THE BIBLE CROSSING
RELIGIONS AND LANGUAGES:
EXCERPTS FROM THE
MELIKIAN COLLECTION

The Arizona Center for Medieval and Renaissance Studies, in partnership with The Melikian Collection, is proud to present “The Bible Crossing Religions and Languages: Excerpts from the Melikian Collection,” an exhibition of twelve rare biblical manuscripts. The exhibit features several culturally prominent first editions of the Bible in their respective languages.

- The Gustav Vasa Bible
- Christian III’s Bible
- Islamic Book of Psalms
- The first tome of the Paraphrases of Erasmus upon the Newe Testament
- La Biblia. Que es, Los Sacros Libros del Viejo y Nuevo Testamento
- The First Complete Bible in Yiddish
- Ethiopian Manuscript with 78 Paintings
- Ottoman Arabic Four Gospels Manuscript
- The First Complete Bible printed in Ladino (The language of Spanish and Portuguese Jews)
- The New Testament in Four Languages (Latin, Hebrew, German, and Yiddish)
- The First Bible printed in Scotland
- The First Printed Armenian Bible

To see images from this collection, please visit our website at: http://acmrs.org/news/bible-crossing-religions-and-languages-excerpts-melikian-collection

NEW THEMATIC MINOR
IN MEDIEVAL STUDIES
APPROVED AT UA

Thanks to the efforts of ACMRS Affiliate and Advisory Board Member Professor Albrecht Classen, a new thematic minor in Medieval Studies has been approved at the University of Arizona.

Now UA students can work toward a Thematic Minor in Medieval Studies for the first time in the history of the University of Arizona! This means that students will establish a thematic focus on the Middle Ages, studying it from many different perspectives from different departments across campus, including literature, history, religion, art history, philosophy, music, and political and social sciences. Even the history of medicine and science, possibly also the history of economics and law in the Middle Ages, will apply.

Source: http://aclassen.faculty.arizona.edu/
ACMRS FACULTY ACCOMPLISHMENTS OF 2013

ALBRECHT CLASSEN, University Distinguished Professor, Dept. of German Studies, UA

RICHARD NEWHAUSER, Professor of English, ASU
Barrett Faculty Support Grant, Arizona State University, Tempe, fall semester, 2013.
Lincoln Ethics Teaching Fellow, Lincoln Center for Applied Ethics, Arizona State University, Tempe, spring semester, 2013.

Invited Presentations and Symposia:
“Multisensoriality and the Chaucerian Multisensual,” keynote address at the conference on “The Five Senses in Medieval and Early Modern Cultures: Literature and Language,” University of Bern, 7-8 June 2013.
RICHARD NEWHAUSER, Cont.

CORINE SCHLEIF, Professor of Art History, ASU
International multimedia project directed with Volker Schier “Opening the Geese Book,” the aim of which is to produce an interactive electronic facsimile of the early sixteenth-century gradual known as the “Geese Book” (New York, Pierpont Morgan Library, M. 905). This pilot project is a collaboration of the Arizona Center for Medieval and Renaissance Studies, the School of Art of the Herberger Institute for Design and the Arts of Arizona State University, the Pierpont Morgan Library and Museum in New York, Bavarian Radio Corporation in Munich, the Hungarian Academy of Sciences in Budapest, the Staatsarchiv Nuremberg, the Stadtarchiv Nuremberg, Landeskirchliches Archiv der Evangelischen Kirche in Bayern, Institut für Theater-und-Medienwissenschaft der Universität Erlangen, and KBAQ Production Studio of Arizona State University. The full electronic facsimile is available online with additional components including chants recorded by the Schola Hungarica, a codicological examination, commentary incorporating new research presented as videos with professional voice-overs, high resolution images, archival sources, bibliography, and critical essays by specialists. Launched 2012 and 2013 with additional uploads planned http://geesebook.asu.edu.
Institute for Humanities Research, Arizona State University, faculty fellow, 2013-14.

Invited Talks and Symposium Organization
“Manuscripts Changing Hands,” international symposium co-organized with Volker Schier, hosted by the Herzog August Bibliothek, Wolfenbüttel, Germany, 2012.
Medieval and Renaissance Studies in Oxford

The Oxford Summer Study Abroad program offers interdisciplinary study opportunities in the history and culture of medieval and Renaissance Britain. During the five-week program, students live in residence and attend lectures at St. Michael’s Hall at the Centre for Medieval and Renaissance Studies in Oxford. Courses are taught by faculty from CMRS Oxford, Arizona universities, and universities outside Arizona and include weekly excursions to cathedrals, museums, libraries, plays, or other relevant historical sites and cultural events around England. Apply through the ASU Study Abroad Office.

Highlights of the 2014 program include:
• 6 credits in 5 weeks
• 3-day weekends for personal travel
• Course excursions to London, Glastonbury, Stonehenge, and Stratford-upon-Avon
• Courses include: “The Arthurian Legend in History, Literature, and Art” and “Shakespeare and His Contemporaries in Performance”

http://acmrs.org/academic-programs/oxford

Medieval and Renaissance Studies in Tuscany

Spend three weeks of summer studying in the beautiful and historic city of Prato! Prato is a lesser-known cousin of Florence and Pisa in the central Italy region of Tuscany. The Prato Summer Study Abroad program provides an opportunity to study the Middle Ages and Renaissance while experiencing the rich traditions of Italian life, such as living in a local residence in Prato and having access to stunning, historic buildings, museums, and gardens. The program includes weekly excursions to local sites related to your studies and weekends free for your own exploration. Apply through the ASU Study Abroad Office.

Highlights of the 2014 program include:
• 3 credits in 3 weeks
• Course excursions to Florence, Arezzo, Siena, Ferrara, and Verona
• Course offered: “Music and Place: Experiencing Italian Music in Context”

http://acmrs.org/academic-programs/prato
20TH ANNUAL ACMRS CONFERENCE

Catastrophes and the Apocalyptic in the Middle Ages and Renaissance
February 6-8, 2014
Embassy Suites Phoenix-Scottsdale, Phoenix, Arizona

KEYNOTE SPEAKER:
Professor Jaime Lara, Research Professor, ACMRS and HRC, Arizona State University. Professor Lara’s research interests include art, architecture, liturgics, and anthropology. His studies have focused on early Christianity, the Spanish Middle Ages, medieval theater, and the colonial era of Latin America.

SPECIAL CONFERENCE ACTIVITIES:
“The Bible Crossing Religions and Languages: Excerpts from the Melikian Collection.” This is an extraordinary exhibit of first edition bibles dating from the early 1500s through the 1700s from the collection of James Melikian.
Conference participants are invited, free-of-charge, to a showing of the film “Apocalypse Later: Harold Camping vs. the End of the World” at the hotel on Friday at 7:15 p.m. The film’s producer, Zeke Piestrup, will participate in an open discussion with Professor Jaime Lara moderating.

RELATED ACTIVITIES AT ASU: A collection of facsimiles of apocalyptic and catastrophic related literature will be on display in the rotunda of Hayden Library on the Main campus in Tempe during the conference.
Visit the ACMRS website for more information and to view the conference program:
http://acmrs.org/conferences/annual-acmrs-conference

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FOR MEDIEVAL AND RENAISSANCE NEWS & EVENTS
“ON THIS DAY IN HISTORY” & “MEDIEVAL WORD OF THE DAY”

WWW.ACMRS.ORG
Upcoming ACMRS Events

February

20th Annual ACMRS Conference
“Catastrophes and the Apocalyptic in the Middle Ages and Renaissance”
February 6-8, 2014
Embassy Suites Phoenix-Scottsdale

ACMRS Scholar Series
Heather Maring
Asst. Professor of English, ASU
“Lords and Retainers in the Old English
Genesis A, Andreas, and Advent Lyrics”
Monday, February 24, 2014 at 2:00pm
Lattie F. Coor Hall, Room 4403
ASU Tempe Campus
Free and Open to the Public

ASU’s Night of the Open Door
Saturday, March 1, 2014 - 4:00-9:00pm
ASU Tempe Campus
Free and Open to the Public
https://opendoor.asu.edu/

March

Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance
Catherine Saucier
“Visionary, Innovator, and . . . Composer?
Juliana of Cornillon and the New Feast of Corpus Christi”
March 5, 2014 at 7:00pm
Changing Hands Bookstore
6428 S McClintock Dr, Tempe, AZ 85283
Free and Open to the Public

ACMRS Ad Hoc Lecture Series
Arthur Russell
Outstanding Graduate Student Travel Award Winner
The Sense of Feeling in Richard Rolle’s
Incendium Amoris
Tuesday, March 25, 2014 at 2:00pm
Lattie F. Coor Hall, Room 4403
ASU Tempe Campus
Free and Open to the Public

For more information about ACMRS news and events, visit our website at http://acmrs.org/news/events or send an email to acmrs@acmrs.org.

Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to this address. We’d love to hear from you!

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