

ACMRS NEWS

APRIL 2014

ASU'S NIGHT OF THE OPEN DOOR: FUN RAIN OR SHINE

Saturday, March 1, 2014 - ASU was the place to be on the first Saturday this March for the Night of the Open Door! Now on its third year, this open house, started by the College of Liberal Arts & Sciences, is a campus-wide event with similar events springing up on all of the other ASU campuses as well. This year, ACMRS had a fantastic display of our fun, educational programs. With 15 student volunteers, 10 tables of activities, and special appearances by the Society for Creative Anachronism, the Arizona Renaissance Festival, the Phoenix Society of Historical Swordsmanship, and La Fratellanza della Spada - Western Martial Arts Club of Arizona, this event was not-to-be-missed. Despite the rain, everyone had a wonderful time. For more information about this event, visit: <https://opendoor.asu.edu/>



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SOUTH-CENTRAL RENAISSANCE CONFERENCE TUCSON, AZ IN APRIL 2014

Exploring the Renaissance 2014: An International Conference

April 3–5, 2014 in Tucson, Arizona

Westward Look, Wyndham Grand Resort and Spa

Local Arrangements: Meg Lota Brown, University of Arizona

Program Chair: Elizabeth Skerpan-Wheeler, Texas State University, San Marcos

Keynote Lecturer: Karen Newman, Brown University

Louis L. Martz Lecturer: Joseph Lowenstein, Washington University

William B. Hunter Lecturer: Jeffrey Shoulson, University of Connecticut, Storrs

Sponsored by:

The South-Central Renaissance Conference

The Queen Elizabeth I Society

The Marvell Society

The Society for the Study of Early Modern Women

The Society for Renaissance Art History

Discoveries:

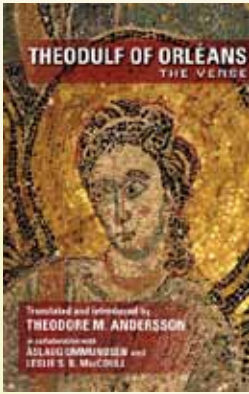
South-Central Renaissance Conference News and Notes, a bi-annual newsletter edited by Arlen Nydam (independent scholar), an official publication of the South-Central Renaissance Conference. The newsletter features news, reviews, and short articles on Early Modern literature, music, art, and architecture, and includes membership news, notes on future Conference meetings, coming events, and calls for papers.

For more information visit the conference website: <http://www.scrs.us.com/>



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THE BOOK NOOK: FEATURING ACMRS PUBLICATIONS AND BAGWYN BOOKS



Theodulf of Orléans: The Verse

Translated by Theodore M. Andersson and Åslaug Ommundsen, et al.

The first great blossoming of literature in continental Europe, both in Latin and German, dates from the time of Charlemagne around 800. Charlemagne himself was at the center of this activity and assembled a following of distinguished scholars and poets at his court from home and abroad. Not the least distinguished of these was the, in all probability Spanish, poet and theologian Theodulf, bishop and then archbishop in Orléans. His collection of some seventy poems is remarkable for its energy, diversity, and visualization of Carolingian court life. Until now the poems have been available only in an unpublished prose translation in a Tulane dissertation by Nikolai A. Alexandrenko (1971). The present version attempts to make the poems available to a general audience in a readable form that echoes to whatever extent possible Theodulf's original distichs. <http://acmrs.org/publications/catalog/theodulf-orl%C3%A9ans-verse>

Faces in the Fire

Book One: Women of *Beowulf* Trilogy

By Donnita L. Rogers

Growing up female in a Viking world of rough men and horrifying monsters is a tall order for any girl. Freawaru, daughter of a sixth-century Danish chieftain, does not have to kill the night-walking Grendel monster herself; the powerful Beowulf takes on that challenge. Freawaru must contend with other assaults both from within and without that demand her wits and intellect. First she must learn how to use and control her goddess-given gift: the ability to see the future. In her father's hall she is challenged by her sly and lecherous older cousin, and by the mysterious rune-master who may be a madman. On a broader stage, she is challenged to act as peace-weaver between tribes, marrying a rival chieftain to end an ancient feud. In her husband's hall she is faced with a mother-in-law who wishes her dead — unless she can produce a son. Should she fail, and the feud break out again, she will be forced to make a new life for herself in a foreign land.

"In her book, Donnita Rogers uses an informed imagination to lead us back into a pagan world where women's voices were loud and clear, their actions essential to the weave of tribal life, and where their fears, their ambitions, their dreams seem surprisingly like our own"

— Benjamin Bagby, performer of *Beowulf* and other medieval epics

"The detail with which Donnita Rogers draws us into her early Scandinavian world is astonishing. She presents the Freawaru of Beowulf as a seeress with involuntary and nightmarish visions who is skilled in the use of herbs and runes, and she also appropriates recent archaeological discoveries at Lejre in Denmark to create a tangible material setting. But above all, lively conversations erupting into action propel us through Freawaru's life story to a surprising conclusion that invites us to look forward to Rogers' next novel: Book II of "The Women of Beowulf." — Marijane Osborn, University of California at Davis

Order online: <http://acmrs.org/publications/catalog/faces-fire>



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Fourth Biennial ASU Chaucer Celebration



Chaucerian Comedy and the Senses (of Humor)

THE CHAUCER SYMPOSIUM

Chaucer Celebration 2014: Chaucerian Comedy and the Senses (of Humor)

Friday, April 18, 2014 | ASU Tempe campus | ASU Department of English

Click here for more information: <http://english.clas.asu.edu/chaucer>

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ACMRS

FOR MEDIEVAL AND RENAISSANCE
NEWS & EVENTS

“ON THIS DAY IN HISTORY” &
“MEDIEVAL WORD OF THE DAY”



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UPCOMING PUBLIC EVENTS IN APRIL:

Fearless Females Series: **"Margery Kempe: Earthy Woman and Heavenly Bride of Christ"**

James Helfers, Dean of Liberal Arts and English, Grand Canyon University
Wednesday, April 2, 2014 at 7:00pm - Changing Hands Bookstore, Tempe, AZ

Click here to reserve a seat: <https://margerykempe.eventbrite.com>

Fearless Females Series: **"The Forgotten Female in *Beowulf*: Giving Voice to Freawaru"**

Donnita Rogers, Author of *Faces in the Fire*, Book One of the Women of Beowulf Trilogy
Tuesday, April 15, 2014 at 7:00pm - Changing Hands Bookstore, Tempe, AZ

Click here to reserve a seat: <https://womenofbeowulf.eventbrite.com>

Ad Hoc Lecture Series: **"What Is Between The Covers: Books and the Public/Private Divide"**

John Henry Adams, Graduate Teaching Associate, Dept. of English, ASU
Wednesday, April 16, 2014 at 2:00pm - Lattie F. Coor Hall, Room 4403, ASU Tempe Campus

Click here to reserve a seat: <https://betweenthecovers.eventbrite.com>

ASU English Dept: **"Chaucer Celebration 2014: Chaucerian Comedy and the Senses (of Humor)"**

Friday, April 18, 2014 - All day event
ASU Tempe Campus

Click here for a full schedule of events: <http://english.clas.asu.edu/chaucer>

Ad Hoc Lecture Series: **"Saintly Topoi: The Liberatory Rhetoric of Medieval Miracle Collections"**

Jordan Loveridge, PhD Student and Teaching Assistant, Dept. of English, ASU
Wednesday, April 23, 2014 at 2:00pm - Lattie F. Coor Hall, Room 4403, ASU Tempe Campus

Click here to reserve a seat: <https://medievalmiracles.eventbrite.com>

Fearless Females Series: **"La Compiuta Donzella: The First Woman in Italian Literature"**

Fabian Alfie, Professor of Italian, University of Arizona
Tuesday, April 29, 2014 at 7:00pm - Tucson Woman's Club, Tucson, AZ

Click here to reserve a seat: <https://donzella.eventbrite.com>

ACMRS ROAD SCHOLARS – Plan to join us in October for our journey to England where we will follow the paths of Alfred The Great and Elizabeth I (plans include Oxford; an Anglo-Saxon village and archeological site, the Jorvik Viking Centre in York, a visit to the Globe Theatre and more). Watch next month's newsletter for more details!



Questions? Please feel free to contact ACMRS with any questions or suggestions you might have. Send all correspondence by email to acmrs@acmrs.org or by mail to this address. We'd love to hear from you!

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