

Arizona Center for Medieval and Renaissance Studies
Interdisciplinary Course Listing
Fall 2013

Class #	Course	Campus	Title and Description
77701	APH 313	Tempe	History of Architecture I: Intensive introduction to history of architecture from roughly 1300 to present day. Examines cultures from around the world.
77173 77174 70181 75582	ARS 101	iCourse Tempe	Art from Pre-history through the Middle Age: History of Western art from the Paleolithic period through the Middle Ages.
77175 77176 74586 80117 76066	ARS 102	Tempe iCourse Dtphx	History of Western Art from Renaissance to the Present
84422 84610	ARS 414 ARS 514	Tempe	Romanesque Art: Sculpture, painting, architecture, and minor arts in western Europe, ca. 1030-1200, considered within religious, economic, and social contexts.
85366	ARS 422	Tempe	Italian High Renaissance Art: History of Italian art during the 16th century, including the achievements and influence of Leonardo da Vinci, Raphael, and Michelangelo
84612 84613	ARS 498 ARS 591	Tempe	Topic: Animals and Art in the Middle Ages and Renaissance
85386	ENG 228	iCourse	Introduction to Shakespeare
85387	ENG 229	iCourse	Love and Lust in Medieval Literature
81358	ENG 320	iCourse	Topic: Hollywood Knights & Lost Ladies - Studies the representation of Medieval narratives, characters, themes, myths, and images in modern culture.
88309 88310 88311 81063 75421	ENG 321	Tempe Poly Dtphx	Shakespeare: Readings in Shakespeare's major comedies, tragedies, histories, romances and/or poems.
88308	ENG 421	Tempe	Studies in Shakespeare
84543	ENG 423	Tempe	Renaissance Drama
75410	ENG 534	Tempe	Studies in Renaissance Literature
84670	ENG 598	Tempe	Topic: Beginning Old Norse
81006	GER 315	iCourse	Germanic Mythology: Religious and spiritual beliefs and practices of the ancient Germanic peoples as reflected in their culture, including the pantheon of their gods, as well as the reception of

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			these beliefs through and including contemporary times.
71610	GER 415	Tempe	German Civilization: Aspects of political, social, and cultural life of the German-speaking world from the beginning through 1600.
71758	HST 349	Tempe	Early Middle Ages: Political, socioeconomic, and cultural developments of Western Europe from the 5th through 10th centuries.
71759 82395	HST 350	Tempe West	Later Middle Ages: Political, socioeconomic, and cultural developments of Western Europe from the 11th through 15th centuries.
81156	HST 351	Tempe	Renaissance Europe: Culture of the Renaissance in Italy and Northern Europe from the 14th to the early 16th centuries.
82000	HST 361	Tempe	Witchcraft and Heresy in Europe: Background, origins, and development of the Inquisition; persecution of women and marginal groups.
71760	HST 366	Tempe	England to 1689: In-depth examination of the political, economic, and social development of the English people to the late 17th century.
88412	HST 394	Poly	Topic: Tolerance from the Reformation to the Enlightenment
71762	HST 423	Tempe	The Tudor Monarchy: Political, cultural, and social foundations of 16th-century England.
71774	HST 590	Tempe	Topic: Early Modern Europe
87973	ITA 315	Dtphx	Italian Civilization
87975	ITA 321	Tempe	Intro to Italian Literature: Studies the development of early Italian language, literature, and culture through reading, discussion, and writing activities in Italian.
71907 76674 71908	LAT 101 LAT 102	Tempe	Elementary Latin
71909 71910	LAT 201 LAT 202	Tempe	Intermediate Latin
85749	LAT 394	Tempe	Topic: Medieval Latin Literature in Translation
71912 71915	LAT 421 LAT 598	Tempe	Roman Literature
79409	MUP 479	Tempe	Topic: Early Music Chamber Choir
75314 85800	REL 374	iCourse	Witchcraft and Heresy in Europe: Background, origins, and development of the Inquisition; persecution of women and

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			marginal groups.
70056	THE 320	Tempe	History of the Theater I: Centers on the historiography of world theatre as art, as a medium of cultural expression and as a social institution. Involves, along with the reading of plays, advanced methodological approaches to studying the creation of theatre within cultural and political contexts.
74589	THE 421	iCourse	Shakespeare: Stage and Film: Examines Shakespeare's plays as written texts, stage performances, and film productions. Focuses on play reading, performance analysis, and film critique. Online course.