Happy New Year from ACMRS! This past year was full of many events and scholarly activities, and we’d like to take this time to recognize the accomplishments of our affiliated faculty. We hope you all had a wonderful new year celebration and wish you the best in 2012! Please enjoy this faculty highlights edition of the ACMRS newsletter and stay tuned for an exciting spring semester!

ACMRS UNDERGRADUATE STUDENT BOOK AWARD

ACMRS announces the 17th annual Undergraduate Student Book Award in honor of founding director Jean R. Brink. This award is given to an undergraduate student who has excelled academically in the study of the Middle Ages and/or Renaissance and who expects to continue study in one of these areas at the graduate level. The recipient of this award will receive $250 for the purchase of books. We invite ASU, NAU, and UA faculty from any discipline to nominate, in a brief letter, the undergraduate student whom they feel is deserving of the award. The nominated student should submit an unofficial copy of transcripts, along with his or her address and social security number (for check-issuing purposes). The application deadline for the Book Award is March 9. Please submit all letters and supporting documents to the ACMRS Outreach Coordinator at acmrs@asu.edu. Please share with your students and feel free to nominate students as well!

MEDIEVAL AND RENAISSANCE STUDIES IN CAMBRIDGE

The 2012 Cambridge program is already shaping up to be a great success! The Cambridge Summer Study Abroad program offers interdisciplinary study opportunities in the history and culture of medieval and Renaissance Britain. During the five-week program, students live in residence in St. Chad’s dormitory and attend lectures at the Central Library in Cambridge. Courses are taught by faculty from Cambridge, Arizona universities, and universities outside Arizona and include weekly excursions to cathedrals, museums, libraries, plays, or other relevant historical sites and cultural events around England. The 2012 program will be directed by ASU Barrett Honors College faculty member Diane Facinelli, who will be teaching "The Arthurian Legend in History, Literature, and Art." Albrecht Clasen from the University of Arizona will be teaching "Medieval Answers to Modern Questions," and this year "Shakespeare in Performance," traditionally taught by Paul Hartle of St. Catherine’s College, will be offered by James Harmer of St. John’s College, University of Cambridge. Courses are offered to undergraduates and graduates and are cross-listed in several departments. Independent study and research options are also available. Graduate students in all disciplines are encouraged to register for research hours through the program, to take advantage of the great British research libraries and archives. Please share this excellent opportunity with your students!


John Ulreich. On November 18, 2011, Dr. Ulreich hosted the 14th Annual Milton Marathon, a 12-hour long reading of Paradise Lost. Then, on November 19, he gave an invited presentation, “All in All: The King James Bible in Milton’s Poetry,” in connection with the KJB exhibit at the ASU Library.

Chauncey Wood. Invited lecture: “George Herbert and His Mother” presented at the third triennial conference sponsored by the George Herbert Society. The Conference was held at the Gregynog Conference Center in Wales, and attracted more than fifty participants.
Dr. Zsuzsanna Gulacsi was invited by the Religious Studies faculty of the École pratique des hautes Études, University of Paris ("Sorbonne") to deliver a series of four lectures on her publications and ongoing research titled "Contextualized Studies in the History of Manichaean Art across the Asian Continent." Her focus included Jesus images, pictorial witnesses to the Diatessaron, West and Central Asian codicology, and didactic arts used as illustrations of oral instructions in Asian religions. The invitation was initiated by Prof. Jean-Daniel Dubois and Prof. Frantz Grenet and conducted between Nov. 23-Dec. 10, 2011.

The last year was a busy one for Corine Schleif, ASU professor of art history, who teaches medieval and Renaissance Art in the School of Art. In January 2011 she returned from a six-month fellowship at the Herzog August Bibliothek in Wolfenbüttel, Germany, where she had been conducting research for a book on the Holy Lance. During the spring semester 2011 she organized two sessions focusing on issues of migration, identity, and ethnicity for the meeting of the Medieval Academy of America meeting in Scottsdale. She also delivered the paper, “Sexuality in a Cold Cloister: the Wienhausen Crucifixion Panel” in a Kalamazoo session co-sponsored by the Corpus Vitrearum Medii Aevi and the International Center for Medieval Art. Invitations to speak at various European institutions followed. In May, together with her research partner Volker Schier, she delivered lectures on “The Geese Book: Opening a Multimedia Work from the Sixteenth Century for Audiences of Today,” and “The Holy and the Unholy Lance” at Adam Mickiewicz University in Poznan, Poland. In June the two presented the paper “Katerina Lemmel: Taking Care of Body and Soul” at a symposium in Helsinki organized by the Nordic Medieval Gender Network and sponsored by the universities of Stockholm and Helsinki. In October she traveled to Stockholm to present the paper “The Art of Walking and Viewing: Christ, the Virgin, Saint Birgitta, and the Birgittines Processing through the Cloister” at the international conference on Saint Birgitta and the Birgittines at the Riksarkivet. The end of fall semester found her was again in Europe, in Utrecht and Nuremberg, continuing work on the Geese Book project. During the year, she published a review of _The Madonna of Humility_ by Beth Williamson in the _CAA Reviews Online_ and the article “Soliciting the Prayers of the Poor and the Rich: The Abundant and Diverse Memorials of Barbara and Kunz Horn” in _Studies in Living Memorials in Honor of Truus van Bueren_, ed. Arnoud-Jan Bijsterveld, et al. (Hilversum). Schleif is internationally known for her scholarship on German art, late-medieval patronage, and the intersections between the arts and social history.

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**Zsuzsanna Gulacsi**
Associate Professor of Art History and Religious Studies
Northern Arizona University

**Corine Schleif, Professor of Art History, Arizona State University**

**Fabian Alfie.** Published book: _Dante’s Tenzone with Forese Donati: The Reprehension of Vice_ (Toronto: University of Toronto Press, 2011).

**Albrecht Classen and Nadia Margolis.** Published book: eds, _War and Peace: Critical Issues in European Societies and Literature, 800-1800_ (Fundamentals of Medieval and Early Modern Culture 8) Berlin: Walter de Gruyter, 2011. This book also contains some 23 essays by a truly international array of literary scholars and historians, including ACMRS affiliate Charles W. Connell (NAU), with a lengthy introduction by Albrecht Classen and index.

**Robert Joe Cutter.** Named President of the American Oriental Society at its 221st annual meeting in March 2011.