

ACMRS NEWS

AUGUST 2012

SUMMER 2013 STUDY ABROAD PROGRAM TO BE HELD IN OXFORD

ACMRS is delighted to announce that its annual study abroad program will be held at the University of Oxford, UK for summer 2013. Hosting next year's program will be none other than the Centre for Medieval and Renaissance Studies, Oxford! CMRS is closely affiliated with Keble College, Oxford which will offer our

students a wide-range of academic and social facilities. Students in the program will reside and attend lectures at St. Michael's Hall in the center of town, and will afford exciting opportunities to explore the history and culture of medieval and Renaissance Britain with faculty drawn from Arizona, Oxford, and elsewhere, and by means of visits and excursions as well as time in the classroom and libraries. We are looking forward to working with CMRS Oxford next year, and hope that it will be the first of many future opportunities to work with this fine organization.

This program is open to all Arizona students as well as any out-of-state undergraduate and graduate students, regardless of major. To find out more about this new ACMRS program, click here: <http://acmrs.org/academic-programs/oxford>.





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Coming August 16th in Tempe:

Arizona Center for Medieval and Renaissance Studies
Public Programs Series

Fearless Females:
Audacious and Feisty Women of the
Middle Ages and Renaissance



"Queen Anne Boleyn and Lady Leicester:
Wicked Women of Tudor England"
Retha Warnicke, Professor of History
School of Historical, Philosophical, and Religious Studies, ASU

THURSDAY, AUGUST 16, 7:00 PM
CHANGING HANDS BOOKSTORE
6428 SOUTH MCCLINTOCK DRIVE, TEMPE, AZ 85283
FREE AND OPEN TO THE PUBLIC

ACMRS Faculty of History ASU School of Historical, Philosophical, and Religious Studies ARIZONA STATE UNIVERSITY changing hands ARIZONA STATE UNIVERSITY Women and Gender Studies School of Social Transformation ARIZONA STATE UNIVERSITY

Seating is limited. Please RSVP to anneboleynfearlessfemales.eventbrite.com



This program is generously co-sponsored by:
Women & Gender Studies in the School of Social Transformation at ASU and the Faculty of History in the School of Historical, Philosophical, and Religious Studies at ASU
This program will be held at Changing Hands Bookstore in Tempe, Arizona.

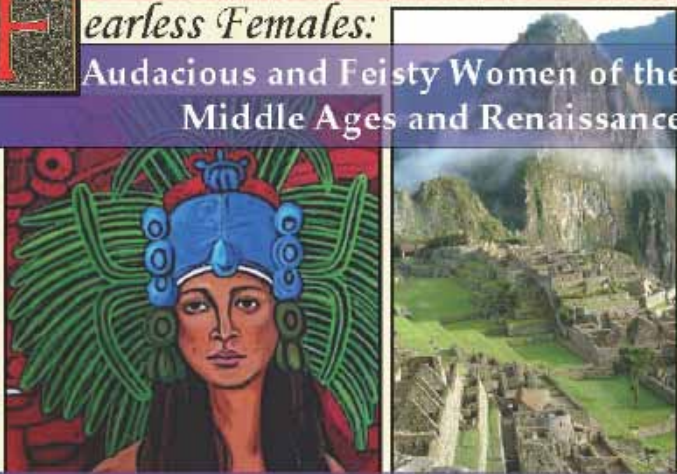
Join us for our next program in the popular, "Fearless Females: Audacious and Feisty Women of the Middle Ages and Renaissance" to hear Professor Retha Warnicke of the School of Historical, Philosophical, and Religious Studies at ASU speak on the "Wicked Women of Tudor England"! Professor Warnicke, the scholar consulted by the BBC and Showtime for their hit series *The Tudors*, delves into the lives of six Tudor women celebrated for their reputed "wickedness" — Anne Boleyn and Katherine Howard, the two consorts of Henry VIII who were executed for adultery; Anne Seymour, duchess of Somerset, and Lettice Dudley, countess of Essex and Leicester, two defamed noblewomen; and Jane and Alice More, the two wives of Sir Thomas More, who were charged with contrariness and shrewishness. Warnicke rescues these women from historical misrepresentations and helps unveil the complex world of Tudor society. This program is free and open to the public. To learn more about this new public programs initiative, please visit our website at www.acmrs.org/public-programs/public-lecture-series

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Coming August 30th in Tempe:

Arizona Center for Medieval and Renaissance Studies
Public Programs Series

Fearless Females:
Audacious and Feisty Women of the
Middle Ages and Renaissance




"Sexual Sirens: Mayan and Andean Goddesses
in Renaissance Latin American Literature"
Sharonah Fredrick, PhD Candidate
Hispanic Language & Literature, SUNY Stony Brook

THURSDAY, AUGUST 30, 7:00 PM
CHANGING HANDS BOOKSTORE
6428 SOUTH MCCLINTOCK DRIVE TEMPE, AZ 85283

FREE AND OPEN TO THE PUBLIC

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Women and Gender Studies
ASU SCHOOL of SOCIAL
TRANSFORMATION
ARIZONA STATE UNIVERSITY

About Sharonah Fredrick:

Sharonah Fredrick is an educator who has lectured and published on Judeo-Spanish history, Native American civilization in Latin America, and folklore in Spanish, English, Hebrew and Portuguese. She holds a BA in anthropology and literature from SUNY Buffalo, an MA in Latin American Renaissance history from the University of Tel Aviv, and is writing her PhD thesis at SUNY Stony Brook on Latin American Indian literature.

This program is generously co-sponsored by:
Women & Gender Studies in the School of Social Transformation at ASU and the Hispanic Research Center at ASU
This program will be held at Changing Hands Bookstore in Tempe, Arizona.

The topic in this distinctive program is "Sexual Sirens: Mayan and Incan Sorceresses in Renaissance Latin American Literature". Sharonah Fredrick will discuss two goddesses: Xtabay, the Mayan sex goddess, who also tends to orphans and hurt animals, and Chaupinamca, a pre-Incan sex goddess in Peru, who seduces men and rewards them or punishes them based on their sexual performance. After an introduction of the goddesses, she will look at them in 16th-century Spanish-language texts from Mexico and Peru, in English translation too. Her base texts are Native American: Antonio Mediz Bolio's *Land of the Pheasant and the Deer* and the 17th-century Huarochiri Manuscript, written in Quechua in Peru by Indians of Yunca and Yauyo origin, who were themselves colonized by the Incas. This program is free and open to the public. To learn more about this new public programs initiative, please visit our website at www.acmrs.org/public-programs/public-lecture-series

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SCHOLAR HIGHLIGHTS!

MANUSCRIPT SYMPOSIUM - JUNE 20-22, 2012
ORGANIZED BY CORINE SCHLEIF AND VOLKER SCHIER

The Herzog August Bibliothek in Wolfenbüttel hosted the workshop Manuscripts Changing Hands, organized by ACMRS affiliates Volker Schier and Corine Schleif. It is no accident that the issues discussed come at a time when electronic tablets that temporarily carry information are coming to replace physical books that are handed from one hand to another. The premise of the symposium was the notion that books, particularly medieval manuscripts, were conceived to move from one set of hands to the next. Holding a book promised possibilities and possessing a book could imply power. Handling was a special privilege: During the early centuries of Christianity, codices revealed and represented Christ himself. As such they connoted the shift to Christianity, they demanded special reverence, and exuded the aura of the holy, sometimes inviting but likewise also forbidding direct touch. Therefore books also functioned as sacred connectors, binding producers with consumers, gift givers with gift recipients, writers with readers, writers with writers, and readers with readers. Books linked many generations and were intended to endure. Hands attached messages, which today may be (re)discovered by contemporary scholars: colophons, prayers, scribal notes, glosses, corrections, clever plays on words, simple or elaborate self-representations of makers, sponsors or even readers, prints pasted in and folios added by later hands. Hands have also left traces in the form of penciled names of users, threats, curses, changes, erasures, worn and torn pages, finger prints, and dirt. Manuscripts help to establish empathies, form identities, and negotiate diachronic communities. Later generations of collectors, librarians and makers of facsimiles made efforts to preserve these hand made, handed down objects in the age of mass reproduction.

Fourteen presentations about manuscripts from many regions of Europe were given by invited scholars from six countries: Patrizia Carmassi, Madeline Caviness, William Diebold, Nancy van Deusen, Matthias Eifler, Barbara Hagg Huglo, Judith Oliver, Bruno Reudenbach, Kathryn Rudy, Volker Schier, Corine Schleif, Gabriela Signori, and Alison Stones. Guests and members of the scholarly community at the Herzog August Bibliothek participated in the discussions. The full program can be viewed at http://www.hab.de/kalender/wissveranst/Von_Hand_zu_Hand.pdf



HERZOG AUGUST BIBLIOTHEK
WOLFENBÜTTEL

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NEW SUMMER STUDY ABROAD PROGRAM WITH MONASH UNIVERSITY IN PRATO, ITALY



ACMRS is thrilled to announce a new summer study abroad program with Monash University in Prato, Italy! The program will run for three-weeks each summer and will include two faculty from our affiliates in Arizona. Courses will be offered through the Prato Consortium for Medieval and Renaissance Studies, of which ACMRS is a founding member. At the Monash University Centre in

Prato, near Florence, the Consortium aims to pool the expertise and skills of academics in member institutions in order to enhance international research, publication, and teaching in medieval and Renaissance studies. It will use the Monash University Prato Centre and the Datini Archive in the Archivio di Stato di Prato as key hubs for activities. For more information about the new Prato study abroad program, please contact us at acmrs@acmrs.org. To learn more about the Prato Consortium, please visit our website at <http://acmrs.org/about/partnerships>.



Don't forget! ACMRS needs your support to continue its many activities that support students and faculty as well as benefit the wider community. With your support we can continue to promote medieval and Renaissance studies throughout the world. Please donate today by visiting www.acmrs.org/friends.



Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to the address indicated. We'd love to hear from you!

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