the topic of the noises one encountered living in early modern England, particularly London, her exploration of silent religious practices, the emergence of communication

systems for the deaf in Renaissance Europe, and how the innovation of the dumb show* impacted theatre and those living with deafness.

Dr. Hackel's current book project centers on deafness, muteness, and gesture in early modern England.

The ACMRS Distinguished Lectures are held once each Fall and Spring. One focusing on medieval and the other on Renaissance studies. The Distinguished Lecture series is a major public program, open to everyone on and off campus, and free of charge.

*The dumb show is the play or part of a play that is enacted without speaking using expressive gestures or what is more commonly known today as pantomime. The dumb show gained popularity in early English drama, especially in medieval and Renaissance drama.

ACMRS AFFILIATED FACULTY AND FRIENDS ENJOY THEIR ANNUAL EVENING TOGETHER

Once a year the ACMRS affiliated faculty and friends get together to share an evening of conversation, good food, good camaraderie, and renewing friendships. This year was very special. This year the event included honoring two scholars who have supported ACMRS over the course of many years and through their contributions have made a significant impact on the affiliated faculty members, students, staff and most of all, the academic and community programs.

Professor Retha Warnicke and Professor John Alexander were honored and both were presented Certificates of Appreciation during the event in recognition of their long-standing commitments of time, support, and inspiration to the students, faculty, and staff of ACMRS. Professor Warnicke has been investing in the students and programs of ACMRS for over 16 years and Professor Alexander has been investing in the students and programs of ACMRS for over 14 years. We honor and extend our sincere appreciation and gratitude for their commitment to ACMRS.

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"ON THIS DAY IN HISTORY" &
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NOVEMBER

"Light and Enlightenment in Early Modern
Philosophy and Religion"

Part of the ACMRS Ad Hoc Lecture Series
Norbert Samuelson
Professor of Religious Studies, ASU

November 18, 2013 - 3:00pm - 4:00pm
Coor Hall, Room 4403 (ASU Tempe Campus)

HAPPY THANKSGIVING!



For more information about ACMRS news and events, visit our website at
<http://acmrs.org/news/events> or send an email to acmrs@acmrs.org.



Questions? Please feel free to contact
ACMRS with any questions or suggestions
you might have. Send all correspondence
by email to acmrs@acmrs.org or by mail to
this address. We'd love to hear from you!

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