

# ACMRS NEWS

MAY 2014

## NEW PUBLICATIONS FROM ACMRS AFFILIATED FACULTY:

**IAN FREDRICK MOULTON.** *Love in Print in the Sixteenth Century: The Popularization of Romance.*



Early Modern Cultural Studies Series (Palgrave Macmillan, 2014).

Examining the representation of love in conduct books, philosophical treatises, letter-writing manuals, and medical texts, *Love in Print in the Sixteenth Century* explores the impact of printing on conflicting cultural notions about romantic love in the sixteenth century. This popularization of romantic love through the book market led to profound transformations in the rhetoric, ideology, and social function of love—transformations that continue to shape cultural notions about love today.

“In its philosophical ambitions, Moulton’s *Love in Print in the Sixteenth Century* takes its place alongside classic books like Irving Singer’s *The Nature of Love*. In its historical exactitude, *Love in Print* grounds philosophy in material realities—in this case, in four printed books that help to democratize romantic love

in the sixteenth century.” - Bruce R. Smith, Dean’s Professor of English, University of Southern California, USA

**ROBERT E. BJORK.** *Old English Shorter Poems. Volume II: Wisdom and Lyric.* The Dumbarton Oaks



Medieval Library, vol. 32 (Cambridge, MA: Harvard University Press, 2014)

Edited and Translated by Robert E. Bjork.

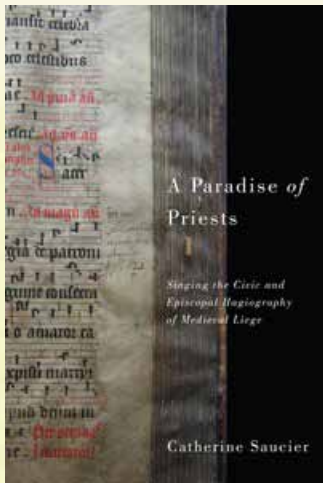
The twenty-five poems and eleven metrical charms in this Old English volume offer tantalizing insights into the mental landscape of the Anglo-Saxons. *The Wanderer* and *The Seafarer* famously combine philosophical consolation with introspection to achieve a spiritual understanding of life as a journey. *The Wife’s Lament*, *The Husband’s Message*, and *Wulf and Eadwacer* direct a subjective lyrical intensity on the perennial themes of love, separation, and the passion for vengeance. From suffering comes wisdom, and these poems find meaning in the loss of fortune and reputation, exile, and alienation. “Woe is wondrously clinging; clouds glide,” reads a stoic, matter-of-fact observation in *Maxims II* on nature’s indifference to human suffering. Another form of wisdom emerges in

the form of folk remedies, such as charms to treat stabbing pain, cysts, childbirth, and nightmares of witch-riding caused by a dwarf. The enigmatic dialogues of *Solomon and Saturn* combine scholarly erudition and proverbial wisdom. Learning of all kinds is celebrated, including the meaning of individual runes in *The Rune Poem* and the catalog of legendary heroes in *Widsith*.

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## NEW PUBLICATIONS FROM ACMRS AFFILIATED FACULTY:

CATHERINE SAUCIER. *A Paradise of Priests: Singing the Civic and Episcopal Hagiography of Medieval Liège*. Eastman Studies in Music Series (University of Rochester Press, 2014).

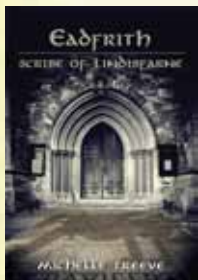


In the “priestly paradise” of medieval Liège, sacred music became a pervasive and versatile medium by which the clergy promoted the holy status of their city. While this hotbed of female piety and Eucharistic devotion is recognized as a center of liturgical innovation and clerical writing, the symbiosis of saintly and civic ideals voiced in locally composed plainchant and polyphony has remained overlooked. The key to unlocking the civic meaning of this music lies in the saints’ legends and bishops’ deeds from which it emerged and in the rituals and performance spaces in which it was heard. In *A Paradise of Priests*, Catherine Saucier forges new interdisciplinary connections between musicology, the liturgical arts, the cult of saints, church history, and urban studies to demonstrate how liégeois clerics constructed a civic sacred identity through sung rituals in conjunction with hagiographic writing and relic display.

Focusing on the veneration and influence of five bishops active between the seventh and sixteenth centuries, Saucier explains how the performance of sacred music accrued new meanings at moments of signal importance in the life of the city. *A Paradise of Priests* is an essential resource for scholars and students interested in the history of the Low Countries, hagiography and its reception, and ecclesiastical institutions.

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# CONGRATULATIONS TO OUR GRADUATING SENIORS!

## MALLORY MELTON AND NIKKI CHANEY

**AMRUS: ASSOCIATED MEDIEVAL AND RENAISSANCE UNDERGRADUATE STUDENTS OF ASU** is an organization that, as the name suggests, promotes an interest in history during the Middle Ages and Renaissance, approximately from the years 500 to 1650. Their members come from a wide variety of academic backgrounds, from English to Engineering to Anthropology to Chinese. They work closely with the Arizona Center for Medieval and Renaissance Studies located on the ASU Tempe Campus. Membership is open to all ASU students.



**NIKKI CHANEY** is graduating with a Bachelor's in Creative Writing and a Minor in European History. She joined AMRUS in Fall 2013, where she was an Events Coordinator and a volunteer at many club events. After graduation, Nikki will continue writing fiction and sending out her manuscripts in hopes of being published.



**MALLORY MELTON** is graduating this spring with a Bachelor's Degree in Creative Writing and a certificate in Medieval and Renaissance Studies. Her areas of interest are early medieval Ireland and medieval England. She has served as the Vice President and Events Planner of AMRUS since the club's inception in the spring of 2013, organizing events such as End of the Year celebrations and The Royal Tournament. She hopes to work in publishing as an editor and eventually see her own writing published.



AMRUS ROYAL TOURNAMENT 2014



AMRUS HOLIDAY FEAST 2013

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## THE BOOK NOOK: FEATURING ACMRS PUBLICATIONS AND BAGWYN BOOKS



### **Teaching Beowulf in the Twenty-First Century** Edited by Howell Chickering and Allen J. Frantzen, et al.

*Beowulf* is the most famous work in Old English and the most-studied poem in English before *The Canterbury Tales*. There is no shortage of handbooks exploring *Beowulf*, but not since the publication of *Approaches to Teaching Beowulf* in 1984 have teachers had access to a volume devoted solely to helping students come to terms with the poem. The essays in this volume are contributed by established and new scholars. The first part of the book concerns materials every teacher requires, including editions, translations, handbooks, adaptations, and electronic and multimedia resources. Essays in the second part describe innovative models for teaching *Beowulf* and update more traditional strategies, and approaches that use these and other materials.

HOWELL CHICKERING is the author of *Beowulf: A Dual Language Edition* and Emeritus Professor of English, Amherst College.

ALLEN J. FRANTZEN teaches in the English Department of Loyola University Chicago and is the author of *Food, Eating, and Identity in Early Medieval Britain* (2014).

R.F. YEAGER is Professor of English and World Languages and chair of the department at the University of West Florida and has published widely on medieval English and European literature.

**View online:** <http://acmrs.org/publications/catalog/teaching-beowulf-twenty-first-century>

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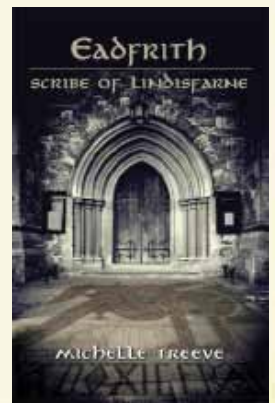
### **Eadfrith: Scribe of Lindisfarne**

By Michelle Treeve

This is the tale of the making of a masterwork, a landmark in the human journey — the Lindisfarne Gospels, one of the world's most beautiful and intriguing illuminated manuscripts. In an age of battle-hardened Anglo-Saxon, Celtic, and British warriors, all vying for power after the Roman Empire's collapse, a hero unsung by bards took up his pen and entered the desert of the book to change the world. This is an imagining of his life, his loves, his work, and his world, by an author who is well-versed in researching and sharing her passion for the transformative, scintillating 'not so Dark Ages'.

Leading academic expert on the subject, Professor Michelle P. Brown, writes: "A well-researched account of what we can retrieve, through scholarship, of the making of one of the world's great cultural landmarks and its age - and a sensitive evocation of what we cannot know. I could not have written a better work of what I would call 'faction', that is, factually based fiction."

**Order online:** <http://acmrs.org/publications/catalog/eadfrith-scribe-lindisfarne>



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# ACMRS ON THE ROAD



ACMRS ROAD SCHOLARS – Plan to join us in October for our journey to England where we will follow the paths of Alfred The Great and Elizabeth I (plans include Oxford, an Anglo-Saxon village and archeological site, the Jorvik Viking Centre in York, a visit to the Globe Theatre and more). Watch next month’s newsletter for more details!

FOR MEDIEVAL AND  
RENAISSANCE  
NEWS & EVENTS

“ON THIS DAY IN  
HISTORY” &  
“MEDIEVAL WORD OF  
THE DAY”



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Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to [acmrs@acmrs.org](mailto:acmrs@acmrs.org) or by mail to this address. We’d love to hear from you!

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