ACMRS NEWS
November 2012

ACMRS DISTINGUISHED LECTURE IN MEDIEVAL STUDIES:
Kimberly Marshall

On Thursday, October 25, ACMRS and a crowd of attendees were treated to a beautiful concert and thought-provoking lecture by the ASU School of Music’s Kimberly Marshall. As she explained, the organ as we know it was first developed in the 3rd century BCE, with notated repertoire dating from the 14th century. In this presentation, Goldman Professor of Organ Kimberly Marshall took us back to the late medieval period to uncover the traces of the music played on the King of Instruments. She recreated a varied repertoire on the Fritts and Traeri organs in the School of Music’s stunning Organ Hall. Dr. Marshall’s dulcet and informative presentation brought the early music to life and inspired many questions and discussions from the audience. We are so pleased to have been able to work with Dr. Marshall and experience her extensive research and musical skill firsthand. Kimberly Marshall maintains an active career as a concert organist, performing regularly in Europe, the US and Asia. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held teaching positions at the Royal Academy of Music, London, and Stanford University. Winner of the St. Albans Competition in 1985, she has been invited to play in prestigious venues and has recorded for Radio-France, the BBC, and the Australian Broadcasting Corporation.
The ASU Homecoming this year was a type of homecoming for ACMRS too. We greatly expanded our presence this year to a large tent that would accommodate all of the activities and guests who helped us celebrate. An added surprise was a live, on-site interview with Channel 3 about ACMRS, what we do and everything we had going on in our tent.

Hours of staff time turned a plain white tent into a castle complete with stairway, door, torches, stained glass windows and brave knight guarding the tent. Several visitors to our tent commented that we had one of the most awe-some tents – if not the most awesome tent at Homecoming. We had to agree!

Activities ranged from making Popsicle stick castles, “gem” encrusted stained glass windows, creating a personal coat of arms, the always popular catapult, various items for the little ones to color along with visits from our friends at SCA and representatives from the AZ Renaissance Festival. They were certainly the showstoppers!
A most exciting and new addition was the video game “Quest Atlantis” from the Learning Sciences Institute at ASU. Using all of the challenges of the medieval and Renaissance time period, players select a challenge e.g. the plague, then create solutions to the problems confronting their “society”.

Each year the Homecoming Block Party is held before kickoff at the game and includes a parade as well as tents representing the colleges, centers and units. People of all ages, from those in a stroller to teens, moms and dads and grandparents have made this a tradition.

ACMRS Alumni: Alums are given special attention at Homecoming – so if you are an alumnus of one of our programs and decide to join us next year, please let us know. We want to give you a special welcome.

We hope to see you at our “castle” next year!
Richard Newhauser nominated as a Councillor to the Medieval Academy of America

ACMRS Faculty Affiliate, Professor Richard Newhauser (ASU) has been nominated for election as a Councillor of the Medieval Academy of America. Councillors are elected members of the Council, which is the board of directors of the Academy. The Council has the responsibility of establishing the policy and bearing the ultimate responsibility for the decisions and activities of the Academy. It also approves the annual budget and oversees all expenditures by the Academy. You can find more information about the Council at the page for By-Laws on the Medieval Academy web site: [http://www.medievalacademy.org/?page=ByLaws](http://www.medievalacademy.org/?page=ByLaws).

Richard Newhauser received an M.A. in English and Creative Writing from the University of Chicago in 1972 and completed the Ph.D. in English at the University of Pennsylvania in 1986. He has taught at the University of Augsburg, Germany (1979-1980), the University of Tübingen, Germany (1980-1990), and at Trinity University in San Antonio, where he was also director of the Medieval and Renaissance Studies Program (1990-2007). He has been a professor of English at ASU since 2007. His research has been furthered by several fellowships, from the American Philosophical Society, the National Endowment for the Humanities, the American Council for Learned Societies, the National Humanities Center, and the John Simon Guggenheim Memorial Foundation. He has published a number of books, the most recent being *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins* (2012), a collection he co-edited and to which he also contributed an essay on the sins in early modern England; a translation of Peter of Limoges, *The Moral Treatise on the Eye* (2012); *A Supplement to Morton W. Bloomfield et al., ‘Incipits of Latin Works on the Virtues and Vices, 1100-1500 A.D.’* (2008), a co-authored work that updates the earlier catalogue and expands the known corpus of treatises on vices and virtues in Latin; and *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), a collection of fourteen earlier essays with one new article. He has also published numerous essays in collections and in journals including *Anglia, The Senses & Society, Mediaeval Studies, Scriptorium,* and *Medium Aevum.*

He is currently directing a project to edit and translate a very influential thirteenth-century handbook on the vices: William Peraldus, *Summa de vitiis,* to be published by Oxford University Press in 3 volumes. He has also been interviewed in the broader media on questions of contemporary ethics, such as the program “Encounter” on Radio National (Australian Broadcasting Corporation) (2005), and for a program on “The Seven Deadly Sins” on *The History Channel* (2009). Further information is available in his complete vita at his web site: [http://www.public.asu.edu/~rnewhaus/](http://www.public.asu.edu/~rnewhaus/).
Phoenix Early Music Society presents *Virtuosi Italiani*: The Florid Style of Monteverdi and Handel with Les Sirènes

**Nov. 2, 2012, 7:30 p.m.**

Herberger Institute for Design and the Arts
School of Music
**Location:** Organ Hall
**Campus:** Tempe
**Cost:** Free, reservations required
For reservations call the Herberger Institute
Box Office at **480.965.6447**

Join the Boston-based soprano duo Les Sirènes for an evening of virtuosic vocal works in the flamboyant Baroque style of Monteverdi and Handel. The program features the luscious final duet from Monteverdi’s opera *L’incoronazione di Poppea* and Handel’s tour de force duet “No, di voi non vo fidarmi.” Acclaimed sopranos Kathryn Mueller and Kristen Watson are accompanied by harpsichordist Michael Sponseller and baroque cellist Cora Swenson.

This concert is co-sponsored by the ASU School of Music and the Phoenix Early Music Society.

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Join us for our next program in the popular, “Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance” to hear Professor Ian Moulton of the School of International Letters & Cultures at ASU speak on the “Princesses, Courtesans, and Warrior Women”!

Renowned Renaissance scholar, Professor Moulton, explores the remarkable women of the Borgia and Medici families in Renaissance Italy in both fantasy and reality - this is a program you won’t want to miss!

Professor Moulton is the author of Before Pornography: Erotic Writing in Early Modern England (Studies in the History of Sexuality) 2005. This program is free and open to the public. To learn more about this new public programs initiative, please visit our website at:

http://acmrs.org/public-programs/public-lecture-series

This program is generously co-sponsored by:
Women & Gender Studies in the School of Social Transformation at ASU
This program will be held at Changing Hands Bookstore in Tempe, Arizona.
Don’t forget! ACMRS needs your support to continue its many activities that support students and faculty as well as benefit the wider community. With your support we can continue to promote medieval and Renaissance studies throughout the world. Please donate today by visiting www.acmrs.org/friends.

Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to the address indicated. We’d love to hear from you!