

ACMRS NEWS

JUNE 2014

ACMRS WELCOMES NEW ASSISTANT DIRECTOR: SHARONAH FREDRICK

We are pleased to welcome our new Assistant Director, Sharonah Fredrick, to ASU and ACMRS. Sharonah, who is currently finishing her doctorate in Hispanic Literature at Stony Brook University, focuses on the impact of the Early Modern Period in Latin America and on the effects of the Spanish and Portuguese conquests on the Native American peoples and on Africans in the New World. She is particularly interested in the manifestations of Pre-Columbian religion in epics authored in Latin America in the 16th-18th centuries, and issues of cultural survival and religious syncretism. Sharonah speaks four languages fluently: Spanish, Portuguese, Hebrew and English, with some Arabic as well. She also enjoys exploring the world of Celtic pre-Christian myth, and the medieval literature of Sephardic Jewish culture, both before and after the 1492 expulsion, in Spain and the New World. Sharonah has an MA in Renaissance and Medieval History from Tel Aviv University, as well as a BA in Latin American Anthropology from SUNY Buffalo, and a TEFL English Teaching Certificate from the International TEFL Teachers Consortium (ITTO) in Guadalajara, Mexico. We are excited to have her here and thrilled for her to share her exceptional talents with our students and faculty.



“ALL THINGS CONSIDERED” WEEKLY BROWN BAG WITH ACMRS DIRECTOR



Let's chat. Beginning in the fall semester, ACMRS Director Bob Bjork will be offering a weekly brown bag lunch hour for anyone who would like to chat with him about the center, or anything else on their minds. Dubbing this forum "All Things Considered," Prof. Bjork welcomes all affiliates, students, faculty, and community members to attend: every Wednesday at noon in Coor Hall, room 4438 beginning Wednesday, August 20th. Please email acmrs@acmrs.org with any questions; please note in the subject line of your email "All Things Considered".

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RICHARD NEWHAUSER RECEIVES A SUMMER ENRICHMENT AWARD

Richard Newhauser has received a CLAS Undergraduate Summer Enrichment (USE) for "William Peraldus, *Summa de vitiis*: Critical Edition and English Translation." This project involves editing and translating the *Handbook on the Vices* by William Peraldus (composed c. 1236). The results will be published in three volumes by Oxford University press. The project is described on Professor Newhauser's website: <http://www.public.asu.edu/~rnewhaus/peraldus/>

The award will be used to support the work of Rodmanned Nikpour (a junior in the Honors College) over the summer in proofreading the Latin text and verifying the identification of material used by Peraldus in composing his text.



ACMRS AFFILIATES BRADLEY IRISH AND CORA FOX NAMED IHR RESEARCH FELLOWS

The Institute for Humanities Research (IHR) Fellows Programs bring together ASU faculty and visiting scholars to pursue research and writing in an environment designed to be stimulating and supportive. Fellows will be asked to contribute to the general enrichment of humanities scholarship by attending seminars and holding public events related to their research topics.

The 2014-2015 IHR Fellowship theme is 'Affect and Reason,' and we have invited scholars from across the disciplines to inquire into the power of affect across time and space, across the fields of knowledge and the varieties of personal experience, analyzing how the mobilization of affect shapes cultural, political, religious, scientific or aesthetic understandings and how the invocation of affect interacts with taboos and sanctions, and/or compounds its relations with the world of objectivity and rationality.

The 2014-15 ASU IHR Fellows include ACMRS Affiliated Faculty:

BRADLEY J. IRISH, DEPARTMENT OF ENGLISH:

"Interdisciplinary Approaches to Emotion in Early Modern England: An NEH Seminar and Collection"

CORA FOX, DEPARTMENT OF ENGLISH:

"Interdisciplinary Approaches to Emotion in Early Modern England: An NEH Seminar and Collection"



CONGRATULATIONS TO THEM BOTH FOR THIS SIGNIFICANT ACHIEVEMENT!

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ACMRS ANNUAL INTERDISCIPLINARY CONFERENCE IN MEDIEVAL AND RENAISSANCE STUDIES

ACMRS invites session and paper proposals for its annual interdisciplinary conference to be held February 5-7, 2015 at the Embassy Suites Hotel in Scottsdale. We welcome papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance, and especially those that focus on: *"Trades, Talents, Guilds, and Specialists: Getting Things Done in the Middle Ages and Renaissance"*. **The deadline for proposals is midnight Mountain Standard Time on August 1, 2014. Please submit an abstract of 250 words and a brief CV via email to: ACMRSconference@asu.edu.**



KEYNOTE SPEAKER: Henry S. Turner, Associate Professor of English and Director of the Program in Early Modern Studies at Rutgers University. Intellectually imaginative and energetic, Professor Turner is one of the few - and the finest - scholars now writing on the historical intersection of literature and science. His first book, *The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts, 1580- 1630*, was awarded honorable mention from the Society for Literature, Science, and the Arts, in competition for being the best book in interdisciplinary science studies in 2007.

EXHIBITION: The Phoenix Art Museum is hosting an exhibition in support of ACMRS's next annual conference. The exhibition, "Leonardo da Vinci's Codex Leicester and the Power of Observation" will be held January 24 – April 12, 2015. It will be featured in the Steele Gallery, which is the museum's main changing gallery space. We will share more information when it becomes available.

ACMRS SUMMER READING GROUPS

LATIN

The Summer 2014 Latin Reading Group will be held on Thursdays at 2:00 PM in Coor 4411. For more information, please contact Almira.Poudrier@asu.edu or Taylor.Corse@asu.edu.

OLD NORSE

The Summer 2014 Old Norse Reading Group will be held on Thursdays at 11:00 AM in Coor 4457. For more information, please contact Daniel.Najork@asu.edu

OLD ENGLISH

The Summer 2014 Old English Reading Group will be held on Thursdays at 10:00 AM in Coor 4457. For more information, please contact Daniel.Najork@asu.edu.

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THE BOOK NOOK:

FEATURING ACMRS PUBLICATIONS AND BAGWYN BOOKS



Federico Grisone's *The Rules of Riding: An Edited Translation of the First Renaissance Treatise on Classical Horsemanship*

Edited by Elizabeth MacKenzie Tobey

Translated by Elizabeth M. Tobey and Federica Deigan

Federico Grisone published *Gli ordini di cavalcare* (*The Rules of Riding*) in 1550, the first manual on manège riding, the ancestor of modern dressage. The *Ordini* codified a half-century of oral tradition of teaching this art and was a best seller and a welcome aid in educating noblemen at European courts in the art of the *manège*. Elizabeth Tobey and Federica Brunori Deigan have prepared the first modern edited English translation of the *Ordini*, which should interest Renaissance

scholars and equestrians, and includes an introductory essay, a glossary of equestrian terms, and the transcription of the 1550 Italian first edition.

ELIZABETH MACKENZIE TOBEY received her Bachelor's of Arts in Art History from Smith College in 1993 and her Master's and Doctoral degrees in Art History & Archaeology at the University of Maryland in 1997 and 2005 respectively. Dr. Tobey has incorporated a lifelong interest in horses into her scholarship on equestrian culture in early modern Italy and has worked at the National Sporting Library and Museum in Middleburg, Virginia and at the Smithsonian American Art Museum in Washington D.C. Currently she is working for the University System of Maryland on the Gates/Ithaca Project, and pursuing a Masters in Library Science at the University of Maryland.

FREDERICA BRUNORI DEIGAN was born and raised in Italy where she received a "laurea" in Foreign Languages and Literatures from the University of Rome La Sapienza and a professional diploma from the School for Interpreters of Rome. She obtained her Ph.D. in Italian Studies from Johns Hopkins University in 2000. She has taught Italian language, literature, and culture at Hopkins, at the University of Pennsylvania, and at the University of Maryland at College Park, where she is currently a Senior Lecturer in Italian. Her research interests are Italian national identity and the history and literature of 19th and 20th century Italy.



Fanning the Flames

Book Two: Women of *Beowulf* Trilogy

By Donnita L. Rogers

Fleeing to Beowulf's country after the deaths of her father and brothers in Denmark, Freawaru arrives in the midst of a crisis: Beowulf's king has been killed in a raid. Can Freawaru build a new life among the Geats for herself and the child she carries? Caught up in the on-going warfare between the Geats and the Swedes, she desperately seeks to foresee the future for herself and Beowulf. Hanging just outside of her reach is the meaning of those recurring dragon sightings in the night sky What do they portend?



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ACMRS AT PHOENIX COMICON



ACMRS AT PHOENIX COMICON – Travel back in time with the Arizona Center for Medieval and Renaissance Studies at the biggest open house in town! Here you can see medieval costumes, weaponry, chain mail, helmets, catapults, goblets, tapestries, and the inventions of Leonardo da Vinci! Learn about our academic and public programs including Bagwyn Books, our historical fiction publishing program, the “Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance” public lecture series, European study abroad programs, and our Traveling Classroom Project.
 JUNE 5-8TH AT THE PHOENIX CONVENTION CENTER

FOR MEDIEVAL AND
 RENAISSANCE
 NEWS & EVENTS

“ON THIS DAY IN
 HISTORY” &
 “MEDIEVAL WORD OF
 THE DAY”



HAVE A GREAT SUMMER!



STAY CONNECTED WITH ACMRS!



Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to this address. We'd love to hear from you!

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