
**Second Annual Undergraduate Conference
on Medieval and Renaissance Studies**

**Discipuli Juncti:
Students Connected through the Middle Ages
and the Renaissance**

Friday
October 30, 2009
Arizona State University at the West Campus

Hosted by

ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

**Sponsored
by**
New College of Interdisciplinary Arts & Sciences
(ASU at the West Campus)

**Co-sponsored
by**
The Department of English
The School of International Letters and Cultures (SILC)
The School of Historical, Philosophical and Religious Studies –
Department of History
The School of Historical, Philosophical and Religious Studies –
Department of Religious Studies

Acknowledgments

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General Information

Registration will be open on Friday from 7:30am – 4:30pm in the gallery walkway of the University Center Building (UCB) at ASU West campus. Participants must check in and pick up name badges at the registration desk

Sessions Locations: Sessions will be held in UCB 241, 265, 266.

Book Exhibit: Publishers and book sellers will display their publications from 8:30am – 5:00pm outside UCB rooms 261, 264, and 265.

Beverage Service: Refreshments will be provided beginning at 8:00am. Free lunch will be provided for the presenters and chairs in the UCB Faculty Lounge.

Closing Reception will be held in the UCB Faculty Lounge.

Session One

8:30 – 9:45 a.m.

1A. Chaucer and Boccaccio

Chair – Alison Ganze, *Western Kentucky University*
UCB 265

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Fidelity in Practice: Marriage and Fealty in Chaucer's *Canterbury Tales*
and Boccaccio's *Decameron*

Michael Bolin, *University of California, Davis*

The Implications of the Interruption: From Madonna Oretta to the
Squire

Leah Faibisoff, *Arizona State University*

The Canterbury Tales and the Corruption of the Church

Amanda Sever, *Arizona State University*

1B. Royal Power and Representation

Chair – Markus Cruse, *Arizona State University*
UCB 266

...

"A little touch of Harry in the night": The Rhetorical Power of Christian
Anti-Materialism

Kristina Quiambao, *Colgate University*

Cultural Assimilation as Imperial Legitimization: Charlemagne's
Capital of Aachen

Austin Smith, *University of Arizona*

Morning Break

9:45 – 10:00 a.m.

Session Two

10:00 – 11:15 a.m.

2A. Patriarchy and Resistance in Early Modern English

Drama

Chair – Bradley Ryner, *Arizona State University*

UCB 265

...

The Search for Agency: Women in *The Shoemaker's Holiday*

Tricianne Daggett, *Arizona State University*

Patriarchy and Power: The Parent-Child Relationship in Shakespeare's
Macbeth, *Othello* and *King Lear*

Christina Illig, *Adelphia University*

Humor, Gender, and Subversion within the First *Henry IV*

Nanette Schuster, *Arizona State University*

2B. Death, Religion, and Magic

Chair – Aurelio Espinosa, *Arizona State University*

UCB 266

...

Religious Freedom and the Marginalization of Death and Dying in Sir

Thomas More's *Utopia*

Katherine Byrns, *Colgate University*

Magic, Religion, and Disdain after the Thirty Years' War

Mandy Watkins, *University of Missouri*

Lunch Break
11:15 – 11:45 a.m.
Faculty/Staff Lounge

Plenary Session
11:45am – 12:45 p.m.

3. Plenary Session
UCB La Sala Ballroom

Welcome

Rosalynn Voaden, *Arizona State University*

Introduction

Mary L. Dudy Bjork, *Arizona State University*

Keynote Address

The Seven Deadly Sins in Medieval Music

Anne Walters Robertson,

Clair Dux Swift Distinguished Service Professor of
Music and Humanities, *University of Chicago*

Afternoon Break
12:45 – 1:00 p.m.

Session Four

1:00 – 2:15 p.m.

4A. Medieval Women as Heroes and Victims

Chair – Stephanie Fink DeBacker, *Arizona State University*
UCB 266

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Apollonius Returns: Male Control of Female Sexuality in Medieval
Incest Narratives and Contemporary Purity Pledges

Emily Cole, *Arizona State University*

Between the Sheets and the Streets: Economic Agency and Medieval
English Prostitutes

Stephanie Hanson, *University of Arizona*

On True Arthurian Love, Or Lack Thereof

Amanda Rowe, *Arizona State University*

4B. Saints and Spirituality

Chair – William Gentrup, *Arizona State University*
UCB 241

...

The Debate with Mary, in Volgare: The 13th Century Lombard Tradition

Leah Faibisoff, *Arizona State University*

Porete Beyond Good and Evil: *The Mirror of Simple Souls*

Jacob Leveton, *Arizona State University*

4C. Creative Re-Visioning and Tolkien's *The Lord of the Rings*

Chair – Ian Moulton, *Arizona State University*
UCB 265

...

Through Galadriel's Eyes: A Look at Tolkien's World Mythology and
Epic Narrative

Hannah Peevey, *Arizona State University*

The Dwarven Perspective of the *War of the Ring*

James Liffiton, *Arizona State University*

Through the Eyes of the Other: A Haradhrim's Perspective on the War
of the One Ring

Jack Hilton III, *Arizona State University*

Session Five

2:30 – 3:45 p.m.

5A. Poets and Poetics

Chair – Eric DeBarros, *Colgate University*
UCB 265

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The Exeter Book: "Wulf and Eadwacer"

Kathleen Langr, *Arizona State University*

Descanting on Deformity: The Irregularities in Shakespeare's Large Chiasms

Matthew Ramirez, *University of Texas at Austin*

John Milton: A Modernist View

Brooke Streech, *Arizona State University*

5B. Courtly Love

Chair – Robert Sturges, *Arizona State University*
UCB 266

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Lancelot and His Ladies: A Critical Look at Chivalry in Chretien's "The Knight of the Cart"

Jason B Daugherty, *Western Kentucky University*

"What a Difficult Task:" Reconciling Contradictory Masculinities in Courtly Love

Brandy Gibson, *Arizona State University*

~~Shakespeare in Love~~

~~————— Cynthia Smith, *Arizona State University*~~

Session Six

4:00 – 5:15 p.m.

6A. Law, War, and Ethics

Chair – Richard Newhauser, *Arizona State University*
UCB 265

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German Missionary War and the Northern Crusades
Peter Charnell, *Arizona State University*

Spenser's Aristotelian Ethos
Katherine Cook, *Arizona State University*

Feud By Other Means: An Analysis of the Laws and Legal Systems of
Medieval Iceland as a Third-Party Participant in the Feuding Process
Sean P Harvey, *University of Arizona*

6B. Power and Visual Representation

Chair – Steve West, *Arizona State University*
UCB 241

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The Persuasion, Politics, and Power of Image: Investigating Titian's
Visual Construction of *Federico II Gonzaga, Marquis of Mantua*
Elizabeth Dwyer, *University of California, Los Angeles*

Creating a Career: The Papacy and Bernini's Use of Theatricality
Abbie Fisher, *Hollins University*

Closing Reception

5:15 – 6:30pm

Faculty/Staff Lounge

Mentors

James Berry

Arizona State University
English – (Doctoral Candidate)
*Kathleen Langr

Mary L. Dudy Bjork

Arizona State University
English – Humanities, Arts & Cultural Studies
*Nanette Schuster

Karen Bollermann

Arizona State University
English – Interdisciplinary Humanities and Communication
*Jack Hilton
*James Liffiton
*Hannah Peevey

Matthew Davies

University of Texas at Austin
English – (Doctoral Candidate)
*Matthew Ramirez

Eric DeBarros

Colgate University
Visiting Fellow in English
*Katherine Byrns
*Kristina Quiambao

Diane Facinelli

Arizona State University
English – Barrett, The Honors College
*Amanda Rowe

Marsha Fazio

Arizona State University
English – Humanities, Arts & Cultural Studies
*Tricianne Daggett
*Cynthia Smith

Mentors

Cora Fox

Arizona State University

English

*Katherine Cook

*Brooke Streech

Alison Ganze

Western Kentucky University

English

*Jason B. Daugherty

Louise Geddes

Adelphi University

English

*Christina Illig

Rabia Gregory

University of Missouri-Columbia

Religious Studies

*Mandy Watkins

Paul Milliman

University of Arizona

History

*Stephanie Hanson

*Sean P. Harvey

*Austin Smith

Kathleen Nolan

Hollins University

Art / Gender & Women Studies

*Abbie Fisher

Richard Newhauser

Arizona State University

English

*Amanda Sever

Mentors

Marijane Osborn

University of California, Davis

English

*Michael Bolin

Stefan Stantchev

Arizona State University

History – Humanities, Arts & Cultural Studies

*Peter Charnell

Robert Sturges

Arizona State University

English

*Leah Faibisoff

Juliann Vitullo,

Arizona State University

Italian Studies – School of International Letters and Cultures

*Leah Faibisoff

Rosalynn Voaden

Arizona State University

English

*Emily Cole

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Joanna Woods-Marsden

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Art History

*Elizabeth Dwyer