

2010 Summer Study Abroad at University of Cambridge, England

Spend 5 weeks of summer living amongst the “dreaming spires” of the University of Cambridge. Students on the program reside at St. Catharine’s College, July 2 through August 9 (classes in session July 5 through August 5).

Experience the Rich Traditions of Cambridge Life

- Punt on the River Cam
- Jaunt into London
- Dine in hall (as seen in *Harry Potter*—but without the wizards)
- Experience the pubs where great thinkers shared ideas over a pint
- View historic buildings, such as King’s College Chapel
- Wander through museums, colleges, and gardens where you follow in the footsteps of such greats as Newton, Milton, and Wordsworth

Special Features of the Program

- Meet other Arizona, American, and international students who share your desire to travel
- Three-day class weeks with every Thursday spent touring sites and attending performances with fellow students and faculty
- Earn 6 ASU upper-division credits in only 5 weeks
- Interdisciplinary courses offered and honors credit or graduate credit also available
- Courses taught by Arizona and British faculty
- Private dorm rooms in beautiful garden settings
- Three-day weekends free for exploring!



Course Offerings:

“Pirates, Poets, and a Preacher: Renaissance English Exploration” with Dr. James Helfers, Grand Canyon University (offered for English, History, and Cultural Geography credit; ENG, HST, GCU 494 or 598): Pirates, entrepreneurial traders, insecure courtiers, and a Christian minister—an unlikely alliance to inaugurate English colonial expansion, yet the story of the early days of British colonial exploration brings them together. This course will focus on the important players in colonization and exploration and will open a window into the texts and concrete artifacts of the movement. The course will also include relevant, hands-on activities and a field trip to the National Maritime Museum for experiential learning about instruments and methods of navigation, shipbuilding, and mapmaking.

“Man-Eating Monsters and Marvel-Filled Maps” with Dr. Asa Mittman, California State University, Chico (offered for Art History and History credit; ARS, HST 494 or 598): Headless men, man-eating monsters, dragons, serpents and basilisks—wherever we cast our gaze in the corpus of medieval visual culture—on maps, in Bibles, the facades of castles and cathedrals, on clothes and candlesticks—we find monsters. England, the place where the majority of monster-filled maps was produced, is the ideal setting in which to consider the constructed identities of the medieval English (who saw themselves as inhabiting the edge of the world) and their image making practices. The course readings are drawn from art history, primary sources in translation, and theoretical texts, enhanced by manuscript viewing when possible. The course excursion is to Ely where students will witness, first-hand, the “monsters” in the historic Norman cathedral.

“Crossing Borders: Medieval and Renaissance Travelers and Travel Narratives” with Dr. Albrecht Classen, University of Arizona (offered for English, History, and Cultural Geography credit; ENG, HST, GCU 494 or 598): Travelers criss-crossed Europe and bordering countries throughout the Middle Ages and the early modern age. Crossing borders and boundaries forced travelers to confront and interact with what was to them, “the other,” such as countries, languages, religions, cultures, and individuals who represented these differences. This course explores medieval and Renaissance worlds as seen and experienced through the eyes of those travelers. The course texts are interdisciplinary, ranging in history from late antiquity to the late fifteenth century, from fictitious narrative to sober eye-witness accounts, and they represent a broader, global perspective while simultaneously taking advantage of the local setting at Cambridge. This course excursion will be a trip to York.

“Shakespeare in Performance” with Dr. Paul Hartle, University of Cambridge (offered for English and Theatre credit; ENG, THE 494 or 598): As much fun as, and more accurate than, *Shakespeare in Love*, this course will involve the study of three to four Shakespearean plays, focusing on the performance of these plays during Shakespeare’s time as well as our own. Students will read and perform a selection of plays and all students on the program will attend a Royal Shakespeare Company production of *As You Like It* in Stratford-Upon-Avon, as well as a performance of *Henry IV, Part I* at the Globe Theatre in London.