



Medieval & Renaissance Studies Newsletter

ACMRS (Arizona Center for Medieval and Renaissance Studies)

Arizona State University

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A NEW HOME FOR ACMRS

In December, ACMRS moved from the Social Sciences building to the fourth floor of the new Lattie F. Coor Hall. This move has provided the Center with ample space for its current operations as well as for future growth. We are very happy in our new home and have settled in quite nicely. Please come by to say hello and to see our new digs.

ACMRS ANNUAL INTERDISCIPLINARY CONFERENCE

A reminder that the ACMRS tenth Annual Interdisciplinary Conference will be held February 12-14, 2004 at the Fiesta Inn Resort in Tempe. The theme of this year's conference is "*Translatio*, or the Transmission of Culture." The conference registration fee is \$85 (\$45 for students) and includes welcoming and concluding receptions, two days of concurrent sessions, and the keynote address by Mary Carruthers of New York University. For more information visit the ACMRS website or call the Center.

CAMBRIDGE STUDY ABROAD PROGRAM 2004

The ACMRS Study Abroad Program in residence at St. Catharine's College, Cambridge is a five-week, interdisciplinary program that offers study opportunities in the history and culture of medieval and Renaissance Britain. This summer the following courses will be offered on the program: "Shakespeare in Performance," Dr. Paul Hartle (Cambridge); "Travels in Shakespeare," Professor Cora Fox (ASU); "The Art of the Book," Professor Diane Wolfthal (ASU); "Cambridge in the Middle Ages," Debby Banham (Cambridge); "Medievalism or The Middle Ages Recycled," Professor Charles Connell (NAU). Course

work will be complemented by weekly excursions to cathedrals, museums, libraries, plays, and other relevant historical and cultural sites around England. Classes will be in session July 5 through August 5. For further information about the program, visit our website at http://www.asu.edu/clas/acmrs/web_pages/academic_programs/ac_pro_cambridge.html.

ACMRS RECEIVES MEDIEVAL SEATED KING

ACMRS proudly announces the recent acquisition of a unique medieval statue that has been donated from Metropolitan Museum of Art docent Jeri Garbaccio and her husband Charles. This generous donation is a gift in honor of Florence E. Nelson of Scottsdale and in memory of Renee Kra, former Managing Editor of *Radiocarbon* at the University of Arizona. The medieval



figure is a three-foot wood polychromy seated king of Spanish origin, dating back to the second half of the thirteenth century. The statue will be on display at ACMRS. An unveiling ceremony will be held March 30, 2004, at 7:30 PM prior to our Distinguished Lecture with Gary Tomlinson, in Lattie F. Coor Hall, room 170.

DISTINGUISHED LECTURE IN RENAISSANCE STUDIES

The ACMRS Distinguished Lecturer in Renaissance Studies for Spring 2004 is Gary Tomlinson, Annenberg Professor in the Humanities at the University of Pennsylvania. In addition to his current position, Professor Tomlinson was a visiting professor at Duke University, Princeton University and the University of Florida. In addition, he was a MacArthur Fellow from 1988-1993 and a Guggenheim Fellow from 1983-1984. Tomlinson has written and edited a number of publications on music history in Early Modern Europe and has published articles in numerous scholarly journals. Professor Tomlinson's Distinguished Lecture entitled "Inca Singing at Cuzco, 1535" will be held on Tuesday, March 30, 7:45 PM, in Lattie F. Coor Hall, room 170. The lecture is free and open to the public, and a reception will follow. This lecture is co-sponsored by the Center for Latin American Studies.

NEW ACMRS BOOKS

David M. Bergeron, *English Civic Pageantry 1558-1642 (Revised Edition)* (2003). This revised version of *English Civic Pageantry* looks anew at the variety and vitality of English civic pageants from the beginning of Elizabeth's reign to the closing of the theaters in 1642, focusing on royal entries, progress pageants, and Lord Mayor's

Shows. This book seeks to call renewed and vigorous attention to this sometimes marginalized dramatic form by insisting that civic pageants constituted a major part of cultural and theatrical life in Early Modern England. Be sure to visit our website to see other ACMRS publications.

ACMRS READING GROUPS

There will be three reading groups meeting at ACMRS this semester. The Old English reading group will be held on Thursdays from 12:30-1:30 PM, and the medieval Latin reading group will meet on Wednesdays from 1-2 PM. The Old Norse reading group will also meet, but the day and time have not yet been determined. If you are interested in this group, please contact the Center for further details.

FIRST ACMRS FACULTY FELLOW ANNOUNCED

ACMRS is pleased to announce Rachel Koopmans as its first recipient of the Faculty Fellowship for 2004-05. Rachel is a member of the history faculty at ASU, specializing in medieval European history. During her time as ACMRS Faculty Fellow, Rachel will be focusing on completing her second book *The Vita of Christina of Markyate*, which she hopes will be a "foundational study for anyone reading Christina's *vita*."

GRADUATE STUDENT TRAVEL AWARD

ACMRS would like to congratulate Jennifer Rytting, PhD candidate in medieval literature, for receiving the tenth annual ACMRS Graduate Student Travel Award for her paper "Knowing and Loving: *The Shewings of Julian of Norwich*." This award provides an all-expenses-paid trip to the International Congress on Medieval Studies at Western Michigan University, Kalamazoo. This conference is one of the most important conferences in medieval studies. Ms. Rytting will present her paper at the annual conference, which will be held May 6-9, 2004. She will also deliver a preview presentation of her paper on Tuesday, April 27, 2004, 3:30 PM, in Lattie F. Coor Hall, room 4411.

ACMRS ACQUIRES NEW JOURNAL

Under the sponsorship of ACMRS, the journal *Studies in Medieval and Renaissance History* has come to ASU. Under the editorship of history faculty Philip Soergel and Andrew Barnes, the journal will concentrate on presenting articles that identify and summarize recent developments in the historical study of culture and society during the medieval and early modern eras in Europe. The focus during the first year will be on scholarship relating to culture and sexuality. Future topics to be considered will include race and ethnicity, gender and society, and nationalism.

OPENING THE GEESSE BOOK: MULTIMEDIA PILOT PROJECT UPDATE

The Geesse Book, a large two-volume, lavishly and whimsically illuminated liturgical manuscript produced for the church of St. Lorenz in late-medieval Nuremberg and today conserved in the Pierpont Morgan Library in New York, forms the centerpiece of this ACMRS undertaking. The project was launched a year ago in Nuremberg with a press conference, a public lecture by Volker Schier and Corine Schleif, and a concert by the Schola Hungarica under the direction of László Dobszay and Janka Szendrei. An additional grant has been awarded by the National Endowment for the Humanities to enable Schier and Schleif to spend the 2003-04 academic year coordinating the project and working with media designers in Europe to make a complete facsimile for the Internet and on an interactive CD-ROM with sound clips, high resolution images, as well as explanatory notes, commentary and essays. In addition, in September 2003, a round of interviews and discussions among five scholars was recorded for broadcast as a feature on Bavarian Radio, as well as for use on the CD-ROM.

CANTOR REVIEWED

Norman Cantor's book *Inventing Norman Cantor: Confessions of a Medievalist*, published by ACMRS in 2003, received a positive review in the Internet periodical *Perspicuitas* in October 2003. The review was written by Professor Kathleen Verduin of the English Department at Hope College, Michigan, who writes, "This is a deeply human self-portrait, at once comic and moving. Cantor is unspairing about his faults and foibles...." For the complete text

of the review, visit www.perspicuitas.uni-essen.de.

ADJUNCT SCHOLARS

Joining ACMRS as adjunct scholars are former Visiting Professor Chauncey Wood (PhD, Princeton University), who specializes in medieval and Renaissance English Literature; Michael W. Herren (PhD, University of Toronto), whose area of specialty is medieval Latin literature; and Shirley Ann Brown (PhD, Cornell University), who focuses her research on medieval art, and stained glass in particular.

MLA AWARD

Jane Kidnie's edition of Philip Stubbes' *The Anatomie of Abuses*, published by ACMRS in 2002, received an Honorable Mention for the MLA Award for Distinguished Scholarly Edition. In this text, Stubbes presents a fascinating depiction of early modern culture, cataloguing the faults of Elizabethan society as he saw them. Stubbes is crucial to discussions of early modern anti-theatricality, gender and cross-dressing, sexuality, sumptuary excesses, rural festivals, and the emergent capitalist market. This text, heavily revised between 1583 and 1595, consists of an old-spelling edition of the fourth and final version of the text from 1595.

UNDERGRADUATE BOOK AWARD

ACMRS announces the ninth annual Book Award in honor of founding director Jean Brink. This award is given to an undergraduate student who has excelled academically in medieval and/or Renaissance studies and who intends to continue study at the graduate level. The recipient of this award will receive \$250 for the purchase of books.

Faculty from ASU, NAU and UofA are asked to write a brief letter nominating the undergraduate student whom they feel is deserving of the award. The nominated student must submit to ACMRS an unofficial transcript and a current mailing address. The nomination letter and supporting documentation must be submitted to Robert Bjork, Director, ACMRS by April 12, 2004.

FACULTY PUBLICATIONS
2003

ARIZONA STATE UNIVERSITY

James Benn, review essay of Company, Robert Ford, *To Live as Long as Heaven and Earth: A Translation and Study of Ge Hong's Traditions of Divine Transcendents* in *Journal of the Royal Asiatic Society* 13.1 (April 2003).
——, entries on “self-immolation” and “diet” in *The Encyclopedia of Buddhism*, Editor-in-Chief, Robert E. Buswell, Jr. (New York: Macmillan Reference).
Robert E. Bjork, “N.F.S. Grundtvig's 1840 Edition of the Old English *Phoenix*: A Vision of a Vision of Paradise” in *Anglo-Saxon Studies in the New Millennium: Essays in Memory of Edward B. Irving, Jr.*, eds. Katherine O'Brien O'Keefe and Mark Amodio (Toronto and Buffalo: University of Toronto Press, 2003), 217–39.
——, review of *Textual Histories: Readings in the Anglo-Saxon Chronicle* by T.A. Bredehoft, in *Speculum* 78 (2003): 841–43.
——, review of *The Anglo-Saxon Warrior Ethic: Reconstructing Lordship in Early English Literature* by J.M. Hill, in *Speculum* 78 (2003): 1318–19.
Monica Green, “Masses in Remembrance of 'Seint Susanne': A Fifteenth-Century Spiritual Regimen,” *Notes and Queries* n.s. 50, no. 4 (December 2003): 380–84.
Ian Moulton, edition and translation of Antonio Vignali's *La Cazzaria*, a 16th-century Italian erotic dialogue, not previously translated into English (New York: Routledge, 2003).
——, “Fat Knight, or What You Will: Inimitable Falstaff,” in *A Companion to Shakespeare's Works: Volume III, The Comedies*, eds. Richard Dutton and Jean E. Howard (New York: Blackwell, 2003), 223–242.
Jonathan Rose, *Early Occupational Defamation and Disloyal Lawyers: “He is Ambodexter. There Cannot Be a Greater Slander”* in *Legal Cultures, Legal Doctrine* (Wales: University of Aberystwth, 2002), 53–66.
——, *Memorandum quod: John Fastolf and the Founding of Maglalen College*, in *Maglalen College Record* (2003): 98–104. ———, *Early Occupational Defamation and Disloyal Lawyers: “He is Ambodexter. There Cannot Be a Greater*

Slander,” *Cambrian L. Rev.* 33 (2002): 53–66.
——, book review of *The Law's Two Bodies* by John Baker, in *Law and History Review* 20 (2003).
Hava Samuelson, *Happiness in Premodern Judaism: Virtue, Knowledge and Well-Being* (Cincinnati: Hebrew Union College Press, 2003).
——, “Philosophy and Kabbalah: 1200–1600,” in *The Cambridge Companion of Medieval Jewish Philosophy*, ed. Daniel H. Frank and Oliver Leaman (Cambridge: Cambridge University Press, 2003), 218–257.
——, “The Bible in the Jewish Philosophical Tradition,” in *The Jewish Study Bible*, ed. Adele Berlin and Marc Zvi Brettler (Oxford: Oxford University Press, 2003), 1948–1975.
Corine Schlieff, “The Many Wives of Adam Kraft: Renaissance Artists' Wives in Legal Documents, Art-historical Scholarship, and Historical Fiction,” revised version reprinted in the anthology: *Saints, Sinners, and Sisters. Gender and Northern Art in Medieval and Early Modern Europe*, eds. Jane Carroll and Alison Stewart (Burlington, VT: Ashgate, 2003).
——, “Katerina Lemmels Briefe als Spiegel Nürnberger Privatfrömmigkeit” [Katerina Lemmels Letters as Mirror of Private Devotion in Nuremberg], in *Im Zeichen des Christkinds: Privates Bild und Frömmigkeit im Spätmittelalter. Ergebnisse der Ausstellung Spiegel der Seligkeit*, ed. F.M. Kammel (Nuremberg, 2003), 109–112.
Emily Umberger, “Aztec Kings in the Codex Duran: The Metaphorical Underpinnings of Rulership,” *ARARA* (electronic journal), University of Essex, UK, Issue 6, (Fall 2003) (<http://www2.essex.ac.uk/arhistory/arara/>).
Retha Warnicke, “Mary Stewart in Scotland and France,” *History Review* 47 (2003): 18–23.
——, “Anne Boleyn in History, Drama, and Film,” in *High and Mighty Queens in Early Modern England: Realities and Representations*, eds. Carole Levin, Jo Eldridge Carney, and Debra Barrett-Graves (Palgrave, 2003), 239–55.
David Wetsel, “Pascal and holy writ,” in *The Cambridge Companion to Pascal*, ed. Nicholas Hammel (Cambridge: Cambridge UP, 2003), 162–81.
“Francois de La Mothe Le Vayer.” in *Seventeenth-Century French Writers* ed. Francoise Jaouen. (New York: Brucoli Clark, 2003), 220–226.

Diane Wolfthal, “Writing the History of Women Artists: The Case of Margaret van Eyck,” in *Essays on Women Artists “The Most Excellent”*, ed. Liana Cheney (Lewiston: Edwin Mellen Press, 2003), I, 19–40.

UNIVERSITY OF ARIZONA

Roger Dahood, “Ancrene Wisse and the Identities of Mary Salome,” in *A Companion to Ancrene Wisse*, ed. Yoko Wada (Cambridge: D.S. Brewer, 2003), 227–43.
Linda T. Darling, “The Renaissance and the Middle East,” in *A Companion to the Worlds of the Renaissance*, ed. Guido Ruggiero (Oxford: Blackwell, 2002), 55–69.
——, “The Ottomans and the Renaissance,” in *The Turks* 3 (2002): 939–46.
——, “Osmanlilar ve Ronensans,” in *Turkler* 11 (2002): 840–47.
——, “Contested Territory: Ottoman Holy War in Comparative Perspective,” *Studia Islamica* 91 (2000): 133–63.
Fred Keifer, *Shakespeare's Visual Theatre: Staging the Personified Characters*. (Cambridge: Cambridge UP, 2003).
John Ulreich, “Making the Word Flesh: Incarnation as Accommodation,” in *Reassembling Truth: Twenty-first-Century Milton*, eds. Charles W. Durham and Kristin Pruitt (Selinsgrove, PA: Susquehanna UP, 2003), 129–44.
——, “Two Great World Systems: Galileo, Milton, and the Problem of Truth,” *Cithara* 43 (2003): 25–36.

NORTHERN ARIZONA UNIVERSITY

Alyce A. Jordan, “Seeing Storied in the Windows of the Sainte-Chapelle: The *Ars Poetrie* and the Poetics of Visual Narrative,” *Mediaevalia* 23 (2002) 39–60.
——, “Stained Glass and the Liturgy: Performing Sacral Kingship in Capetian France,” in *Objects, Images, and the Word: Art in the Service of the Liturgy*, Index of Christian Art Occasional Papers VI, ed. Bolum Hourihane (Princeton: Princeton UP, 2003), 274–297.

Calendar of Events



Spring 2004

All events are subject to change or cancellation. Unless otherwise indicated below, for further information regarding these events contact Laura Roosen at 480-965-9323 or Laura.Roosen@asu.edu.

Thursday-Saturday, February 12-14

ACMRS Annual Interdisciplinary Conference: *Translatio, or the Transmission of Culture*

Fiesta Inn Resort, Tempe

Thursday, 4 March

You are invited to the Mead Hall of Arizona State University (AED 60) for an unforgettable performance of *Beowulf* by Chris Vinsonhaler with Celtic Harp, 7:30 PM

Free and open to the public (recommended for adults and young adults)

Thursday, 25 March

Lecture: *English Pageants, Texts, and Derelict Scholars* by David Bergeron, Conger-Gabel Teaching Professor of English, University of Kansas

3:30 PM

Lattie F. Coor Hall, room 4411

Free and open to the public

Friday-Saturday, 26-27 March

See ASU Exhibit, 9 AM to 3 PM (reservations required for school groups on Friday; open to the public on Saturday)

Wells Fargo Arena

ACMRS will have a display at the exhibit both days

Info: wkm23@asu.edu

Tuesday, 30 March

Seated King Dedication/Unveiling 7:30 PM (prior to Distinguished Lecture)

Lattie F. Coor Hall, room 170

Tuesday, 30 March

ACMRS Distinguished Lecture in Renaissance Studies: *Inca Singing at Cuzco, 1535* by Gary Tomlinson, Annenberg Professor in the Humanities, University of Pennsylvania
Department of Music

7:45 PM

Lattie F. Coor Hall, room 170

Free and open to the public

Reception to follow

Please RSVP for reception by Wednesday, March 24 to Laura Roosen 480-965-9323 or Laura.Roosen@asu.edu

Co-sponsored by the Center for Latin American Studies

Thursday, 8 April

Lecture: *Chastity in Early Medieval Ireland: An Oxymoron?* by Michael Herren, University of York, Toronto
3:30 PM

Lattie F. Coor Hall, room 4403

Tuesday, 27 April

Presentation: "Knowing and Loving: *The Shewings of Julian of Norwich*" by Jennifer Rytting

3:30 PM

Lattie F. Coor Hall, room 4411

Friday-Sunday, 30 April-2 May

International Symposium: *Childhood and Family Relations in the Middle Ages and the Early Modern Age*
University of Arizona

Info: contact Albrecht Classen at aclassen@u.arizona.edu

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ACMRS

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