TWENTY-FOURTH ANNUAL ACMRS CONFERENCE

READING THE NATURAL WORLD: PERCEPTIONS OF THE ENVIRONMENT AND ECOLOGY DURING THE GLOBAL MIDDLE AGES AND RENAISSANCE

EMBASSY SUITES PHOENIX–SCOTTSDALE
8–10 FEBRUARY 2018 • PHOENIX, ARIZONA
ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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Dear Colleagues,

Welcome to ACMRS’s 24th annual interdisciplinary conference. We’re looking forward to another convivial and intellectually stimulating few days with you, and we hope that the experience will be as rewarding for you as we know it will be for us. We hope, too, that you will keep us on your calendar for next year at about the same time (February 7–9, 2019). As usual, we would welcome a submission from you on any topic, even if it is not on the general theme of:

TBD during the Global Middle Ages and Renaissance.

More information can be found in the Call For Papers in your registration folder.

Enjoy yourselves,

Robert E. Bjork
Director, ACMRS
Foundation Professor, Department of English
ACKNOWLEDGMENTS

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

TBA

Finally, our appreciation goes out to the staff at the Embassy Suites Phoenix-Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

GENERAL INFORMATION


Your suite includes a complimentary breakfast each morning and a manager’s happy hour in the evening from 5:30–7:30 PM.

Conference Registration: Everyone attending the 24th Annual ACMRS Interdisciplinary Conference 2018 must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of $50. Registration payment by credit card or check will be accepted.

The registration table will be open Thursday from 9:00 AM–6:00 PM; Friday, 8:00 AM–5:00 PM, and Saturday, 8:00 AM–NOON in the foyer of the conference area. Conference packets are available only at the registration table.

Transportation to the hotel and parking: Phoenix Sky Harbor airport is serviced by most major airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. Uber/Lyft rates for trips from the airport to the hotel begin under $25. Taxi cab fare from the airport to the hotel is approximately $50–60 and Super Shuttle (shared van service) is approximately $21 (www.supershuttle.com) per person. The hotel also offers airport transfer services through Blasian Transportation (luxury town cars starting at $63 for two people. Reservations required, 602-466-351 or at www.blasianllc.com).
**Directions from Sky Harbor Airport:** Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and turn right at Cactus Rd. Drive 1¼ miles to Paradise Village Pkwy and turn right. The hotel is ¼ mile on Paradise Village Pkwy on the right.

**Directions from the North:** Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Pkwy. The hotel is on the right, ¼ mile down.

**Directions from Scottsdale:** Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Pkwy. Turn left onto Paradise Village Pkwy and the hotel is 200 yards on the left.

**Parking** at the hotel is complimentary for all.

**Welcoming Reception** will be held in the **Canyon Room** and the **East Pool Patio** Thursday 6:30–8:30 pm.

**Session Locations:** All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room. See the hotel map printed on page 6 of this program for details.

**Book Exhibit:** Booksellers will display their publications Friday, 8:00 AM–5:30 PM and Saturday, 8:00 AM–4:00 PM in the **Painted Mountain Ballroom A**.

**Beverage Service:** Refreshments will be provided in the **Painted Mountain Ballroom A** Friday and Saturday beginning at 8:00 AM and during the morning break at 10:30 AM and the afternoon break at 3:30 PM.

**Farewell Reception** will be held in the **Canyon Room** and the **East Pool Patio** on Saturday 6:30–8:30 PM.

**Program Schedule:** All items are included with conference registration except where noted.
**Thursday, 8 February**

**Conference Registration**  
9:00am–6:00pm, Foyer

**Complimentary Hotel Happy Hour***  
5:30–7:30pm  
*For registered hotel guests only*

**Film Presentation**  
5:30–6:30pm

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**The Devil's Country**  
*Painted Mountain Ballroom B*  

Produced by  
Dr. Juanita Feros Ruys, *University of Sydney (CHE)*

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** Welcoming Reception**  
6:30–8:30pm  
*Canyon Room/East Pool Patio*  

*Hors d’oeuvres and open bar*
FRIDAY, 9 FEBRUARY

SESSION ONE
9:00–10:30AM

1A. Place and Space, and the Visual: Mapping Economies of Migration in the Digital Renaissance [ReKN]

Session Room

CHAIR: Name, Affiliation

Mapping Manuscript Migrations
—— Toby Burrows, University of Oxford

Animal London: The Map of Early Modern London (MoEML) as Ecocritical Tool
—— Ian MacInnes, Albion College

Historical GIS and Mapping Rural Charity in Sixteenth-Century Siena
—— Sarah Loose, Brigham Young University

1B. Anglo-Saxon and Old Norse Landscapes

Session Room

CHAIR: Name, Affiliation

The Reeve and Estate Management in Late Anglo-Saxon England
—— Chelsea Shields-Más, SUNY College at Old Westbury

From Beasts of Burden to Beasts of Battle: Representations of Cattle in Old Norse Literature
—— Tristan Rebe, Arizona State University

The Landscape in “The Wife’s Lament”
—— Sarah M. Anderson, Princeton University

Morning Beverage Service: 8:00–10:15AM, Painted Mountain Ballroom A
Friday, 9 February

Session One
9:00–10:30 AM

1c. Colonizing the North Atlantic

Session Room

Chair: Name, Affiliation

Landscape Translation: Settlement and Medieval Identity in the North Atlantic
  — Dayanna Knight, Independent Scholar

Nature’s Economy: Natural History in the Writings of Richard Hakluyt and Thomas Harriot
  — David Sacks, Reed College

Local Knowledge in Early Modern French Guiana: The case of the Sieur Le Vendangeur
  — Gayle Brunelle, California State University at Fullerton

1d. Boundaries between Natural and Spiritual Worlds in George Herbert’s Poetry

Session Room

Chair: Name, Affiliation

“For what account can thy ill steward make?”: Embodied Perception and the Natural World in the Poetry of George Herbert
  — Daniel Strait, Asbury University

Use and Enjoyment: George Herbert and the Natural World
  — Chauncey Wood, McMaster University / ACMRS

Morning Break
10:30–10:45 AM

Morning Beverage Service: 8:00–10:15 AM, Painted Mountain Ballroom A
Friday, 9 February

Plenary Lecture
10:45am–12:15pm

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Plenary Lecture
Painted Mountain Ballroom B

WELCOME AND INTRODUCTION: Elizabeth Langland, Interim Dean of Humanities, College of Liberal Arts and Sciences, Arizona State University

Inhabiting Medieval Landscapes
— Michael Bintley, Canterbury Christchurch University

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Lunch on Your Own
12:15–2:00pm

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FRIDAY, 9 FEBRUARY

SESSION TWO
2:00–3:30PM

2A. Textual and Visual: Case Studies in Creating New Digital Environments for the Study of the Middle Ages[ReKN]

SessionRoom

CHAIR: Name, Affiliation

Towards an Open Corpus of Medieval French
— David Joseph Wrisley, NYU Abu Dhabi

Videos and Their Effect on Student Learning, Engagement, and Cross-Cultural Perspectives in a Global Middle Ages History Class
— David Goldfrank, Stefan Zimmers, and Sandra Strachan-Vieira, Georgetown University

2B. Defining Alternative Sexualities in the Sixteenth Century

SessionRoom

CHAIR: Name, Affiliation

Magnetic “Coition”: Material Sexuality in William Gilbert’s De Magnete (1600)
— Aaron Kitch, Bowdoin College

Sexual Ecology: The Bawdy Body in Pericles
— Marinela Golemi, Arizona State University

Masculine Virtue and Male Virginity in Diego Suárez Corvín’s Discurso verdadero
— Faith Harden, University of Arizona

2C. Water and Waterways: Locus Horribilis?

SessionRoom

CHAIR: Richard Newhauser, Arizona State University

Phlegmatic Landscapes: Medieval Perceptions of Wetlands, Acedia, and Complexion Theory
— Elspeth Whitney, University of Nevada at Las Vegas

Rivers as Landmarks, Challenges, and Barriers for Medieval Protagonists
— Albrecht Classen, University of Arizona

Flumen Terribilis: First Images of the Amazon in the Global Early Modern
— Juan Carlos Garzon Mantilla, Columbia University
2D. The Discourse of Trees in Iceland and England

**Session Room**

**CHAIR:** Name, Affiliation

Landscape and Identity Formation in the *Vatnsdæla Saga*
—– James Neel, Arizona State University

(Other)Worldly Purgatory in the Forest: Nature & Original Sin in Old Icelandic Romance
—– Tiffany White, University of California at Berkeley

Shakespeare and the Savage Trees
—– Grace Tiffany, Western Michigan University

Nature in Tolkien’s Fantasy Literature
—– Minwoo Yoon, Yonsei University

2E. Travel Narratives in the Old and New Worlds

**Session Room**

**CHAIR:** Name, Affiliation

Allegory and Wonder in the Medieval Landscapes of Pilgrimage Texts and *The Travels of Sir John Mandeville*
—– James Helfers, Grand Canyon University

—– Enriqueta Zafra, Ryerson University

Where in the World are Dominguez and Escalante?: Early Modern Nature Writing Under the Cover of Colonization
—– Sarah Owens, Colorado Northwestern Community College

**Afternoon Break**

3:30–3:45 PM

Afternoon Beverage Service: 3:30–5:30 PM, Painted Mountain Ballroom A
3A. Encyclopedias and the Natural Sciences in the British Isles

Session Room

Chair: Andrew Fleck, University of Texas at El Paso

The Exemplary Environment: Isidorean Paradigms of Nature in Medieval English Encyclopedias
— Michael Twomey, Ithaca College

Curiosity and Meditation of the Natural World in the Occasional Reflections of Robert Boyle
— Brent Nelson, University of Saskatchewan

Snips, Snails, and Paper Trails: The Secrets of Penn Ms. Codex 627
— Aylin Malcolm, University of Pennsylvania

3B. Cultivation, Contagion, and (Re)Generation in Elizabethan England

Session Room

Chair: Aaron Kitch, Bowdoin College

Shakespeare and the Transition from Feudalism to Capitalism: Land, Labor, and Commodities
— Natalie Suzelis, Carnegie Mellon University

“Spreading Evil”: The Nature of Contagion in the Political Ecology of Shakespeare and Cavendish
— Amy Scott-Douglass, Marymount University

Generation and Ecology in Renaissance England
— Marjorie Swann, Hendrix College

Afternoon Beverage Service: 3:30–5:30 PM, Painted Mountain Ballroom A
3c. **Nature Speaks: From Corporeal Wounds to Celestial Bodies in Medieval France**

*Session Room*

**CHAIR:** Name, Affiliation

Courtly Love and the Rejection of Nature in William IX’s “Farai un vers pos mi sonelh”

— Fidel Fajardo-Acosta, *Creighton University*

Waste Land and the Turn of the Tongue: Ecology, Compassionate Speech, and *Perceval*

— Mahlika Hopwood, *Fordham University*

Fourteenth-Century Copernicanism or Fourteenth-Century Positivism?

— Michael White, *Arizona State University*

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3d. **New Media Then and Now**

*Session Room*

**CHAIR:** Name, Affiliation

The Interesting World of Networking in the 1600’s

— Alejandro López, *Arizona State University*

Emblem Books and Medialogies: Scientific Obfuscation in the First Age of Inflationary Media

— Brad Nelson, *Concordia University*

Agency and Shakespearean Rhizomatics within the Renaissance of Board Games

— Vernon Dickson, *Florida International University*

The Haghpat Monastery Complex, Lori Province, Armenia

— Travia Doering and Lori Collins, *University of South Florida*

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Afternoon Beverage Service: 3:30–5:30 pm, Painted Mountain Ballroom A
Friday, 9 February

Session Three
3:45–5:15

3e. Mapping the American Southwest: The nature of Man and Man vs. Nature

CHAIR: Name, Affiliation

Alonso de Benavides Meets New Mexico
—— Anthony Cardenas-Rotunno, University of New Mexico

The Sonora and Pimería Alta Early Modern Map-Making: A Transborder Case Study
—— Juan Pablo Gil-Osle, Arizona State University

Creating California Identities in the San Gabriel Mission Play
—— Victor Scherb, University of Texas at Tyler

Complimentary Hotel Happy Hour*
5:30–7:30 PM

*For registered hotel guests only

Plenary Performance
5:30–6:30 PM

The Saintly Mister Louse (Sermon de Monsieur Saint Pou)
by Marguerite de Navarre
A performance by Les EnfantsSans Abri
Translated and Adapted by
Sharon Diane King, University of California at Los Angeles

Our Players:
The Narrator Sharon Diane King, University of California at Los Angeles
Saint Louse Curt Steindler

Afternoon Beverage Service: 3:30–5:30 PM, Painted Mountain Ballroom A
4A. Sculpting Nature: Animals of the Hunt

Session Room

**CHAIR:** Name, Affiliation

Taming the Wild in *Le livre de chasse*: Real Spaces, Imagined Places, and the Medieval Park
— Rebekah Pratt-Sturges, *Northern Arizona University*

An Alternative to Conquest: Horsemanship and Philip Sidney’s Homage to Nature
— Jennifer Bess, *Goucher College*

4B. Reading Nature: Nature Personified

Session Room

**CHAIR:** Name, Affiliation

Nature as Worshipper: Reading “The Song of the Three Children” in *Daniel* and *Azarias*
— Emma Knowles, *University of Cambridge – Corpus Christi College*

*Terra* and the Composite Art of Carolingian Landscapes
— Danielle Joyner, *Southern Methodist University*

Milton’s *Masque at Ludlow* and *Paradise Regained*
— Amy Sweitzer, *Wofford College*

4C. The Nature of Sacred and Secular Theology: Tolerance, Intolerance, and Assimilation

Session Room

**CHAIR:** Name, Affiliation

All Creation Groans: The Relationship Between Environmental Stability and Conversion to Islam in the *Kitab al-Ta’rikh* of Ibn Habib
— Kevin Vogelaar, *Fordham University*

The Secular and Sacred Motivations of Pope Innocent III
— Jamie Lynn Griffin, *Arizona State University*

Reading Nature in Medieval Philosophy and Kabbalah
— Hava Samuelson, *Arizona State University*
Saturday, 10 February

Session Four
9:00–10:30

4D. Markers in Old Norse

Session Room

CHAIR: Name, Affiliation

“Night Song”: Ecocriticism, Ecocentrism, and Völuspá
—— Hannah Burrows, University of Aberdeen

“The Wise must exchange maxims”: Wisdom as Weapon in Medieval England and Iceland
—— Lisa Darien, Hartwick College

Nature and the King in Book Ten of the Old Norse-Icelandic Translation of Walter of Châtillon’s Alexandreis
—— Daniel Najork, Arizona State University

4E. Reading the Nature of the Indians of the New World: Towards a Reassessment of the 1550–1551 Valladolid Debate between Las Casas and Sepúlveda

Session Room

CHAIR: Name, Affiliation

‘Comparative Ethnology’ or ‘Natural History’: Foucaultian Lessons for the 1550–1551 Valladolid Debate between Las Casas and Sepúlveda
—— Keith Howard, Florida State University

Sepúlveda’s Four Causes of Natural Law
—— Robert Skipper, Florida State University

A New, Prelapsarian World: A Non-Anthropological Reading of Las Casas’s Brevísima relación de la destrucción de las Indias (1552)
—— Diego Mejia Prado, Florida State University

Morning Break
10:30–10:45 AM
5A. Sculpting Nature: Gardens and Parks

Session Room

CHAIR: Name, Affiliation

An Apple a Day Keeps Apostasy Away
—— Jennifer Heller, Lenoir-Rhyne University

Raphael’s Loggia of Psyche and Environmental Thought Today
—— Charles Whitney, University of Nevada at Las Vegas

5B. Shakespearean Emotions

Session Room

CHAIR: Alani Hicks-Bartlett, AAUW / University of California at Berkeley

Anthropocene Meteorology and Reading the Natural World in Shakespeare’s Sonnets
—— Andrew Fleck, University of Texas at El Paso

“Like the Pontic Sea”: The Nature of Othello’s Rhetoric
—— Andrew Stesienko, University of New Hampshire

Reading Environmental Melancholia and Ecological Resilience in Shakespeare’s Late Romances
—— Danilo Caputo, University of California at Irvine

5C. Human and Animalian Nature in the Body Politic

Session Room

CHAIR: Name, Affiliation

Havelok’s “Crakede Croune”: The Heir’s Vulnerable Body and the Body Politic in Havelok the Dane
—— Angela Florschuetz, Borough of Manhattan Community College - CUNY

Rome’s Body Politick: Examining the Animal in Julius Caesar
—— Emily Sharrett, Loyola University Chicago
Saturday, 10 February
Session Five
10:45–12:15

5D. Reading Nature: Visions and Conflations of the Sacred and Secular

Session Room

CHAIR: Name, Affiliation

Reading the Forest of Memoria: Hadewijch of Brabant’s Allegorical Wilderness as Human-Divine Experience
— Adrienne N. Merritt, University of California at Berkeley

Reading Nature in Piers Plowman
— Anthony Colaianne, Virginia Tech

Reading the Natural World through the Slavonic Apocrypha
— Eugene Clay, Arizona State University

5E. Conflict and Construction: Nature and Natural Resources in the Sixteenth Century

Session Room

CHAIR: Name, Affiliation

The Visibility of Natural History in the Age of the Counter-Reformation: Spanish Culture at the Council of Trent
— Stefano Gulizia, Herzog August Bibliothek - Wolfenbuettel

Reading Landscape: Science and Religion in Gonzalo Fernández de Oviedo’s Chronicles of Nicaragua
— Sarah Beckjord, Boston College

Forests Against the Empire: Ecology and Neoplatonism in the Poetry of Luis de Góngora (1561-1627)
— David Souto-Alcalde, Trinity College

Lunch on Your Own
12:15–2:00pm

ACMRS Advisory Board Meeting, 12:30–1:45pm, Canyon Room (by invitation only)
**Saturday, 10 February**

**Session Six**

2:00–3:30

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**6A. Tracing Theology and Inquisition in Renaissance Iconography**

*SessionRoom*

**Chair:** Name, Affiliation

Raphael’s *Disputa*: Neither Disputation nor Eucharist is Its Subject

—— Franco Mormando, *Boston College*

Saul and Paul in the Wilderness: Two Religious Landscapes of Pieter Bruegel the Elder

—— Catherine McFarland, *Flagler College*

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**6B. Cosmology and Astrology**

*SessionRoom*

**Chair:** Name, Affiliation

Representing Space and Time in 14th-Century Italy

—— Victoria Morse, *Carleton College*

“Up to that Sphere”: The New Astronomies of Hester Pulten and John Donne

—— Tamara Mahadin, *Mississippi State University*

“The rest is not examined”: The Environmental Politics of Inconclusive Reading in John Webster’s *The Duchess of Malfi*

—— Seth Swanner, *Northwestern University*

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Afternoon Beverage Service: 3:30–5:30 PM, Painted Mountain Ballroom A
6c. Re-reading Medieval Italian Landscapes  
*Session Room*

**CHAIR:** Name, Affiliation

Field notes on the *Inferno*: Snakes  
— Lori Ultsch, Hofstra University

Boccaccio’s Laughter in the *Decameron*: Does He or Does He not *castigat ridendo mores*?  
— Dino Cervigni, North Carolina University at Chapel Hill

Petrarch and the Sea  
— Roberta Morosini, Wake Forest University

From *Locus Amoenus* to Disordering Terrain: the Cure and Failure of the Natural World in Petrarch and Early Modern Petrarchan Women Poets  
— Alani Hicks-Bartlett, AAUW/University of California at Berkeley

6d. Spheres of Early Modern Entomology  
*Session Room*

**CHAIR:** Name, Affiliation

Indigenous Knowledge of Insect Life in Sixteenth-Century Aztec-European Encounters: The Case of the *Florentine Codex*  
— Madeleine Ostwald, Arizona State University

Musicians’ Monarchy: A Study of Bees in Early Modern England  
— Mary Mahaffy, Indiana University at Bloomington

Afternoon Beverage Service: 3:30–5:30 PM, Painted Mountain Ballroom A
SATURDAY, 10 FEBRUARY

SESSION SIX
2:00–3:30

6E. Cavendish: The Poetics of Perception and Natural Philosophy in Early Modern England
Session Room

CHAIR: Name, Affiliation

Margaret Cavendish and the Ecology of Mind
——— Thomas Willard, University of Arizona

The Poetics of Perception and the Critique of Experimentalism in Margaret Cavendish’s Grounds of Natural Philosophy
——— Kevin Windhauser, Columbia University

AFTERNOON BREAK
3:30–3:45PM
Saturday, 10 February

Session Seven
3:45–5:15

7A. Sea and Siege in Sixteenth-Century Iconography
SessionRoom

CHAIR: Name, Affiliation

Portraying the Natural World: the Mediterranean Sea and Sofonisba’s
Madonna dell’Itria, Protectress of the Way
—— Donna DiGiuseppe, Independent Scholar

Early Modern Depictions of Sieges and their Implicit Devastation
—— Lisa Tom, University of Rhode Island

7B. On Birds: Reading the Avian in Epics and Music
SessionRoom

CHAIR: Name, Affiliation

Feathers and Figuration: Ravens in Old English Literature
—— Todd Preston, Lycoming College

Boethius Alfresco: Reading Music in the Early Modern Landscape
—— Joseph Ortiz, University of Texas at El Paso

7C. Identity and Poetics of Place in the Medieval North Atlantic
SessionRoom

CHAIR: Name, Affiliation

Purifying the Land from Unholy Powers: Exorcising Space in the
Era of Christianization
—— Rebekah Sheldon, Saint Louis University

Land Genealogy and the Medieval Irish Dindshenchas
—— Joey McMullen, Centenary University

What is in a Name?: A Brief Discussion of Medieval Place-Name
Correlations and Archaeological Connections in Britain
—— Angela Schrader, Arizona State University

Afternoon Beverage Service: 3:30–5:30 pm, Painted Mountain Ballroom A
Saturday, 10 February
Session Seven
3:45–5:15

7d. Translating Power, Identity, and National History
Session Room

CHAIR: Name, Affiliation

Kitan Liao Itinerant Courts: Mobility and Projection of Power
—— Zachary Hershey, University of Pennsylvania

Geoffrey’s Historia Regum Britanniae and The Faerie Queene
—— Douglas McFarland, Flagler College

The Faerie Queene’s “Telamond” is a Typographical Error Not Spenser’s Allegorical Gloss on Triamond
—— Jonathan Olson, Grand Canyon University

Complimentary Hotel Happy Hour*
5:30–7:30PM

*For registered hotel guests only

Farewell Reception
6:30–8:30PM
Canyon Room/East Pool Patio

ACMRS
Thank you for attending the
24th Annual ACMRS Conference!
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