

ACMRS NEWS

JANUARY 2014

ACMRS FACULTY ACCOMPLISHMENTS OF 2013

Happy New Year! Over the next few months, we plan to showcase the significant achievements of our affiliated faculty in 2013. If you have anything you'd like included, please feel free to send it to acmrs@acmrs.org. Let's take a look at some highlights of our affiliates' accomplishments in 2013:

ROBERT BJORK, Foundation Professor of English, ASU and Director, ACMRS (Editor and translator). *The Old English Poems of Cynewulf*. The Dumbarton Oaks Medieval Library, vol. 23. Cambridge, MA: Harvard University Press, 2013.

MARK CRUSE, Associate Professor of French, ASU
Finalist for Professor of the Year 2013

Institute for Advanced Study: Mark Cruse's project will examine the oldest manuscript tradition of Marco Polo's account of his travels to elucidate how this seminal work was read by its first readers and how it influenced late medieval culture.

JUAN PABLO GIL-OSLE, Assistant Professor of Spanish, ASU

Amistades imperfectas: de la tradición a la modernidad con Cervantes. Biblioteca Áurea Hispánica 83. Madrid: Universidad de Navarra-Iberoamericana-Vervuert, 2013. 194 pp.

"La influencia del género: La amistad femenina en Calderón de la Barca y María de Zayas." In *Jóvenes Calderonistas*. Iberoamericana-Vervuert-Universidad de Navarra, 2015. Forthcoming.

"Disfrazándose como Escipión: de La Sofonisba de Trissino a los Escipiones de Cervantes, Zorrilla y Pugat de la Serre." In *Frederick de Armas Festschrift*. Juan de la Cuesta, 2015. Forthcoming.

"La tradición de la amistad femenina en La traición en la amistad de María de Zayas." *Bulletin of Hispanic Studies* (2014). Forthcoming.

"Bernardo Atxaga: canon, plagio y euskera literario." *Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal and Latin America* 91 (2014). Forthcoming.

"Viajando a Australia: la disputa de un patrimonio histórico on-line." *eHumanista: Journal of Iberian Studies* 24 (2013). Forthcoming.

"Nations and Legacy: The Case of Saint Francis of Xavier." *eHumanista: Journal of Iberian Studies* 23 (2013): 492-511.

"La Edad de Hierro en La traición en la amistad de María de Zayas." *Neophilologus* 97.2 (2013).

Ese idioma raro y poderoso: once decisiones cruciales que un escritor vasco está obligado a tomar in *Hispania*. Forthcoming.

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FACULTY ACCOMPLISHMENTS CONTINUED

JUAN PABLO GIL-OSLE, Assistant Professor of Spanish, ASU (Cont.)

Objects of Culture in the Literature of Imperial Spain, in *Renaissance Quarterly*. Forthcoming.
Lope de Vega en la invención de España: El drama histórico y la formación de la conciencia nacional, in *Hispanófila* 168 (2013): 142-45.

MONICA GREEN, Professor of History, ASU

Institute for Advanced Study: Monica Green's project surveys over five hundred Latin medical books from the late eleventh to early thirteenth centuries, many of which brought new texts and concepts into Europe from the Islamic world. For the first time, Europe shared a medical language and practices to which all Christians, Muslims, and Jews could lay claim.

BRADLEY IRISH, Assistant Professor of English, ASU

"Not cardinal but king': Thomas Wolsey and the Henrician Diplomatic Imagination" in *Authority and Diplomacy from Dante to Shakespeare*, ed. William T. Rossiter and Jason Powell. Aldershot: Ashgate, 2013, pp. 85-99.

"Libels and the Essex Rising" *Notes and Queries* 59.1 (2012): 87-89.

"Writing Woodstock: The Prehistory of Richard II and Shakespeare's Dramatic Method" *Renaissance Drama* 41 (2013): 1-19.

JAIME LARA, Research Professor with ACMRS and the Hispanic Research Center, ASU

"Francis Alive and Aloft: Franciscan Apocalypticism in the Colonial Andes." *The Americas*

"The Spanish New World." In *Brill's Companion to the Eucharist in the Reformation*. Edited by Lee Palmer Wandel. Leiden: Brill, 2013.

"Temples of the Sun/Son: Franciscan Missionary Architecture in New Spain and New Mexico." In *From La Florida to La California: Franciscan Evangelization in the Spanish Borderlands*. Edited by Timothy Johnson. Academy of American Franciscan History, 2013.

The Flowering Cross/La Cruz Florecida: Holy Week in an Andean Village (2nd edition), with Robert Lisak, photographer. San Francisco, CA: Blurb.com. <http://www.blurb.com/books/864747>

DEBORAH LOSSE, Professor Emerita, ASU

Montaigne and Brief Narrative: Shaping the Essay. London/New York: Palgrave/Macmillan, 2013.

LESLIE MACCOULL, Editorial Assistant, ACMRS

"Niches in an Ecosystem: The Choice of Coptic for Legal Instruments in Late Antique Egypt," *Analecta Papyrologica* 25 (2013): 257-76.

"A Bawit Fragment in Phoenix," *Bulletin of the American Society of Papyrologists* 50 (2013): 183-85.

DHIRA MAHONEY, Professor Emerita, ASU

"From Print to Script: The Luxury Metatext of Lambeth Palace Library, MS 265" in *The Social Life of Illumination*, ed. Joyce Coleman, Markus Cruse, and Kathryn Ann Smith. *Medieval Texts and Cultures of Northern Europe*, 21. Brepols: Turnhout, 2013.

FACULTY ACCOMPLISHMENTS CONTINUED

DANIEL NAJORK, Ph.D. Student and Teaching Associate, Department of English, ASU
Winner of the 2012-2013 Portnoff award.

BRADLEY RYNER, Assistant Professor of English, ASU
Performing Economic Thought: English Drama and Mercantile Thought 1600-1642.
<http://www.eupublishing.com/book/9780748684656>

CATHERINE SAUCIER, Assistant Professor of Music, ASU
"Sacrament and Sacrifice: Conflating Corpus Christi and Martyrdom in Medieval Liège," *Speculum* 87 (2012): 682-723.
"Johannes Brassart's Civic Motet: Voicing the Biblical Topography of Medieval Liège," *Acta Musicologica* 85 (2013): 1-20.

SYBIL THORNTON, Associate Professor of History, ASU
Japan at War: An Encyclopedia, ed. Lou Perez (ABC-CLIO/Greenwood, Jan. 3, 2013): Soga-Nakatomi-Kamatari Families' Struggle for control (750 words); Ikkoto wars 16th C. (750 words); Jingu Kogo - invasion of Korea (750 words); Kaikitsu War (1441) (750 words); Nara to Heian (Reasons for change of capital—effects) (750 words); Ritsu- Ryo (750 words).

STEPHEN WEST, Professor of Chinese, ASU
Institute for Advanced Study: Stephen West is researching the transitional period from the last days of the Jin dynasty to the reign of Kubilai Khan in the Yuan dynasty and investigating how conquest functioned as a catalyst for human re-engagement with the material, cultural, and social world through the act of writing.

20TH ANNUAL ACMRS CONFERENCE

Catastrophes and the Apocalyptic in the Middle Ages and Renaissance

February 6, 2014 - February 8, 2014
Embassy Suites Phoenix-Scottsdale, Arizona

KEYNOTE SPEAKER:

Professor Jaime Lara, Research Professor, ACMRS and HRC, Arizona State University. Professor Lara's research interests include art, architecture, liturgics, and anthropology. His studies have focused on early Christianity, the Spanish Middle Ages, medieval theater, and the colonial era of Latin America.

Visit the ACMRS website for more information: <http://acmrs.org/conferences/annual-acmrs-conference>



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MEDIEVAL AND RENAISSANCE STUDIES IN OXFORD

The Oxford Summer Study Abroad program offers interdisciplinary study opportunities in the history and culture of medieval and Renaissance Britain. During the five-week program, students live in residence and attend lectures at St. Michael's Hall at the Centre for Medieval and Renaissance Studies in Oxford. Courses are taught by faculty from CMRS Oxford, Arizona universities, and universities outside Arizona and include weekly excursions to cathedrals, museums, libraries, plays, or other relevant historical sites and cultural events around England. Apply through the ASU Study Abroad Office.

Highlights of the 2014 program include:

- 6 credits in 5 weeks
- 3-day weekends for personal travel
- Course excursions to London, Glastonbury, Stonehenge, and Stratford-upon-Avon
- Courses include: "The Arthurian Legend in History, Literature, and Art" and "Shakespeare and His Contemporaries in Performance"

<http://acmrs.org/academic-programs/oxford>



MEDIEVAL AND RENAISSANCE STUDIES IN TUSCANY

Spend three weeks of summer studying in the beautiful and historic city of Prato! Prato is a lesser-known cousin of Florence and Pisa in the central Italy region of Tuscany. The Prato Summer Study Abroad program provides an opportunity to study the Middle Ages and Renaissance while experiencing the rich traditions of Italian life, such as living in a local residence in Prato and having access to stunning, historic buildings, museums, and gardens. The program includes weekly excursions to local sites related to your studies and weekends free for your own exploration. Apply through the ASU Study Abroad Office.

Highlights of the 2014 program include:

- 3 credits in 3 weeks
- Course excursions to Florence, Arezzo, Siena, Ferrara, and Verona
- Course offered: "Music and Place: Experiencing Italian Music in Context"


<http://acmrs.org/academic-programs/prato>



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Arizona Center for Medieval and Renaissance Studies
Public Programs Series

Fearless Females:
Audacious and Feisty Women of the
Middle Ages and Renaissance



"Courtesans of Venice: Veronica Franco, Angela Zaffetta, and Tullia d'Aragona"
Jan Moulton, Professor of English
School of Letters & Sciences, ASU

WEDNESDAY, JANUARY 8, 7:00 PM
CHANGING HANDS BOOKSTORE
6428 SOUTH MCCLINTOCK DRIVE TEMPE, AZ 85283

FREE AND OPEN TO THE PUBLIC

Women and Gender Studies
ASU ARIZONA STATE UNIVERSITY

100 ARIZONA CENTER FOR
MEDIÆVAL & RENAISSANCE
STUDIES

ASU project
humanities ARIZONA STATE UNIVERSITY

changing hands
BOOKSTORE

Seating is limited. Please RSVP to venetiancourtesans.eventbrite.com

Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance

"Courtesans of Venice: Veronica Franco, Angela Zaffetta, and Tullia d'Aragona"

Presented by Ian Moulton, Professor of English, School of Letters & Sciences, ASU

Wednesday, January 8, 2014 at 7:00 PM at Changing Hands Bookstore in Tempe

Co-sponsored by Women and Gender Studies in the School of Social Transformation and Project Humanities at Arizona State University

Free and open to the public.

Seating is limited. Please RSVP to <http://venetiancourtesans.eventbrite.com> to reserve a seat.

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"ON THIS DAY IN HISTORY" &
"MEDIEVAL WORD OF THE DAY"



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UPCOMING ACMRS EVENTS

JANUARY 2014

HAPPY NEW YEAR!



Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance
Ian Moulton

"Courtesans of Venice: Veronica Franco, Angela Zafetta, and Tullia d'Argona"

January 8, 2014 at 7:00pm

Changing Hands Bookstore

6428 S McClintock Dr, Tempe, AZ 85283

Free and Open to the Public

FEBRUARY

20th Annual ACMRS Conference
"Catastrophes and the Apocalyptic in the Middle Ages and Renaissance"
February 6-8, 2014
Embassy Suites Phoenix-Scottsdale

Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance
Kirstin Hendrickson

"First Female Professor of Medicine: Trotula of Salerno"

February 27, 2014 at 7:00pm

Changing Hands Bookstore

6428 S McClintock Dr, Tempe, AZ 85283

Free and Open to the Public

For more information about ACMRS news and events, visit our website at <http://acmrs.org/news/events> or send an email to acmrs@acmrs.org.



Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to this address. We'd love to hear from you!

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