ACMRS Launches Historical Fiction Imprint: Bagwyn Books

The Arizona Center for Medieval and Renaissance Studies has formed an imprint subsidiary to publish historical fiction focused on the medieval and Renaissance periods. Founded in 2011, Bagwyn Books is dedicated to publishing well-researched historical fiction novels that are appropriate for an audience ranging from young adult (ages 14+) to adult. We are open to different styles and genres of writing.

Created to give lovers of the medieval and Renaissance era an opportunity to express their creativity in fiction and for readers to enjoy, Bagwyn Books is a medieval-lover’s dream. Bagwyn Books invites the submission of proposals of book-length fiction manuscripts from new, emerging, and established authors. Consideration will only be given to works centering on or connected to the medieval and Renaissance periods (400 C.E. to 1700 C.E.).

Any authors interested in submitting a manuscript for review, should see our website for more information: http://acmrs.org/publications/bagwyn. If you have questions about what kinds of submissions we accept, please send an email with your query to bagwynbooks@acmrs.org.

Bagwyn Books
The Herzog August Bibliothek in Wolfenbüttel is hosting the interdisciplinary symposium Manuscripts Changing Hands, June 20-22, 2012, organized by Volker Schier and Corine Schleif. Presentations will be given by Patrizia Carmassi, Madeline Caviness, Nancy van Deusen, William Diebold, Matthias Eifler, Barbara Haggh-Huglo, Judith Oliver, Bruno Reudenbach, Kathryn Rudy, Volker Schier, Corine Schleif, Gabriela Signori, and Alison Stones. Themes include “perpetual presentation – books handed on and handed over”; “hands at work continuing memory through books”; “hands that hold and keep books”; and traces of hands in books. The program is posted at http://www.hab.de/kalender/wissveranst/Manuscripts_Changing_Hands.pdf.

What do Professor Albrecht Classen and television trivia have in common? More than you think! A clue on the TV show Jeopardy on Friday, May 18 featured ACMRS affiliate and advisory board member Albrecht Classen of the University of Arizona! The Answer: “Albrecht Classen’s “The Medieval” this belt designed to protect a woman’s virtue concludes they were really never in use.” The Question: “What is the ‘chastity belt’.” was correctly answered by CNN’s Anderson Cooper. What a great piece of trivia! Who knows who else might appear on Jeopardy sometime soon?

Citation from Leslie MacCoull and the American Association of German Teachers.
Don’t forget! ACMRS needs your support to continue its many activities that not only support students and faculty but benefit the wider community as well. With your support we can continue to promote medieval and Renaissance studies throughout the world. Please donate today by visiting www.acmrs.org/friends.

Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to the address indicated. We’d love to hear from you!