TWENTIETH ANNUAL ACMRS CONFERENCE

CATASTROPHES AND THE APOCALYPtic
IN THE MIDDLE AGES AND RENAISSANCE

EMBASSY SUITES PHOENIX–SCOTTSDALE
6–8 FEBRUARY 2014 • PHOENIX, ARIZONA

Cover Art:
Unknown, illuminator
The Fifth Trumpet: The Angel of Destruction and the Locusts
c.1255–1260, Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig III 1, fol. 13v

Hosted by
ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

ACMRS is a statewide research center, representing Arizona’s three public universities
Welcome letter

Dear Colleagues,

Welcome to the 20th offering of ACMRS’s annual interdisciplinary conference. This iteration of the event is a milestone in the Center’s history: despite the worldwide budget crisis of the past several years, you and others have chosen to attend this conference and keep it flourishing.

In the past six years, for example, we have had an average attendance of 111 people from some 60 colleges and universities from around the world. And “Arizona Studies in the Middle Ages and Renaissance,” the book series with Brepols Publishers, Belgium, in which we publish collections of essays based on our conference themes, has produced 38 volumes, 16 of those deriving from our annual conferences.

Although housed in Arizona, ACMRS is a global enterprise dependent on people from all over the world to support it. You’re doing so by being here this weekend. I hope you will thoroughly enjoy your stay and return next year to begin our next 20 years of promoting the scholarly exploration of the Middle Ages and Renaissance.

As usual, we accept papers on all topics, but the general theme of the conference will be “Trades, Talents, Guilds, and Specialists: Getting Things Done in the Middle Ages and Renaissance.”

All best,

Robert E. Bjork
Director, ACMRS
Foundation Professor, Department of English
ACKNOWLEDGMENTS

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

- College of Liberal Arts and Sciences
- Department of English
- School of Letters and Sciences
- Polytechnic
- Hispanic Research Center
- Center for the Study of Race and Democracy

Finally, our appreciation goes out to the staff at the Embassy Suites Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

GENERAL INFORMATION

**Conference Hotel:** Embassy Suites Phoenix-Scottsdale, 4415 E. Paradise Village Parkway South, Phoenix, AZ. 85032 Phone: 800-362-2779 (toll free), 602-765-5800 (local); Fax 602-765-5890; www.embassysuites.com.

Your suite includes a complimentary breakfast each morning and a manager’s happy hour in the evening from 5:30–7:30 PM.

**Conference Registration:** Everyone attending the 20th Annual ACMRS Interdisciplinary Conference 2014 must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of $10. Registration payment by credit card or check will be accepted.

The registration table will be open Thursday from 12:30–6:00 PM; Friday, 8:00 AM–5:00 PM, and Saturday, 8:00 AM–NOON in the foyer of the conference area. Conference packets are available only at the registration table.

**Transportation to the hotel and parking:** If you are arriving by air, Phoenix Sky Harbor airport is serviced by most airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. The hotel also offers airport transfer services through ET Limousine Service (www.etlimousines.com, 602-439-7413, info@etlimousines.com) in luxury town cars for $42 for up to two people and shuttles to the airport on the hour, every hour, for $23 dollars per person.

**Directions from Sky Harbor Airport:** Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and turn right at Cactus Rd. Drive 1¼ miles to Paradise Village Pkwy. West and turn right. The hotel is ¼ mile on Paradise Village Pkwy. West on the right.

**Directions from the North:** Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Pkwy. Hotel is on the right, ¼ mile down.

**Directions from Scottsdale:** Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Pkwy. South. Turn left onto Paradise Village Pkwy. South and hotel is 200 yards on the left.

**Parking** at the hotel is complimentary for all.

**Special Conference Activities:**
- “The Bible Crossing Religions and Languages: Excerpts from the Melikian Collection.” This is an extraordinary exhibit of first edition bibles dating from the early 1500s through the 1700s from the collection of James Melikian.
- Conference participants are invited, free of charge, to a showing of the film “Apocalypse Later: Harold Camping vs. the End of the World” at the hotel on Friday at 7:30 PM. The film’s producer, Zeke Piestrup, will participate in an open discussion with Professor Jaime Lara moderating.

**Related Activities at ASU:** A collection of facsimiles of apocalyptic and catastrophe-related literature will be on display in the rotunda of Hayden Library on the Main campus in Tempe during the conference.

**Welcoming Reception** will be held in the Canyon room and the East Pool patio Thursday 6:30–8:30 PM.

**Session Locations:** All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room.

**Book Exhibit:** Booksellers will display their publications Friday, 8:00 AM–5:30 PM and Saturday, 8:00 AM–4:00 PM in the Painted Mountain Ballroom A.

**Beverage Service:** Refreshments will be provided in the Painted Mountain Ballroom A Friday and Saturday beginning at 8:00 AM and during the morning break at 10:30 AM and the afternoon break at 3:30 PM.

**Banquet Luncheon** will be held on Friday afternoon, 12:30–1:45 PM, in the Painted Mountain Ballroom C.

**Farewell Reception** will be held in the Canyon Room and the East Pool Patio on Saturday 6:30–8:30 PM.
Thursday, 6 February

Conference Registration
12:30–6:00pm, Foyer

Pre-Conference Workshop
1:00–4:30pm

The Medieval Manuscript Workshop
Palo Verde I

— Timothy Graham, Director of the Institute for Medieval Studies and Professor of History at the University of New Mexico

Film Presentation
4:45–5:45pm

The Prophecy of the Seeress
Palo Verde II-B

— Introduction by Maria-Claudia Tomany, Ph.D., Professor of English, Western State Colorado University

Complimentary Hotel Happy Hour
5:30–6:30pm

Welcome Reception
6:30–8:30pm
Canyon Room/East Pool Patio
1a. “Word enough, and Time”
*Palo Verde I*

**ORGANIZERS:**
Gaelan Gilbert, St. Katherine College
Arthur J. Russell, Arizona State University

**CHAIR:**
Richard Newhauser, Arizona State University

Constructing Time: Praying with John Lydgate’s *Kalendar*
— Arthur J. Russell, Arizona State University

“In the weste partye es lenght of dayes”: Mapping Christ’s Heart in a Vision of Mechtild of Hackeborn
— Christa Mannen, Arizona State University

Apocalyptic Parody in Chaucer’s *House of Fame*
— Gaelan Gilbert, St. Katherine College

On the Generation and Corruption of Personae
— Julie Orlemanski, University of Chicago

1b. Global Perspectives on Natural Disaster
*Palo Verde II-A*

**CHAIR:**
Juan Pablo Gil-Osle, Arizona State University

“The Little Day of Resurrection”: Ottoman Interpretations of the Istanbul Earthquake of 1509
— H. Erdem Cipa, University of Michigan

Earthquake in the Meitokuki
— Sybil Thornton, Arizona State University

How Not to Perish in Fire or Ice: Devotional Responses to Natural Disasters in Fourteenth-Century Iceland
— Elizabeth M. Swedo, Western Oregon University

1c. Representations of Catastrophe in Medieval and Renaissance Art
*Palo Verde II-B*

**CHAIR:**
Cynthia Kosso, Northern Arizona University

Fire in the Sky: Celestial Omens of Catastrophe in French Renaissance Painting
— Katrina Klaasmeyer, The J. Paul Getty Center

Towers of Babel
— Catherine Schultz McFarland, Flagler College

Surviving the Flood: Cataclysm and the Italian Sea Grotto, Boboli (1583)
— Shannon Kelley, Fairfield University

Morning Break
10:30–10:45AM
Plenary Lecture

Painted Mountain Ballroom B

WELCOME AND INTRODUCTION:
Robert E. Bjork, Director, ACMRS

Renaissance Medievalism in a New World: Interrogating the European Paradigm
Jaime Lara
Research Professor, Hispanic Research Center (HRC) and ACMRS

Banquet Luncheon
12:30–1:45PM
Painted Mountain Ballroom C

2a. Shakespeare and the Catastrophic
Palo Verde I

CHAIR:
Cristiane Busato Smith, MIT Global Shakespeares, Arizona State University

Internal Catastrophes of Character in Henry V: Conflicted Emulation
Vernon Guy Dickson, Florida International University

“Razed oblivion”: Images of Catastrophe in Shakespeare’s Sonnets
Roy Neil Graves, University of Tennessee at Martin

 Audience as Dreamers and Visionaries in A Midsummer Night’s Dream
Meghan Nestel, Arizona State University

2b. The Crusades and the Apocalypse
Palo Verde II-A

CHAIR:
J. Richard Haefer, Arizona State University

Crusade Now, Apocalypse Soon: Noble Crusaders and the Illuminated Apocalypse in Thirteenth-Century England
Laura Julinda Whatley, Kendall College of Art and Design

Apocalyptic Expectations and the Decline of the Crusades
Charles W. Connell, Northern Arizona University
**Friday, 7 February**

**SESSION TWO**
2:00–3:30PM

---

**2c. Mysticism and the Apocalyptic I**  
*Palo Verde II-B*

**CHAIR:**  
Andrea Janelle Dickens, Arizona State University

Deixis and the Cloud of Unknowing: Pointing to the Apocalypse  
— Ronald Stottlemyer, Carroll College

The Apocalyptic Myth of Elias Artista  
— Thomas Willard, University of Arizona

The Apocalyptic Legacy of Pseudo-Ephraem in Old Russian Iconography and Literature  
— J. Eugene Clay, Arizona State University

---

**2d. Catastrophe and the Apocalyptic in Medieval and Early Modern Material Texts**  
*Painted Mountain Ballroom B*

**CHAIR:**  
Barbara A. Lafford, Arizona State University

From Parchment to Paper: Printing and the Arrival of the Antichrist  
— Alison L. Beringer, Montclair State University

Inhuman Rage: (Apocalyptic) Predestination and Propaganda in a Sixteenth-Century Huguenot Poetic Commemoration of the Sack of Lyon  
— Evan J. Bibbee, Minnesota State University, Mankato

---

**Afternoon Break**  
3:30–3:45PM

---

**Friday, 7 February**

**SESSION THREE**
3:45–5:15PM

---

**3a. Apocalyptic Thought in Late Medieval Spain**  
*Palo Verde I*

**ORGANIZER:**  
Kevin R. Poole, Yale University

**RESPONDENT:**  
Michael Ryan, University of New Mexico

Visualizing the Apocalypse in Fifteenth-Century Valencia  
— Taryn E. L. Chubb, East Central University

Vincent Ferrer and the Birth of the Antichrist: Reconfiguring a Failed Prophet  
— Laura Smoller, University of Arkansas

Apocalyptic Expectations among Pope Benedict XIII’s Followers: Prophecies Concerning the Antichrist in MS 940 of the Trivulziana Library  
— Aaron Taylor, University of New Mexico

---

**3b. Transatlantic Perspectives on Catastrophe and Apocalypse**  
*Palo Verde II-A*

**CHAIR:**  
Sybil Thornton, Arizona State University

Striding the Blast: Birth Defects and Catastrophic Discourse in Early Modern Broadsides  
— Catherine Loomis, University of New Orleans

Pastoral Catastrophe in Book 6 of *The Faerie Queene*  
— Douglas McFarland, Flagler College

Apocalypse by the Numbers: Biblical Indexing, Numerology, and Millenarianism in Early Modern England and British North America  
— Jennifer Egloff, New York University

---

Afternoon Beverage Service: 3:30–5:30PM, Painted Mountain Ballroom A

---
**Friday, 7 February**

**Session Three**

3:45–5:15pm

3c. Mysticism and the Apocalyptic II  
*Palo Verde II-B*

**Chair:**  
J. Eugene Clay, Arizona State University

- Living in the Land of the Dead  
  *William Bradford Smith, Oglethorpe University*

- Becoming God in Prose and Verse: Exploration of the Creative Genius within Hadewijch’s Corpus as Literary Worlds and Spiritual Realization  
  *Adrienne Damiani, University of California, Berkeley*

3d. The Apocalyptic in Middle English Literature  
*Painted Mountain Ballroom B*

**Chair:**  
Robert E. Bjork, Arizona State University, ACMRS

- William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King  
  *Kimberly Fonzo, University of Texas at San Antonio*

- “Werre and Wrake and Wonder”: The Apocalypse in *Sir Gawain and the Green Knight*  
  *Grace L. Heneks, University of Colorado at Denver*

**Plenary Performance**

5:30–6:30pm

- *The Pilgrimage to Her Holiness, Saint Blabbermouth (Le grand voyage et pèlerinage de Saincte Caquette)*  
  A performance of the anonymous early 16th-century French farce by *Les Enfans Sans Abri*  
  *Painted Mountain Ballroom C*

  **Translated and Adapted by:**  
  Sharon King, University of California, Los Angeles

  **Actors:**  
  Sharon King, The Wife  
  Curt Steindler, The Husband  
  Barry Scott Silver, The Priest  
  Ian Moulton, The Relic-Keeper  
  And a special guest appearance!

**Apocalyptic Night at the Movies**

7:30–9:00pm

- Showing of film followed by a discussion with  
  Film Producer Zeke Piestrup and Professor Jaime Lara.

**Apocalypse Later: Harold Camping vs. the End of the World**  
*Painted Mountain Ballroom B*

Harold Camping sounded the alarm. May 21, 2011 was to be Judgment Day, God’s intervention into our worldly affairs. The Bible guaranteed it! For most Americans, these are the Last Days. “Apocalypse Later” traces the roots of end times proclamations back to the Book of Daniel, on to the historical Jesus, and lastly Paul, the greatest of the Apostles.
4a. Catastrophe and the Apocalyptic in Arthurian Literature
Palo Verde I

CHAIR: Anne Scott, Northern Arizona University

Keep Calm and Carry a Falcon: Riding Toward Catastrophe with the Arthurian Ladies
Cynthia L. Jenéy, Missouri Western State University

Apocalyptic Incest and the Downfall of Arthur’s Camelot
Adam Gurley, Arizona State University

4b. Plague, Pestilence, and Catastrophe in European Literature
Palo Verde II-A

CHAIR: Albrecht Classen, University of Arizona

Chapter CCCXXXVIII in General Estoria: The Element of Horror in Alfonso X’s Adaptation of Ovid’s Description of Pestilence in Metamorphoses
María Cecilia Ruiz, University of San Diego

To Heal What Was Wounded, to Save What Was Lost: Apocalyptic Thinking in Oberammergau’s Passionsspiele
Sarah M. Owens, Sangre de Cristo School

The 1348 Plague in Florence: Catastrophe but No Apocalyptic in Boccaccio’s Decameron
Dino S. Cervigni, University of North Carolina at Chapel Hill

4c. Catastrophe and Loss in Medieval British and Irish Literature
Palo Verde II-B

CHAIR: Diane Facinelli, Arizona State University

The Rhetoric of Catastrophe in Eleventh-Century Medieval Ireland
Nicole Volmering, Dublin Institute of Advanced Studies

From “Lamentable Havoc” to Heroic Virtue: Alcuin’s Letter to Higbald and the Judith Poem
Laurence Erussard, Hobart and William Smith Colleges

“Giants’ Work Shattered”: Early Medieval Literary Understanding of the Post-Roman British Landscape
Jane Freeborn, University of Edinburgh

MORNING BREAK
10:30–10:45AM
5a. Death and Destruction in Early Modern English Literature  
Palo Verde I

**CHAIR:**
Thomas Willard, University of Arizona

- The *Macbeth*-ian Wood: from Prophecy to Death; from Fall to Victory  
  — Ani Kojoyan, Yerevan State University

- Beyond the Old World and the New: Utopianism and Savagery in Francis Bacon’s *New Atlantis*  
  — Jude Welburn, University of Toronto

- Memento Mori: Asking for Whom the Bell Tolls in John Donne’s Anniversary Poems  
  — Juliet R. Wilkins, Arizona State University

- *Macbeth*: Visions of the Apocalypse, Now and Then  
  — Cristiane Busato Smith, MIT Global Shakespeares/Arizona State University

5b. Illustrating the Apocalypse  
Palo Verde II-A

**CHAIR:**
Frederick P. Kiefer, Jr., University of Arizona

- Personalized Eschatology and Lorraine Gothic Apocalypses  
  — Karlyn Griffith, Florida State University

- Stories from a Store of Pearls: The Theme of Catastrophe in Poetic and Pictorial Narratives in a Sixteenth-Century Manuscript of the Khamsa of Nizami  
  — Lyrica Taylor, Azusa Pacific University

- Mapping the End of the Earth: Apocalyptic Mappaemundi in a Fifteenth-Century Manuscript  
  — Chet Van Duzer, John Carter Brown Library

5c. Life and Afterlife before and after the Reformation  
Palo Verde II-B

**CHAIR:**
Karen Bruhn, Arizona State University

- “A World-Without-End Bargain”: Satirical Prints about Marriage in the Early Modern Era  
  — Rachel L. Geschwind, University of Miami, Coral Gables

- The Wrath of God: Medieval and Puritan Conceptualizations of Trial and Judgment  
  — Joanna Ludwikowska-Leniec, Adam Mickewicz University

- The Prince and the Duce: Machiavelli’s Reception during the Fascist Ventennio  
  — David Baum, West Texas A&M University

5d. Figuring the End Times in Old Norse Literature  
Painted Mountain Ballroom B

**CHAIR:**
Lori Eshleman, Arizona State University

- Ragnarok: Influences and Echoes of Norse Mythology in Various Cultures  
  — Angela Loewenhagen, Arizona State University

- The Virgin Mary and the Last Judgment in the Old Norse-Icelandic Mariú Saga  
  — Daniel Najork, Arizona State University

Lunch on Your Own  
12:15–2:00PM

*ACMRS Advisory Board Meeting, 12:30–1:45pm, Canyon Room
**SATURDAY, 8 FEBRUARY**

**SESSION SIX**
2:00–3:30PM

---

6a. Crisis and Compassion in Italian Art
*Palo Verde I*

**CHAIR:**
Fabian Alfie, University of Arizona

Robes Washed in the Blood of the Lamb: Apocalyptic Visions in the Baptistery of Padua
— Anne Derbes, Hood College

The Madonna of Humility: Compassion Battles the Black Death
— Loretta Victoria Ramirez, California State University, Long Beach

---

6b. Religion and the Rhetoric of Apocalypse and Catastrophe
*Palo Verde II-A*

**CHAIR:**
William Gentrup, Arizona State University (Emeritus)

The Deluge of Fire as Catastrophe and Mirabilis Mutatio of the Universe in Twelfth- to Fourteenth-Century Latin Philosophy and Theology
— Pascale Farago-Bermon, Laboratoire d’Etudes sur les Monothéismes

Broken and Burned: The Putrid Landscape of the Living Dead
— Jessica Troy, University of New Mexico

---

6c. Apocalypse and Catastrophe in *Beowulf* and Tolkien
*Palo Verde II-B*

**CHAIR:**
Robert Sturges, Arizona State University

Heorot Aflame! — When? Fired by Whom? A New Reading of *Beowulf* Lines 81b–85
— Marijane Osborn, University of California, Davis

Apocalypse, (Eu)catastrophe, and Medieval Tropes in the Fiction of J. R. R. Tolkien
— James Helfers, Grand Canyon University

---

6d. Fire, Flood, and Destruction in the Old and New Worlds
*Painted Mountain Ballroom B*

**CHAIR:**
Albrecht Classen, University of Arizona

Stench, Lightning, Fire, and Floods: Environmental Catastrophes and Their Responses in Papal Avignon
— Joëlle Rollo-Koster, University of Rhode Island

“By tempest or unusual overflowing of waters”: Flooding, State Formation, and Catalytic Catastrophe in Early Modern England
— John Emrys Morgan, University of Warwick

Catastrophes in the Native American Mind: The Dark Side of the Global Renaissance
— Sharonah Fredrick, State University of New York at Stony Brook

---

**AFTERNOON BREAK**
3:30–3:45PM

---

20: Afternoon Beverage Service: 3:30–5:30pm, Painted Mountain Ballroom A

21: Afternoon Beverage Service: 3:30–5:30pm, Painted Mountain Ballroom A
**Saturday, 8 February**

---

**Session Seven**

3:45–5:15pm

---

**7a. Catastrophe and Apocalypse in Old English Homilies**

*Palo Verde I*

**Chair:**

Heather Maring, Arizona State University

Dread of the Danes? Wulfstan’s Formation of Cultural Catastrophe

— Sarah M. Anderson, Princeton University

Anglo-Saxon Zombie Apocalypse? Resurrection of the Body in Blickling Homily XIII (Assumptio S. Mariae virginis)

— Tiffany Beechy, University of Colorado Boulder

National Disaster in Wulfstan’s Old English Homilies

— Jonathan Davis-Secord, University of New Mexico

---

**7b. Historical Perspectives on Mortality**

*Palo Verde II-A*

**Chair:**

William Bradford Smith, Oglethorpe University

Starving at Christmas? Paid and Unpaid Holidays for Early Tudor Building Workers in London

— Charlotte A. Stanford, Brigham Young University

The Bacillus and the Bovine: Examining the Possible Correlation between the Bovine Pestilence and Black Death Mortality

— Rhiannon M. Pare, Arizona State University

The Pearl-Poet: An Early Animal-Rights Activist?

— Jacqueline Stuhmiller, University of California, Berkeley

---

**7c. Disaster and Conversion Experiences in Literature**

*Palo Verde II-B*

**Chair:**

Richard Newhauser, Arizona State University

Storms, Shipwrecks, and Life-Changing Experiences in Fourteenth- and Fifteenth-Century German Literature

— Albrecht Classen, University of Arizona

Consider This Tomb: An Unedited Italian Sonnet about Death and Final Judgment

— Fabian Alfie, University of Arizona

Il Colpo Salutifero, or “Restorative Destruction” in Orlando Furioso and the Early South English Legendary Life of Mary Magdalen

— Bert Fuller, Brigham Young University

---

**Complimentary Hotel Happy Hour**

5:30–6:30pm

---

**Farewell Reception**

6:30–8:30pm

Canyon Room/East Pool Patio
Thank you for attending the 20th Annual ACMRS Conference!

The theme for the 21st Annual ACMRS Conference in February 2015 is “Trades, Talents, Guilds, and Specialists: Getting Things Done in the Middle Ages and Renaissance”

See you in February 2015!