

ROBERT S. LOPEZ COLLECTION

A preliminary listing of the working library of Robert S. Lopez, on the occasion of the acquisition of his collection by Arizona State University.

Donald E. Riggs, University Librarian
University Libraries
Arizona State University

Arizona State University
Tempe, Arizona
March 25, 1988

FOREWORD

This is the preliminary draft of a document which will exist on paper, but which will have a more enduring future as part of our on-line catalog.

We have decided to identify the Lopez Collection in this manner because a record of the working library of a scholar as influential as Robert S. Lopez will be of importance to future scholars who will want to reconstruct the intellectual world of the twentieth century. The Arizona State University Libraries are interested in responding to the current needs of the academic community; however, they are also interested in providing for future scholars who will have needs and interests we may not now foresee.

This preliminary list of the Lopez Collection will be an experiment in attempting to identify and to disseminate information concerning the library of an influential scholar. Since the Lopez Collection is the working library of a scholar whose intellectual interests were broad, the books will not be kept in one place, but shelved throughout the library. Because of the strength of the faculty commitment to Medieval and Renaissance Studies at Arizona institutions and the general interest of the academic community in this collection, we are committed to accessing this collection in ways which will facilitate scholarship and research.

Donald E. Riggs

ACKNOWLEDGMENTS

Pier R. Baldini, Italian Program
Dora Biblarz, University Library
Daniel T. Brink, Technology Assessment
Theodore J. Cachey, Italian Program
Hilmar C. Krueger, Historical Consultant
Elliot S. Palais, University Library
Tina M. Rhein, Italian Program
Noel J. Stowe, Graduate College
Ellen L. Welty, University Library

TABLE OF CONTENTS

Introduction	vi
Robert S. Lopez	vii
Reflections on the Work and Contributions of Robert Sabatino Lopez	viii
Preliminary Booklist	1

INTRODUCTION

The Lopez Collection

The titles on this list represent only a small number of the total Lopez collection acquired by the ASU libraries. The remainder of the titles will appear in the on-line catalog in the near future; after cataloging is complete, it will be possible to generate a complete list and to engage in keyword and author searches.

Titles that duplicate our holdings have not been added unless another copy was desired. Volumes of serials that fill in missing issues or numbers in our periodical holdings are not included on this list.

This list is conceived of as a working list to be used by scholars in medieval studies, history, economics, and modern European, especially Italian, studies. Any future bibliography compiled by the University Library and the Arizona Center for Medieval and Renaissance Studies will take account of their evaluations and recommendations.

Donald E. Riggs, University Librarian

Dora Biblarz, Collection Development

Elliot S. Palais, Collection Development

ROBERT S. LOPEZ

Robert S. Lopez, Sterling Professor of History, as well as founder and chairman of the graduate program in medieval studies at Yale, was born October 8, 1910 in Genoa, Italy. Son of the Italian playwright Sabatino Lopez and of Sisa Tabet Lopez, he received a Dottore in Lettere degree from the University of Milan in 1932 and, after arriving in the United States in 1939, a Ph.D. from the University of Wisconsin in 1942. During the second world war, he served as a script editor at the Office of War Information for Voice of America in 1942-43 and as a foreign news editor at the Columbia Broadcasting System until 1945.

Author of 14 books and more than 100 scholarly papers, Lopez was an economic historian who focused on urbanization.

His best known books are The Birth of Europe, which was translated into seven languages from the original French, and The Commercial Revolution of Europe, which was translated into five languages. He taught economic history and literature for more than 40 years at institutions such as Yale, Harvard, Columbia, Duke, North Carolina, University of Genoa, the College de France, and the University of Tel-Aviv as well as visiting many other American and European institutions.

REFLECTIONS ON THE WORK AND CONTRIBUTIONS

OF

ROBERT SABATINO LOPEZ

Any discussion of the works of Robert Lopez must concentrate on economic history, the field in which he established himself as a world-renowned scholar. It was in economic history that he did his most imaginative, compelling, and controversial writing. Eighty per cent of his library involved economic history and related fields. The titles reflect the interests of a man conversant with at least eight languages. One of the most valuable features of the collection is the large number of volumes from his European colleagues. These volumes assisted him in keeping abreast of both European and American scholarship.

Lopez studied at the University of Milano, Italy. He began his academic career first in Sardinia, then at the University of Genoa. He spent most of his time, however, in the Archivio di Stato on Via Tommaso Reggio, near the archiepiscopal palace and the Cathedral of San Lorenzo, both of tremendous influence in medieval Genoa. At the Archivio he was introduced to the famous notarial cartularies, probably by his dear friend, Vito Vitale, at the time a prominent Genoese